



HELLSING

41

三浦建太郎 **KENTARO MIURA**

BERSERK

BERSERK 41

BY

**KENTARO
MIURA**
三浦建太郎

TRANSLATION

DUANE JOHNSON

LETTERING AND RETOUCH

STUDIO CUTIE



PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITOR
CHRIS WARNER

ASSISTANT EDITOR
JENNY BLENK

COLLECTION DESIGNER
DAVID NESTELLE

DIGITAL ART TECHNICIAN
JOSIE CHRISTENSEN

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BERSERK

ベルセルク 41



三浦建太郎

ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the Interstice, wears the Berserker Armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



キャスカ *Casca*

Former unit commander of the Band of the Hawk, her experience in the Eclipse left her mentally regressed. Her mind was restored via a ritual using the Corridor of Dreams, which belongs to Danann, the ruler of Elf Island.



パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into the secondary character Chestnut Puck.



イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



シールケ *Schierke*

Disciple of Flora, witch of the Spirit Tree Mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス *Griffith*

Through the Eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the Imitation Eclipse catalyzed by the Egg-Shaped Apostle, thus returning to the Physical World, in which he became the "Absolute," without equal. He leads the reborn Band of the Hawk.



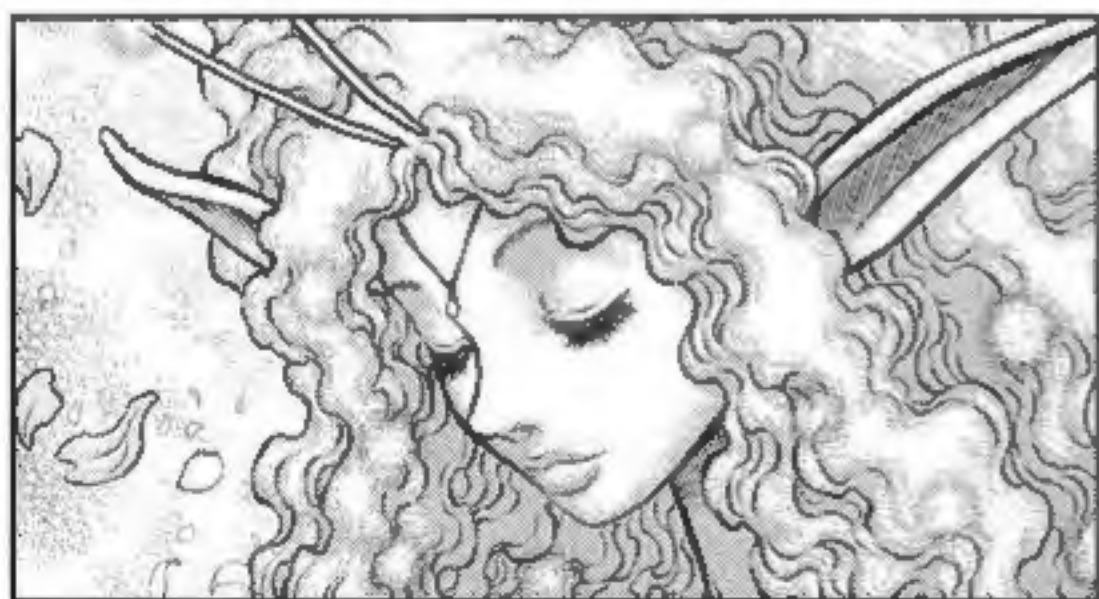
ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival and about the reality of the world.



セルピコ *Serpico*

Attendant of Farnese and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



ダナン *Danann*

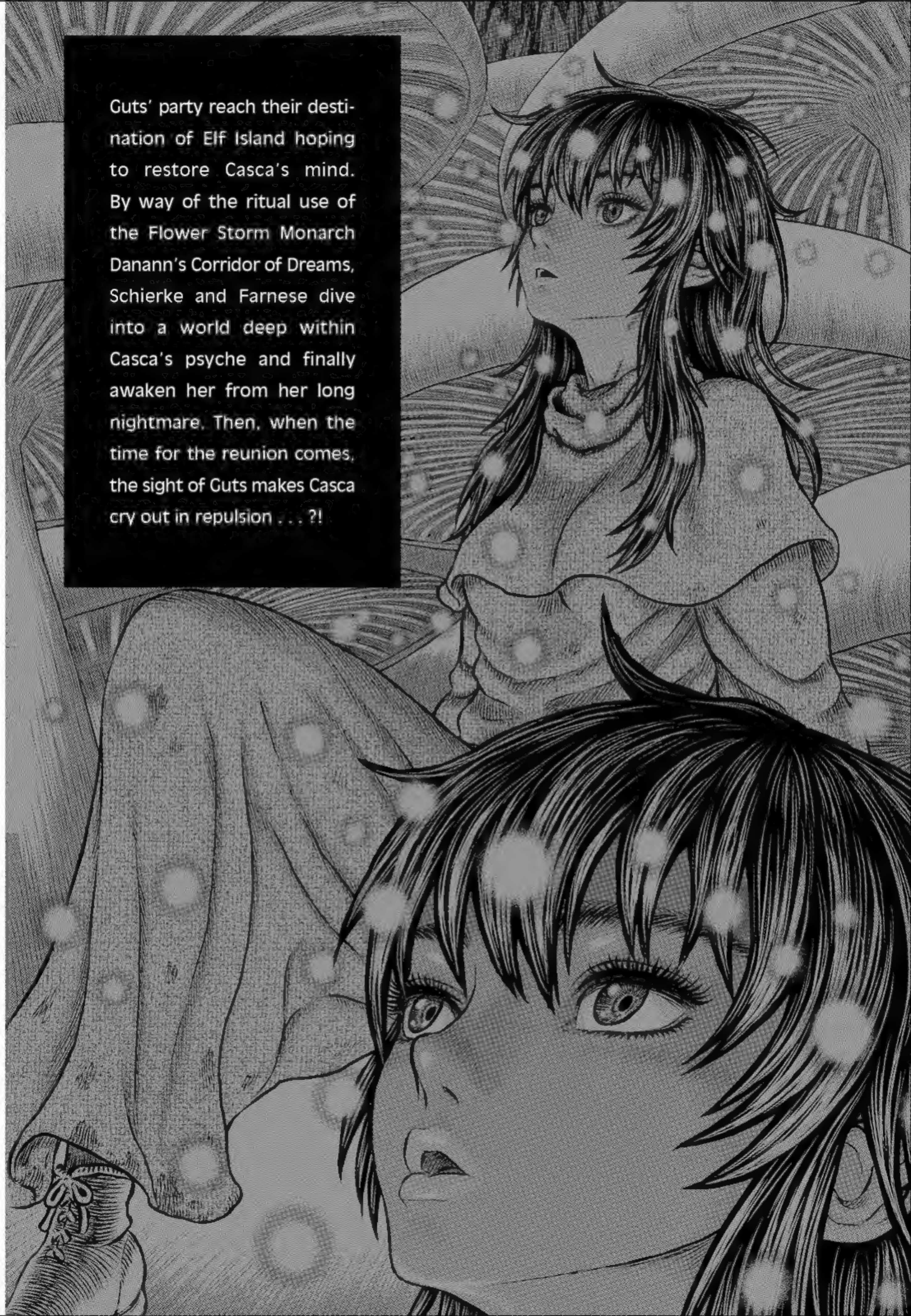
The ruler of Elfhelm's elves, spoken of in legend as the Flower Storm Monarch. She can perform the Corridor of Dreams ritual, which is a means of restoring someone's mind.



モルダ *Morda*

An Elfhelm witch. Her abilities are excellent, but she has an extreme side, as is seen in her casual attitude toward taboos. Unlike her mild-mannered compatriots, Morda has a keen interest in the outside world.

Guts' party reach their destination of Elf Island hoping to restore Casca's mind. By way of the ritual use of the Flower Storm Monarch Danann's Corridor of Dreams, Schierke and Farnese dive into a world deep within Casca's psyche and finally awaken her from her long nightmare. Then, when the time for the reunion comes, the sight of Guts makes Casca cry out in repulsion . . . ?!



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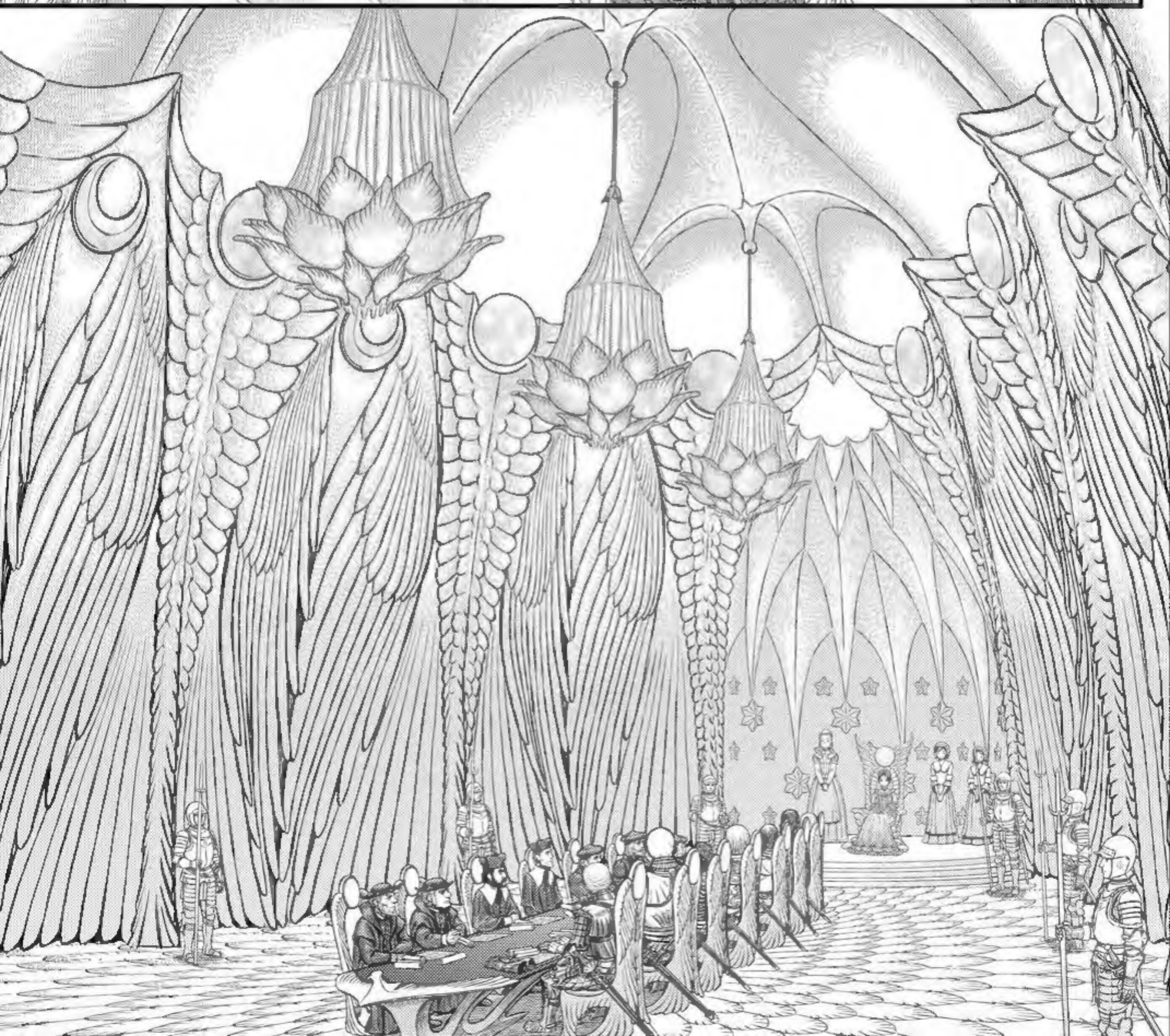
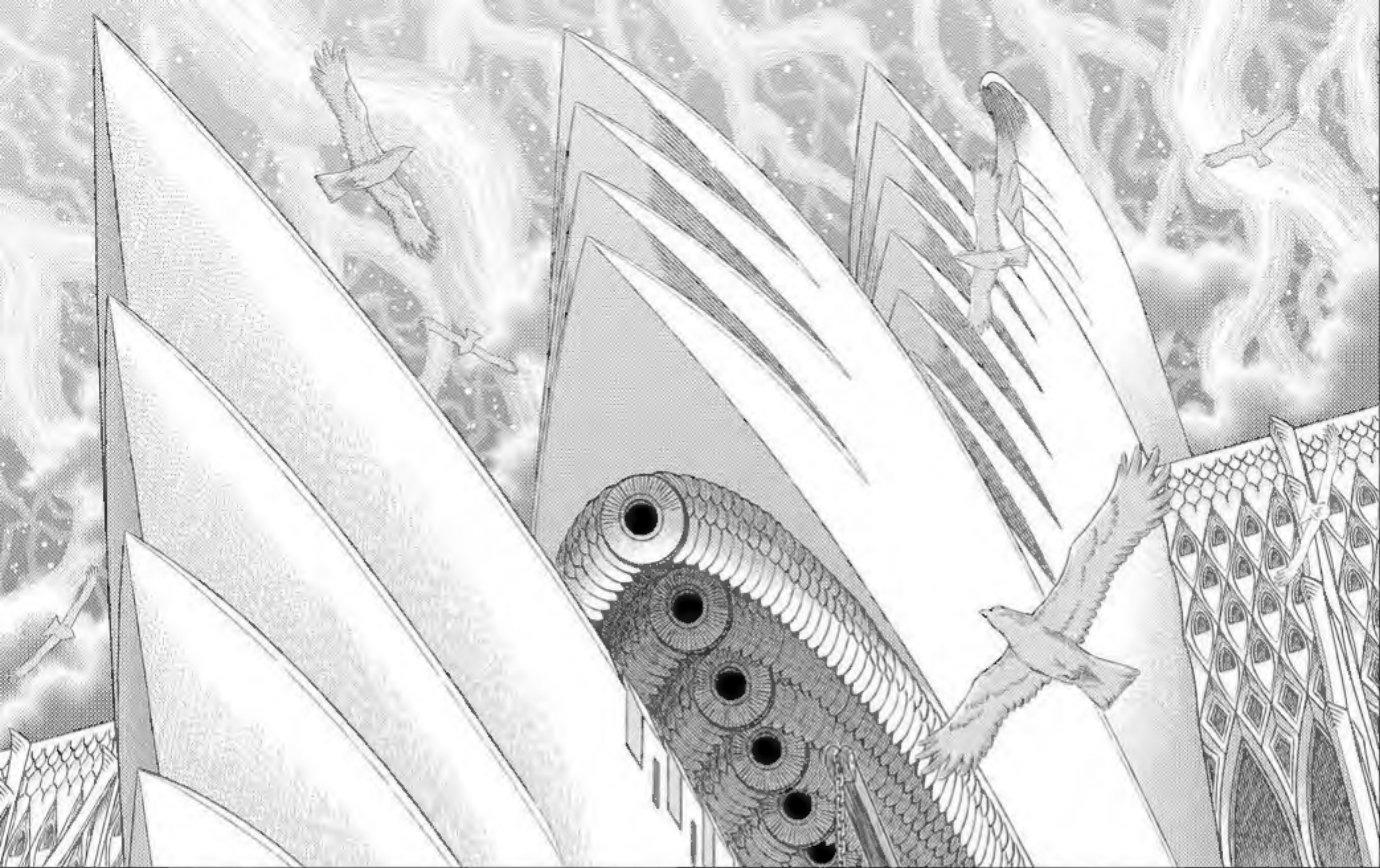
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幻造世界〈ファンタジア〉篇／妖精島の章

帝国の黎明

THE DAWN OF
AN EMPIRE



...THE OGRES,
TROLLS, AND OTHER
LEGENDARY BEASTS
ON THE PLAINS
WEST OF
FALCONIA.

THE BAND
OF THE
HAWK'S
LANCERS
HAVE NEARLY
EXTERMI-
NATED...

HERE
IS MY
MILITARY
REPORT.

THE MINES
TO THE NORTH
ARE INFESTED WITH
GOBLINS, WHICH
MUST BE DEALT
WITH SWIFTLY.

FURTHERMORE,
THE FOREST
AND RIVER
REGIONS REMAIN
UNTOUCHED
AND WILL
LIKELY REQUIRE
CONSTANT
VIGILANCE.

REGARDING THE JÖTNAR
IN THE EAST, PREVIOUSLY
OUR BIGGEST THREAT,
AS I'M SURE EACH OF
YOU IS ALREADY
AWARE...

...THEY WERE
WIPE OUT BY
THE NEW ROYAL
ARMY...

...WITH
OUR OWN
BAND OF
THE HAWK
AT ITS
CORE.

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

THIS
MEANS THE
RECOVERY
OF OUR
DOMAIN
HAS FINALLY
BEGUN.

MAGNIFI-
CENT.

...IN THE
ARDUOUS
STRUGGLE
TO
COME.

THIS
VICTORY IS
NO MORE
THAN
THE FIRST
ACT...



...ARE
ONE
AND THE
SAME.

PLEASE
UNDERSTAND,
THE RECOVERY
OF OUR DOMAIN
AND THE
RECLAMATION
OF HUMAN
LIVING
SPACE...



NONE
OF US
OBJECT.

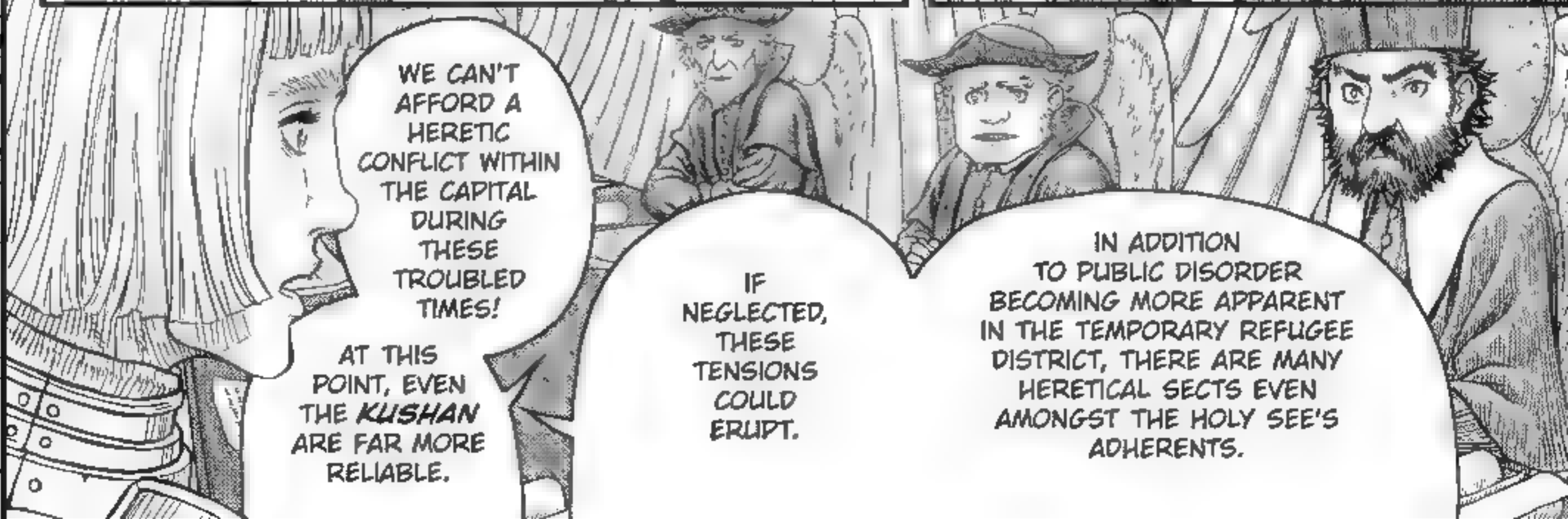
CERTAIN-
LY...

MEANWHILE,
IN THE
NEIGHBORHOODS
OF IMMIGRANTS
FROM VARIOUS
OTHER REGIONS,
WAGES FOR
MANY ARE LOW
AND CRIME
IS NOTICEABLY
ON THE
RISE.

THE CITIZENS
OF OLD
WINDHAM--
THE FIRST
SETTLERS--
ESTABLISHED
NEIGHBORHOODS
BASED LARGELY
ON THEIR TRADE
GUILDS FROM
THE OLD CAPITAL,
WHERE PEACE
AND QUIET
ARE THE
NORM.

HEAD OF THE
CASTLE GUARD
AND MILITARY
POLICE,
SIR OWEN.
IF YOU WOULD
REPORT ON
THE STATUS
OF CAPITAL
SECURITY.

ON
TO THE
NEXT
PENDING
ITEM.



WE CAN'T
AFFORD A
HERETIC
CONFLICT WITHIN
THE CAPITAL
DURING
THESE
TROUBLED
TIMES!

AT THIS
POINT, EVEN
THE *KUSHAN*
ARE FAR MORE
RELIABLE.

IF
NEGLECTED,
THESE
TENSIONS
COULD
ERUPT.

IN ADDITION
TO PUBLIC DISORDER
BECOMING MORE APPARENT
IN THE TEMPORARY REFUGEE
DISTRICT, THERE ARE MANY
HERETICAL SECTS EVEN
AMONGST THE HOLY SEE'S
ADHERENTS.



BUT
SEEING
THE HAWK...
SIR GRIFFITH,
LIKE THAT.

IF THEY
COULD EVEN
ONCE SEE
THE SOUL
ASCENSION
CEREMONY
FOR
THEMSELVES...

...THEY
SHOULD REALIZE
THAT SLIGHT
DIFFERENCES
IN THE
INTERPRETATION
OF DOCTRINE ARE
INSIGNIFICANT.

WITH SO
MANY PEOPLE
FROM DIFFERENT
BACKGROUNDS
SUDDENLY
GATHERED IN ONE
PLACE, OF COURSE
THERE WILL BE
FRICTION.



...SEEING
IS
BELIEVING.

TRULY...

WE
CANNOT
DENY SAID
RITUAL
HELPS
ALLEVIATE
THE PEOPLE'S
DISCONTENT.

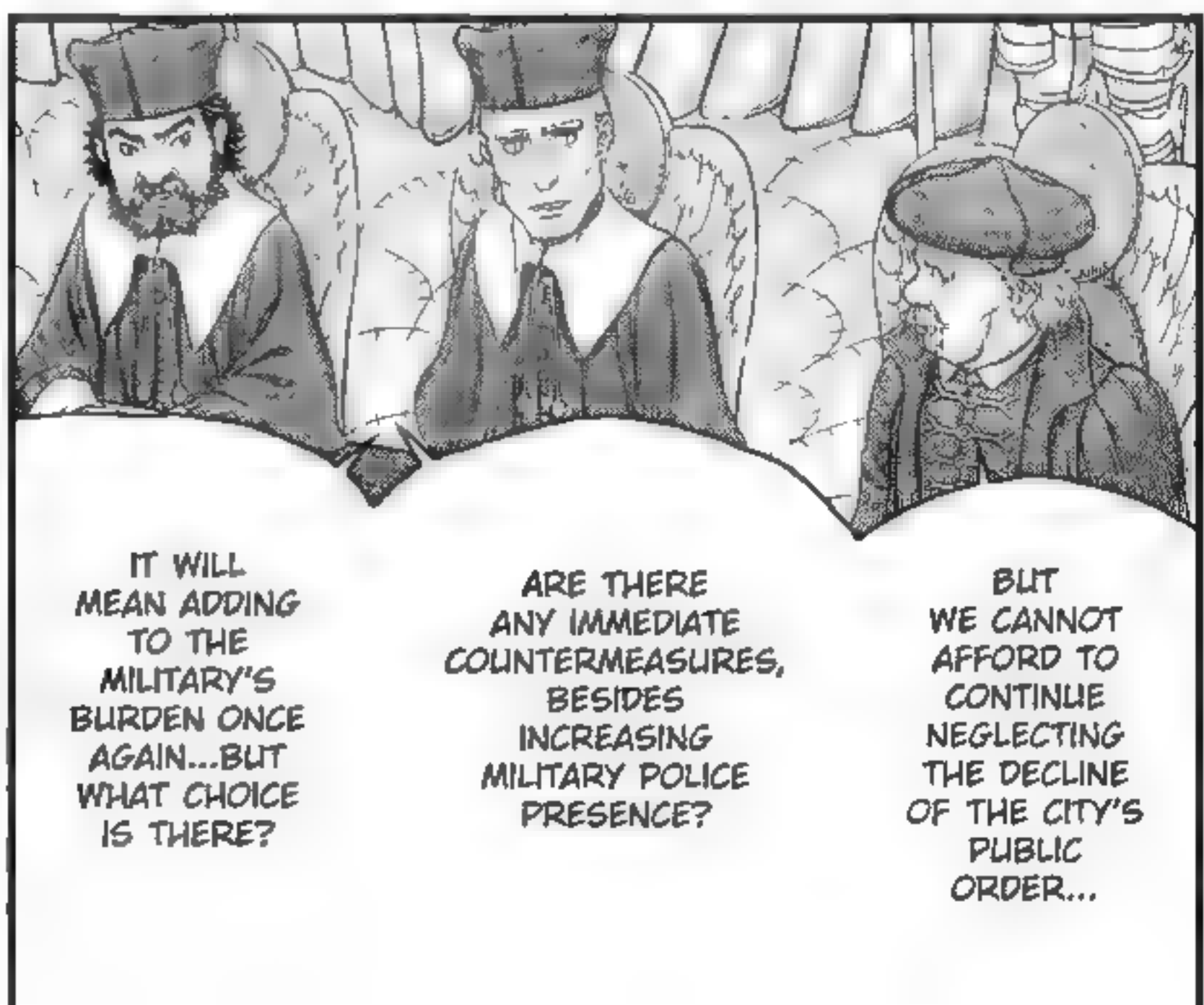
CERTAINLY.



A
PROPOSAL
TO ESTABLISH
AN
ORPHANAGE...
WHAT'S
THIS...?

NEXT,
WE HAVE
A RELIEF
MEASURE
FOR ORPHANS
BY THE
STATE.

THE
PARTICU-
LARS
CAN
WAIT.



IT WILL
MEAN ADDING
TO THE
MILITARY'S
BURDEN ONCE
AGAIN...BUT
WHAT CHOICE
IS THERE?

ARE THERE
ANY IMMEDIATE
COUNTERMEASURES,
BESIDES
INCREASING
MILITARY POLICE
PRESENCE?

BUT
WE CANNOT
AFFORD TO
CONTINUE
NEGLECTING
THE DECLINE
OF THE CITY'S
PUBLIC
ORDER...



AND WE
COULDN'T
RECOVER
BEFORE THE
EMERGENCE
OF THESE
CURRENT
HARDSHIPS.
WE SIMPLY
CANNOT
AFFORD IT...

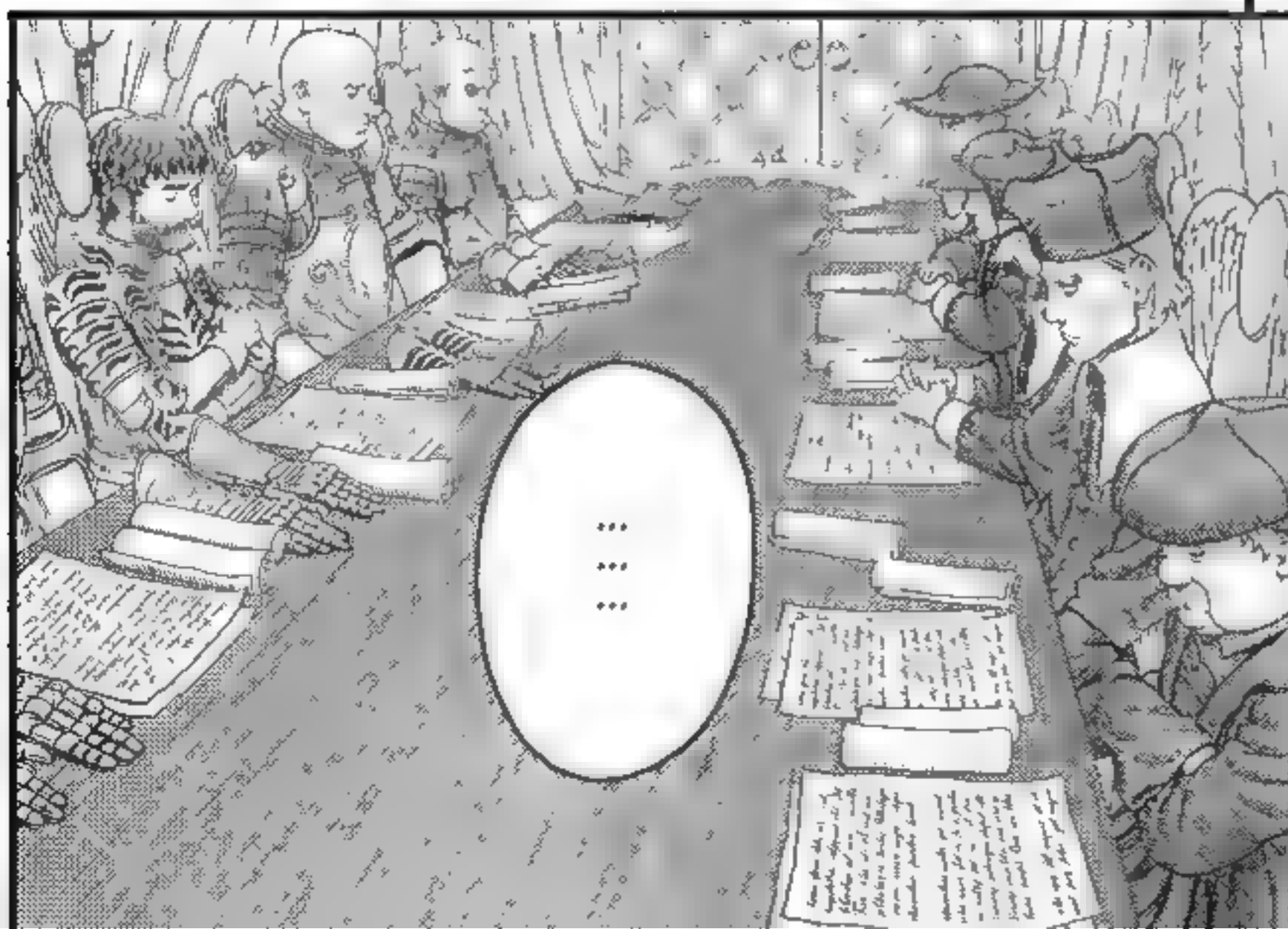
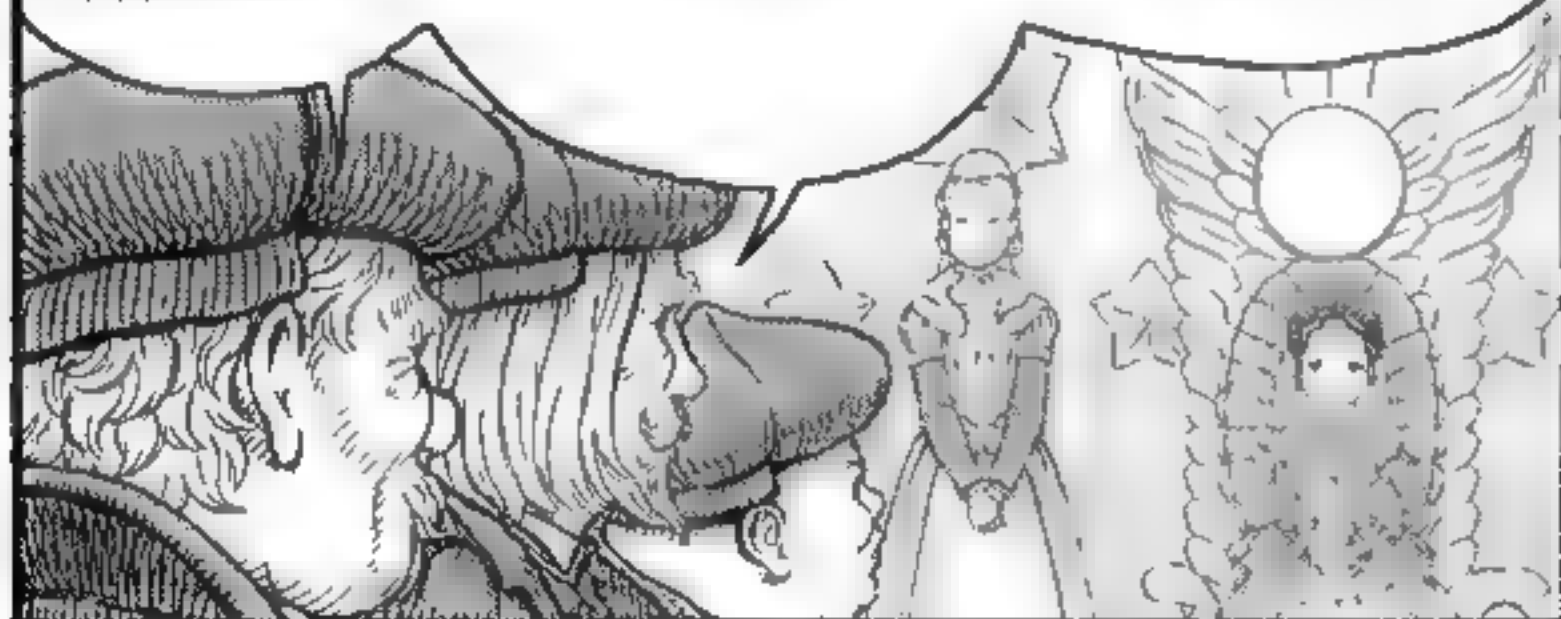
DUE TO
OUR RECENT
WAR WITH
THE KUSHAN,
OUR DOMESTIC
ECONOMY
FELL INTO A
DEPRESSION.

BUT AS YOUR
HUMBLE SERVANT
AND TREASURER,
I MUST SAY
THE GOVERNMENT
DOES NOT
CURRENTLY HAVE
SUCH FUNDS.

WE, YOUR SUBJECTS,
ALL RESPECT YOUR
BENEVOLENCE WHEN
IT COMES TO THE
CHILDREN.

YOUR
ROYAL
HIGH-
NESS.

IT IS MOST
FITTING FOR
THE FUTURE
MOTHER
OF OUR
KINGDOM.





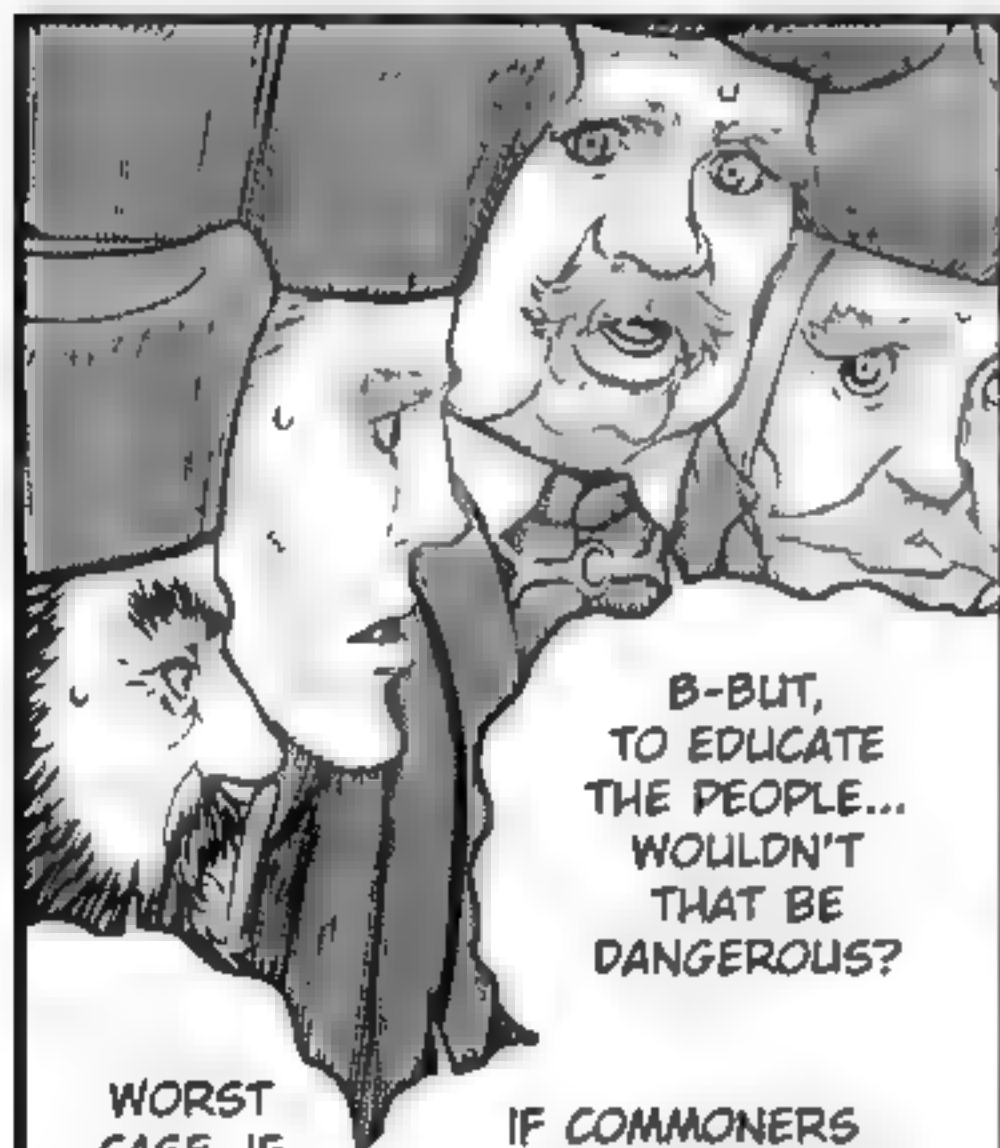
...THE
ONLY
PATH
FORWARD
IS TO
PROSPER.

IN
ORDER
FOR
US TO
SURVIVE...

THIS
WOULD INCLUDE
CULTIVATING
A NATIONAL
SENSE OF
BELONGING,
SOLIDARITY,
AND MORALITY,
IN ADDITION TO
TEACHING READING,
WRITING, AND
A RANGE
OF OTHER
SUBJECTS.



ORPHANS
ALONE **AREN'T**
ENOUGH.
THE GOVERNMENT
SHOULD
PLAY A PART IN
THE EDUCATION
OF ALL
CHILDREN UNTIL
AGE EIGHT...
NO, AGE
TEN.



B-BUT,
TO EDUCATE
THE PEOPLE...
WOULDN'T
THAT BE
DANGEROUS?

WORST
CASE, IF
IT WERE
TO RESULT
IN A
MASSIVE
UPRISING...

IF COMMONERS
GROW ARROGANT,
WE COULD VERY WELL
DESCEND INTO MOB
RULE. AND CRACKS
MIGHT FORM IN THE
CLASS SYSTEM...

IF IT'S
ONLY HALF
THE DAY,
AND WE
PROVIDE
A DAILY
MEAL, THAT
SHOULD BE
A BOON
FOR THE
NEEDY
MASSES.

TH-THAT
SOUNDS LIKE
UTTER
NONSENSE...
THOUGH THEY
ARE BUT
CHILDREN,
THEIR LABOR IS
INDISPENSIBLE
TO THEIR
PARENTS...



CLAP



CLAP



CLAP



CLAP



CLAP



CLAP



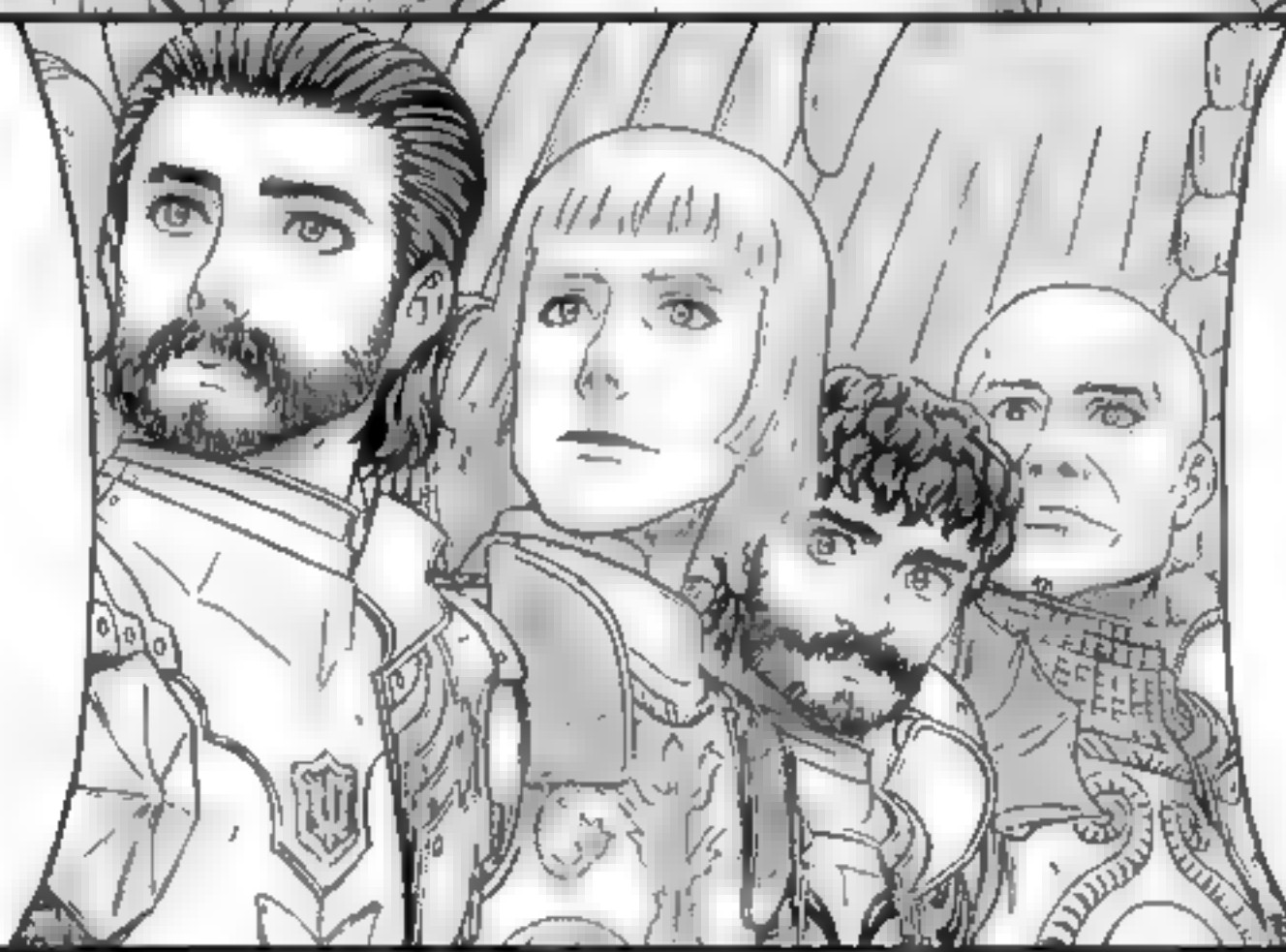


...WE
SHOULD
NOT JUST
SIT BY
AND GROW
WEAK.

WE
SHOULD
ADVANCE
TOWARDS
GLORY,
EVEN IF
THE PATH IS
PAINFUL.

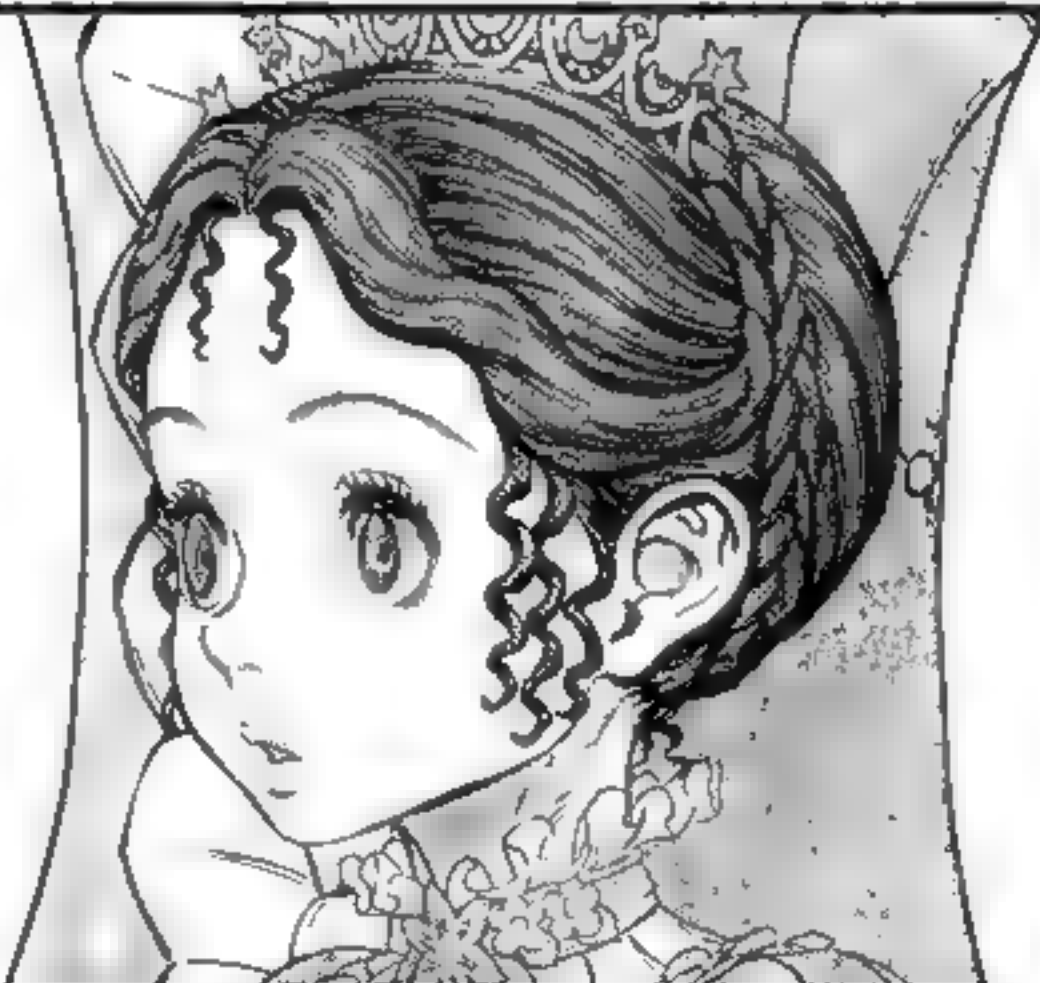
TROUBLES
AT HOME
AND ABROAD
ARE A
CHRONIC
NATIONAL
DISEASE.

IF
WE'RE
GOING
TO HAVE
THAT
SAME
ILLNESS...




...OUR CURRENT
STANDING ARMY OF
BOTH MERCENARIES
AND SOLDIERS
SERVING UNDER
THE PEERAGE WILL
NEVER SUFFICE.
WE'RE CERTAIN TO
NEED THE POWER
OF THE CITIZENRY...
A LARGE-SCALE
ARMY OF THE
PEOPLE.

IN FIVE
OR
TEN YEARS,
IF WE'RE
TO SURVIVE
AND ACHIEVE
PROSPERITY
IN THIS NEW
WORLD...




CONSTRUCTION,
ENGINEERING,
AGRICULTURAL
IMPROVEMENT,
LOGISTICS...
ANYONE WITH
THE POTENTIAL
TO EXCEL SHOULD
STUDY DILIGENTLY
IN ORDER TO SUPPORT
THE GOVERNMENT
AND HELP LEAD US
TO PROSPERITY.

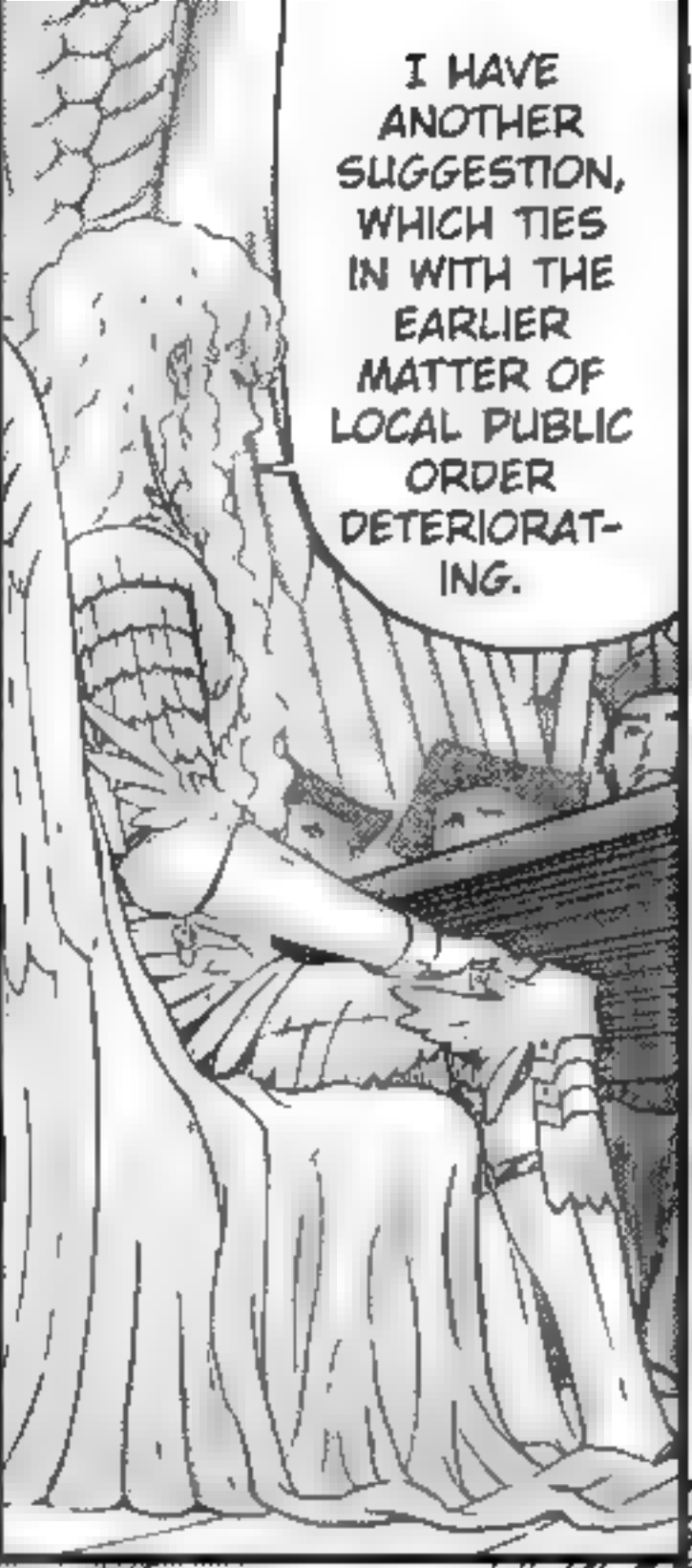
AND TO FUND
THIS VASTLY
EXPENSIVE
ENDEAVOR,
THE PEOPLE
MUST PROSPER
BY ANY
MEANS
AVAILABLE.




THE
PEOPLE'S
STRENGTH
IS THE
NATION'S
STRENGTH...
TRUE.



SO, EDUCATING
THE CHILDREN
BECOMES A MAJOR
STRATEGY TOWARD
ACHIEVING
THAT GOAL.



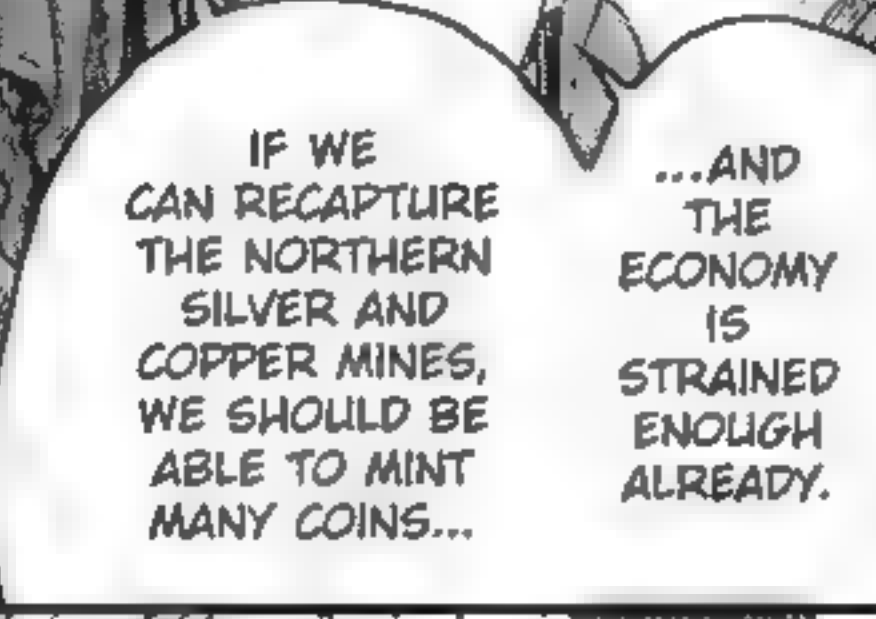
I HAVE
ANOTHER
SUGGESTION,
WHICH TIES
IN WITH THE
EARLIER
MATTER OF
LOCAL PUBLIC
ORDER
DETERIORAT-
ING.



BUT IF ALL WE
DO IS SPEND, IT
WILL BLEED THE
GOVERNMENT DRY.
WE'LL HAVE TO
IMPOSE NEW
TAXES...




HNNNN...
BUT,
FUNDING
IT...



IF WE
CAN RECAPTURE
THE NORTHERN
SILVER AND
COPPER MINES,
WE SHOULD BE
ABLE TO MINT
MANY COINS...


...AND
THE
ECONOMY
IS
STRAINED
ENOUGH
ALREADY.

SHOULDN'T WE
DIP INTO THE
TREASURY FOR
THIS, EVEN IF IT
MEANS BENDING
SOME RULES?




IF WE CONTINUE
TO ISOLATE
THE REFUGEES
IN ONE DISTRICT,
DISCRIMINATION AND
PERSECUTION ARE SURE
TO BECOME THE NORM.
WE SHOULD ACT
BEFORE THAT
HAPPENS.

IF THEY SEEK
RELIEF FROM THIS
KINGDOM, THEY MUST
PROVE THEY ARE OF
GREATER BENEFIT TO IT
THAN ITS OWN CITIZENS.
WE MUST INSTILL IN THEM
THE DUTY AND AFFORD
THEM THE OPPORTUNITY
TO DO SO.



MEAN-
ING...
...WHAT,
EXACTLY?



WHY NOT
INCORPORATE
THE
REFUGEES
INTO THE
ARMY?



YOU
MEAN...
AS WE'VE
DONE
WITH THE
KUSHAN.




AHA.


WELL...



I'M
SURE
THEY
WILL
MAKE
EXCELLENT
SOLDIERS.

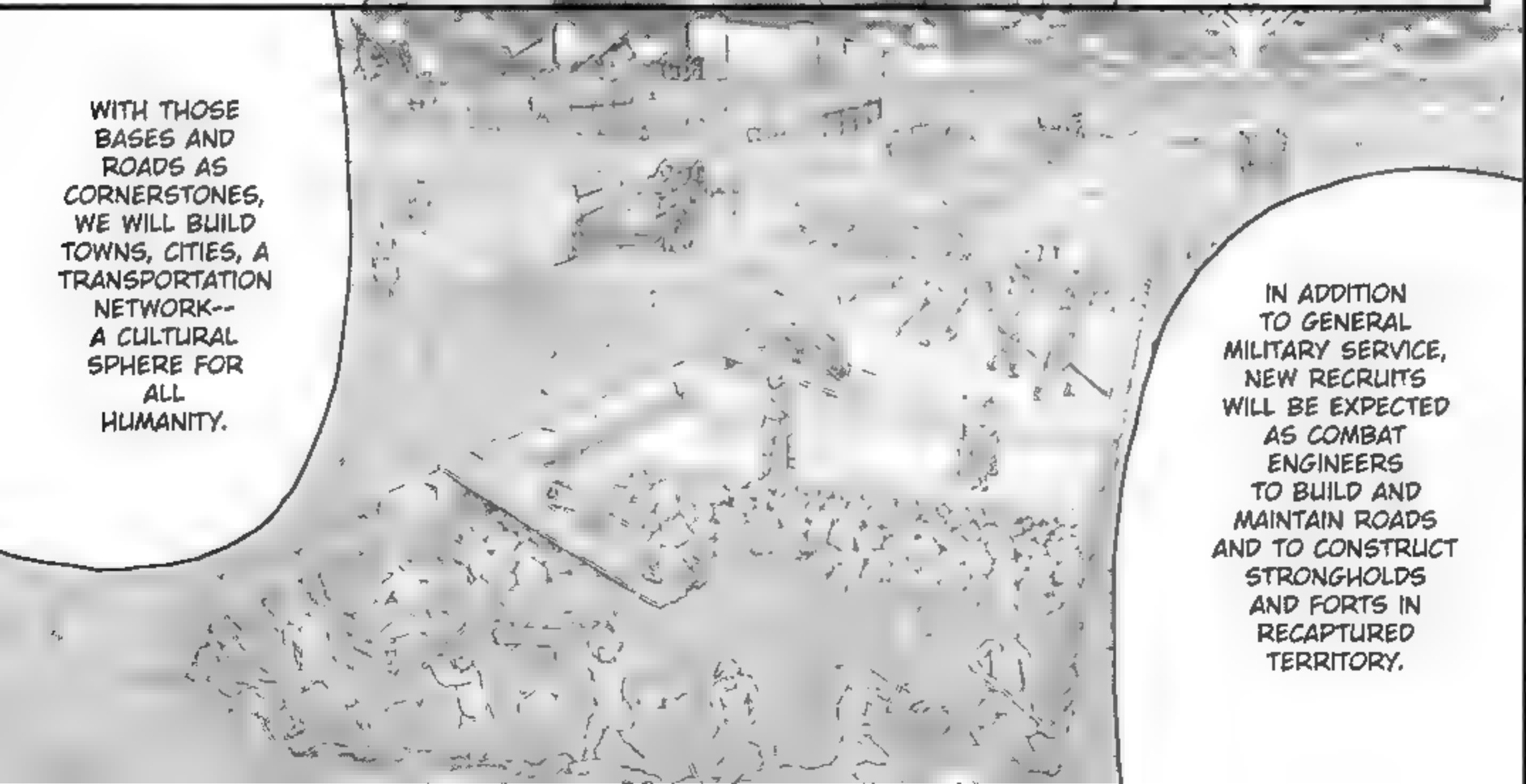


WE HAVE SEEN
POSITIVE RESULTS FROM
ABSORBING THE KUSHAN.
WE PARTAKE OF THE SAME
FOOD AND EXPOSE OURSELVES
TO THE SAME THREATS.
THOSE EXPERIENCES CREATE
STRONG BONDS AMONGST
PEOPLE.



WE WILL
HAVE THEM LAY
THE **FOUNDATION**
TO GENERATE
THOSE FUNDS.

BUT IF
WE HIRE MORE
TROOPS, IT WILL
REQUIRE STILL
MORE FUNDS...



WITH THOSE
BASES AND
ROADS AS
CORNERSTONES,
WE WILL BUILD
TOWNS, CITIES, A
TRANSPORTATION
NETWORK--
A CULTURAL
SPHERE FOR
ALL
HUMANITY.

IN ADDITION
TO GENERAL
MILITARY SERVICE,
NEW RECRUITS
WILL BE EXPECTED
AS COMBAT
ENGINEERS
TO BUILD AND
MAINTAIN ROADS
AND TO CONSTRUCT
STRONGHOLDS
AND FORTS IN
RECAPTURED
TERRITORY.

USING THE ROADS
TO SWIFTLY DISPATCH
LARGE-SCALE FORCES
WHEN THE NEED ARISES
SHOULD PROVE MORE
EFFICIENT. AND WE
CAN KEEP COSTS
DOWN DURING
PEACETIME.

AS A MEANS
OF NATIONAL DEFENSE,
TOO, WE WILL BUILD
GRAND WALLS ALONG
THE EXPANDING
ROYAL BORDER, WITH
A CORDON FORMED
BY THE SCATTERED
BASES RATHER
THAN ONE LARGE,
PERMANENTLY
STATIONED FORCE.

IN
THAT
CASE.

I
SEE,
YES...

...MHM.

AREN'T
THESE
TERMS
A GOOD
ARRANGEMENT
FOR LABOR
AND
REWARD?

MILITARY SERVICE
LASTS TEN YEARS.
THOSE WHO SERVE
THEIR TIME CAN BE
GRANTED CITIZENSHIP
FOR THEMSELVES AND
THEIR FAMILIES,
OR RESIDENCE
WHEREVER THEY WISH
IN THE KINGDOM.

OUR MIDLAND
IS PROBABLY
THE ONLY
FUNCTIONING
NATION LEFT ON
THE CONTINENT.

OTHER
GOVERNMENTS
ARE CURRENTLY
AT A STANDSTILL.
CITIES, TOWNS, AND
VILLAGES EVERYWHERE
ARE ISOLATED AND
OVERRUN BY
LEGENDARY BEASTS.

BUT
ANOTHER
WAY OF LOOKING
AT IT, ONE
COULD SAY
WE'VE
OBTAINED A
BLANK AND
BOUNDLESS
MAP.

WE'RE
AMIDST
A STRANGE
AND MENACING
WORLD THAT
THREATENS
TO DESTROY
US IF WE TAKE
ONE FALSE
STEP.

WE CANNOT
AFFORD TO
HESITATE TO
FILL IN THAT
MAP.

TO
SURVIVE,
WE WILL
EXPAND AND
INVADE.

...FORMED
A GREAT EMPIRE
ACROSS THE ENTIRE
CONTINENT, WITH
THIS LAND AT
ITS CENTER.

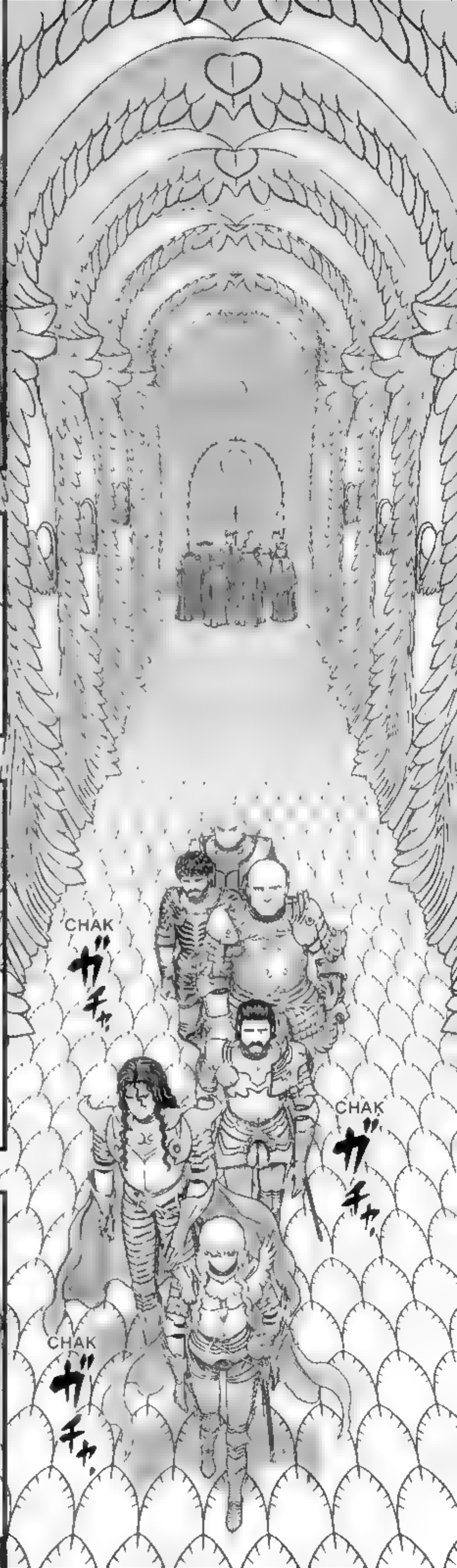
IT IS SAID
THAT IN ANCIENT
TIMES, THE
RENOWNED
EMPEROR
GAISERIC...



HUMANITY'S
REALM.

SO,
LET US
SHOW
WHAT WE
TOO CAN
ESTABLISH.

A
SECOND
EMPIRE.





NOW
THEY SEEM
LIKE
WHATEVER
POSSESSED
THEM HAS
GONE...

THEY USED
TO DO LITTLE
BUT SCHEME
TO PROTECT
THEMSELVES
AND THEIR OWN
INTERESTS.



A
VISION...


SIR?



...IN THAT
CONTEXT, I
MYSELF USED
TO BE THEIR
RINGLEADER OF
SORTS...

WELL...

YES,
SIR...



...ONE
MUST
HAVE A
SUBLIME
VISION.

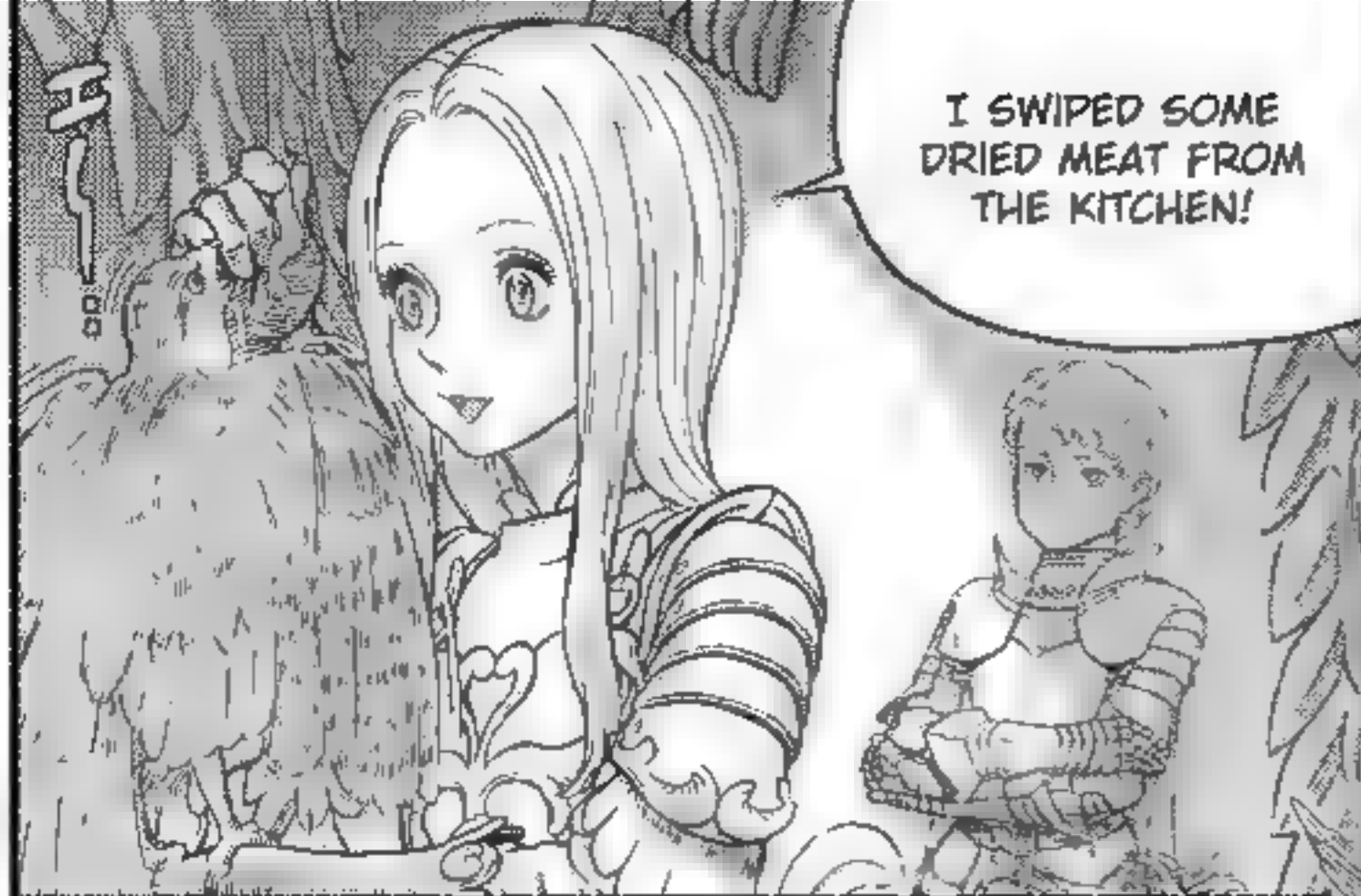
TO LEAD
A NATION
AND ITS
PEOPLE...



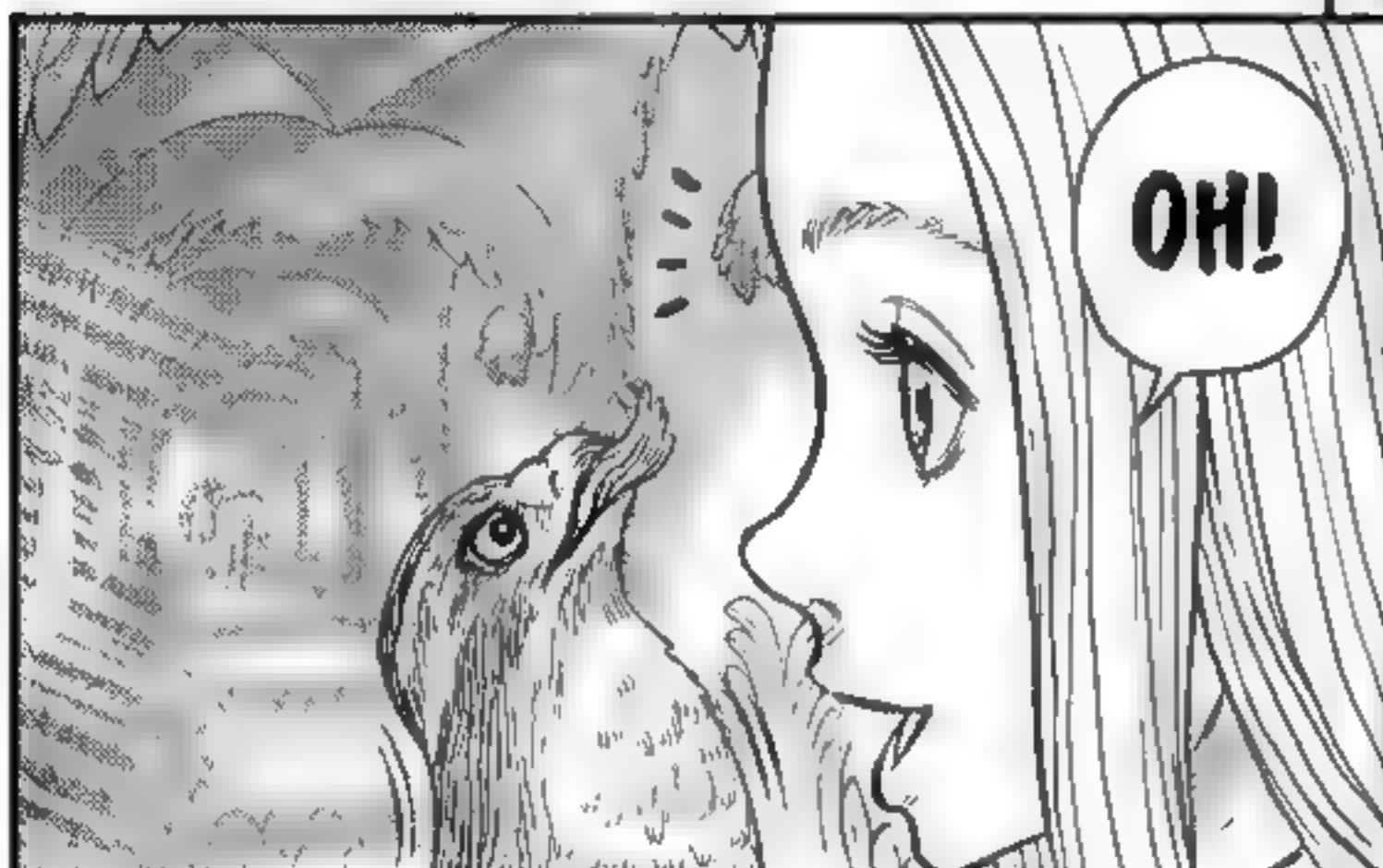
ALL
OF
US...

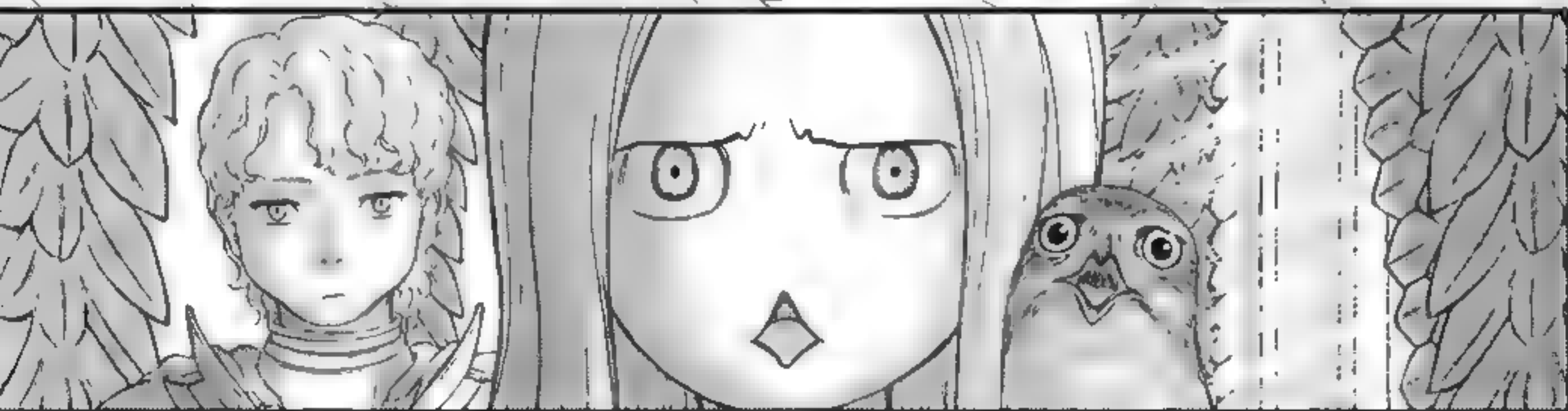
...DAZZLING
VISION.

...ARE
ENTRANCED
BY THAT
MAN'S...



AWWWK







MOTHER OF THE KINGDOM, INDEED.

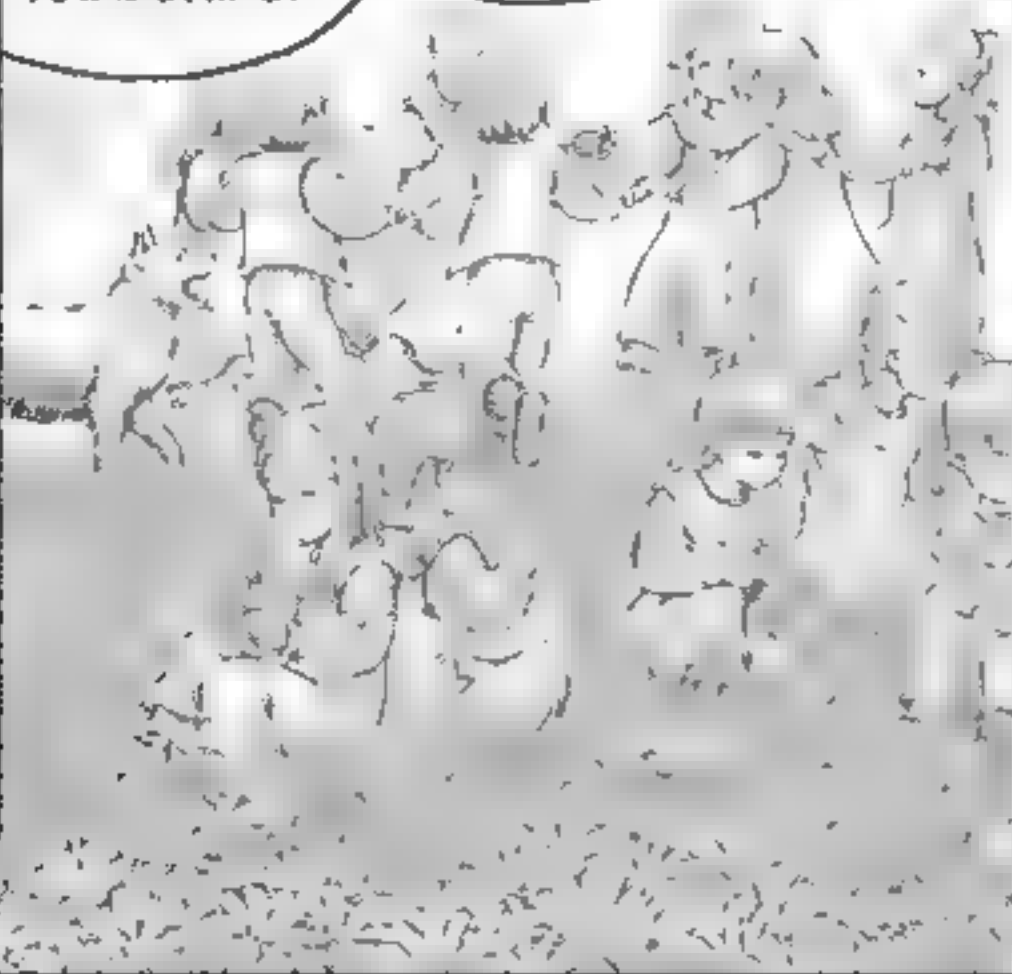
LIKE A MOTHER LOOKING AFTER A HOME.

OH, MY.

...SO IT CAN BE A HOME SURE TO SOOTHE THE CHILDREN AFTER ALL THEIR HARDSHIPS.

...ALL OVER THE KINGDOM AND PLANT THEM AT THE ORPHAN-AGE...

I WANT TO TAKE THE FLOWERS IN THE GARDEN GATHERED FROM...



...THE FATHER OF THE KINGDOM?



...WOULD THAT MAKE HIS FUTURE ROYAL MAJESTY...

IN THAT CASE...



IF YOU'D LIKE, WE COULD HAVE TEA TOGETHER IN MY CHAMBERS... I WOULD LOVE TO SOOTHE YOUR WEARINESS FROM THIS LATEST CAMPAIGN.

LORD GRIFFITH...

DO YOU HAVE PLANS AFTER THIS?

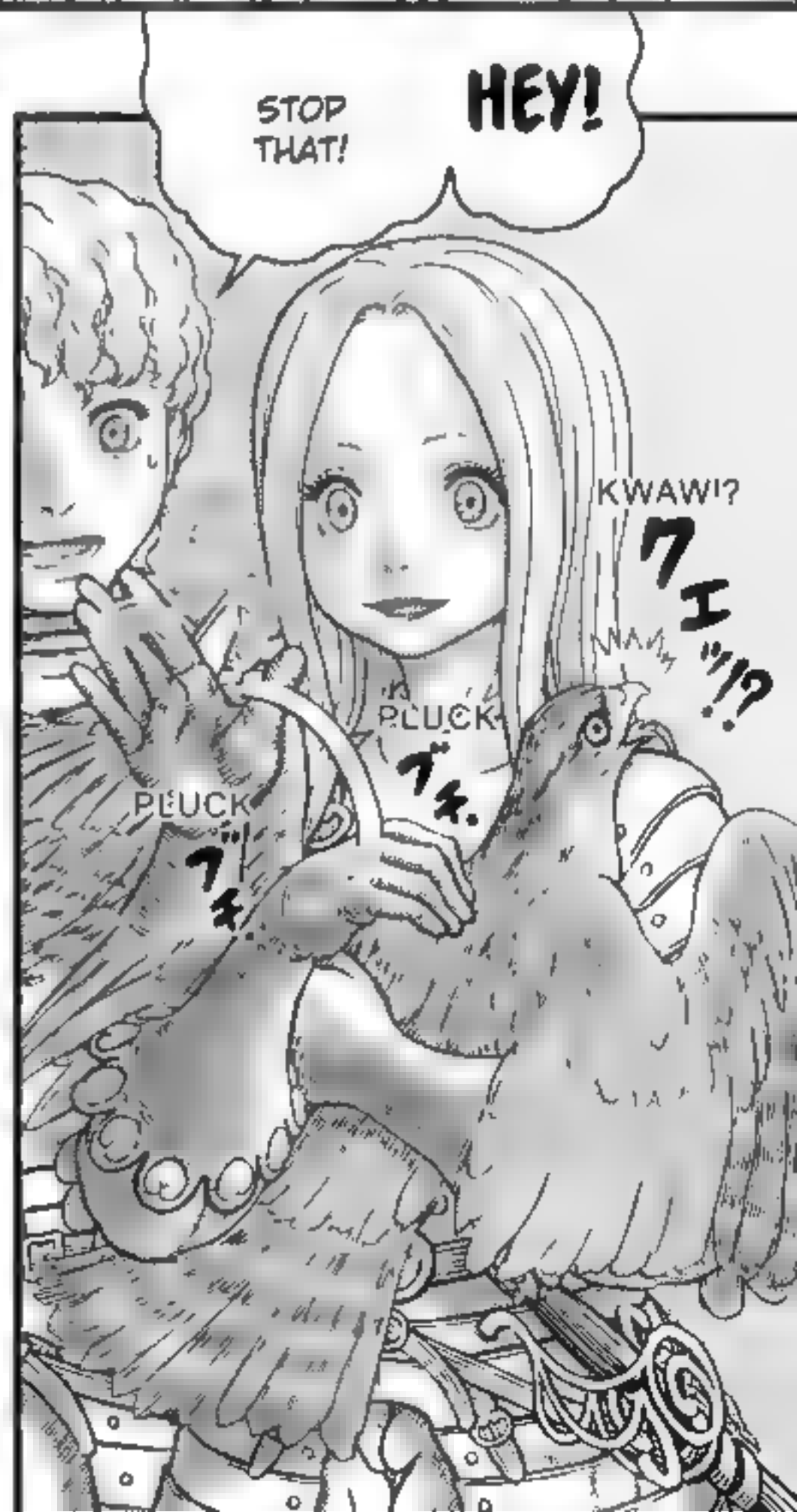
UM...



PLEASE, SPEND THE TIME AT YOUR LEISURE.



THERE'S NOTHING ON THE MILITARY SCHEDULE FOR THIS AFTERNOON.



STOP THAT!

HEY!

KWAWI?

7 E " ! ?

PEUCK

PEUCK

WEREN'T
YOU BY
LORD
GRIFFITH'S
SIDE THE
ENTIRE
CAMPAIGN?!

THEY
HAVEN'T
SPENT TIME
TOGETHER
IN A WHILE!
DON'T GET
IN THE
WAY!

QUIT
IT!

I COULD DO WITH
SOME SOOTHING
TOO!

PUFF

フーッ!

DON'T
COME
WITH
ME!

I'M
TAKING
A LONG
RIDE!

OH,
MAN.

GUESS
I'M THE
ONLY ONE
WHO NEVER
GETS A
DAY OFF.

...YEAH,
AS
IF.

AH.

HEY.

WHERE
TO...?





幻造世界ファンタジー／妖精島の章

障壁

BARRIER

IT'S FUN
TO DO A
LADY'S HAIR
THIS WAY,
ALL LOVELY.

I'M DOING
THIS BECAUSE
I ENJOY IT.

DON'T
YOU
MIND!

IS
THAT
ABOUT
RIGHT?

THERE.

AND
YOU MAY
CALL ME
"DANANN."

IT'S
A NICE
BREAK
FROM THE
USUAL
HOUSEWORK,
TOO.

UH...

THANK
YOU,
YOUR
MAJESTY.

SNIP-
PETY
SNIP

AND
ALSO...

...A
SWORD.

THE
DRESS
SUITED
YOU QUITE
WELL, SO
IT'S A BIT
OF A
SHAME...

...BUT
I PREPARED
SOME
"FOREST
SENTINEL"
CLOTHES
THAT ARE
EASY TO
MOVE IN, AS
YOU WISHED.

FOR
DOING
THIS
PERSONALLY...

GREEEEEE



SHOCK...

SURE
ENOUGH,
THIS FEELS
MORE
RIGHT FOR
ME.

THIS
MAKES FOR
A VERY
DIFFERENT
IMPRESSION.

IT'S EMBARRASSING.

DON'T STARE LIKE THAT.

..ISIDRO, PUCK.

YOU REALLY TOOK GOOD CARE OF ME BACK THEN.

MMHM!

CUT IT OUT, IT'S ANCIENT HISTORY.

YES. IT'S FAINT, BUT I REMEMBER.

THE CASCA WE KNEW WAS LIKE A BRATTY HANDFUL OF A BABY.

YEAH, BUT IT'S SUCH A TOTAL CHANGE.

Y'LOOK LIKE A LADY PIRATE. COOL!

...I HAD TO PLAY TAG WITH HERETICS AND FARNY'S BUNCH.

TAKES ME BACK FEELS LIKE THE DISTANT PAST, NOW BY ABOUT TWENTY YEARS, IN FACT

I REMEMBER THE DAYS WHEN, TO RESCUE YOU...

SORRY ABOUT ALL THAT

I'D LIKE TO THANK THEM, IF I EVER SEE THEM AGAIN.

I WONDER IF THEY'RE STILL OKAY...

THOSE GIRLS WHO TOOK ME IN AT THAT HOLY GROUND...

THAT'S WILD, ISIDRO! AND I HAVE NO IDEA!

SO PATRON-IZIN'.

REFER TO VOL. 21.

IF I HADN'T REELED HER IN WITH MY DAREDEVIL DIVE, CASCA WOULD A BEEN BURN'T TO A CRISP

I'M NOT SURE HOW TO APOLOGIZE FOR THAT WHOLE AFFAIR...

NO... IT'S NOT LIKE THAT!

HEE
HEE
HEE



I'M
ESPECIALLY
GRATEFUL
TO YOU,
MISS
FARNESE.

JUST
"FARNESE"
IS FINE.



THE WAY
I DID WITH
MY MOTHER
AND SISTERS
WHEN
I WAS
A CHILD...

...I
ALWAYS
FELT
A SENSE
OF
RELIEF.

WHENEVER
I
CLUNG
TO
YOU...



BUT...

...A
MOTHER
AND
OLDER
SISTER
TO ME.

I THINK
DURING
THE
JOURNEY,
YOU
REALLY
WERE
BOTH...



I'M
THE
ONE...

...WHO'S
INCAPABLE
OF
ANYTHING...

...HOW
COULD
I
HAVE
BEEN...?

BUT...

IT WAS PRACTICALLY
FARNESE WHO DID
ALL THE LOOKING
AFTER...THE
TAKING GOOD CARE
OF YOU.

IT WAS
A LOTTA
HARD WORK,
JOURNEYIN' WHILE
PROTECTIN' AN
UNWORTHY
STUDENT AND
A BIG BABY.

I
WAS
SIMPLY
DOING
MY
PART...

YOU
THERE.
DON'T
SPOIL
THIS.

HOW
TOUCH-
ING.

IS IT
WORTH
CRYIN'?
OVER?

SHE'S
NOT
USED TO
PRAISE.

OH,
BUT
THAT'S...

CALL HER
"YOUR
LADYSHIP!"

YOU
NEEDN'T
CALL ME
"MISS."

THANK YOU
TOO, MISS
SCHIERKE.
YOU SAVED
ME FROM
SO MANY
CRISES.

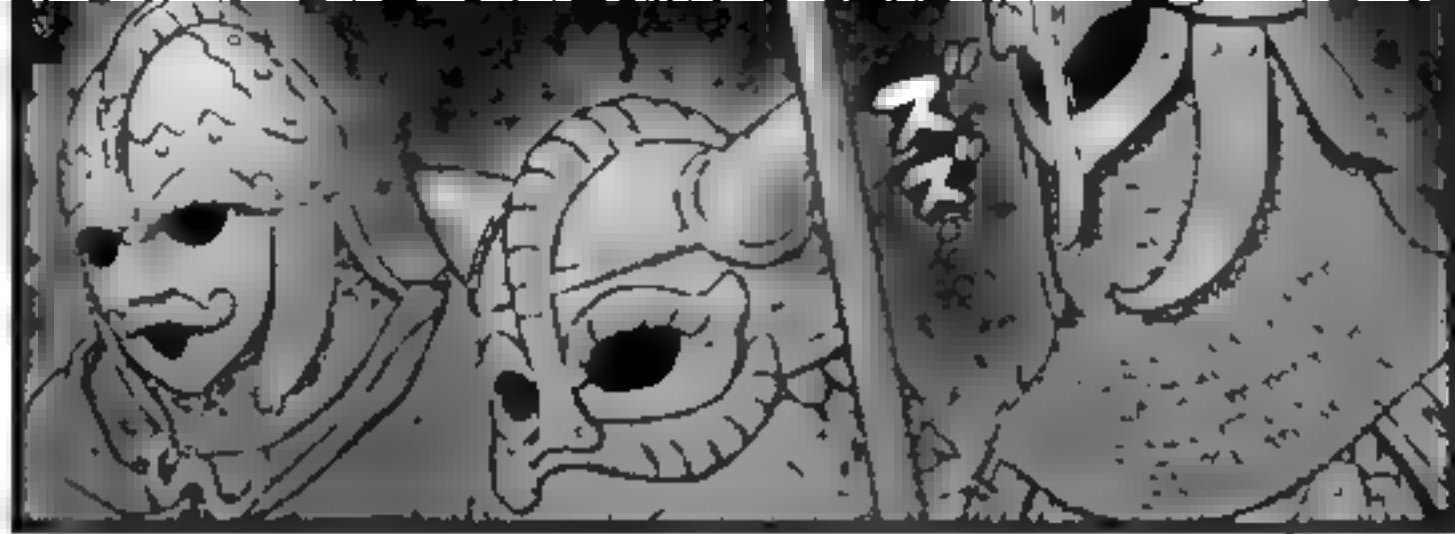
AND A
WOMAN
AT THAT.
...SO,
HOW'RE
YOUR
SKILLS?

SO YOU
SERIOUSLY
WERE A
SWORD
FIGHTER,
HUH,
CASCA.

I
THINK
THEY'RE
PRETTY
RUSTY...

THE
SWORD
FEELS
A TAD
HEAVY.

...WE'LL
SEE.



COME ON OUT!

THEN I HAVE JUST THE RIGHT TRAINING PARTNERS STORED AWAY...

CHAK

ZHMM

CHAK



FLUTTER



CHAK



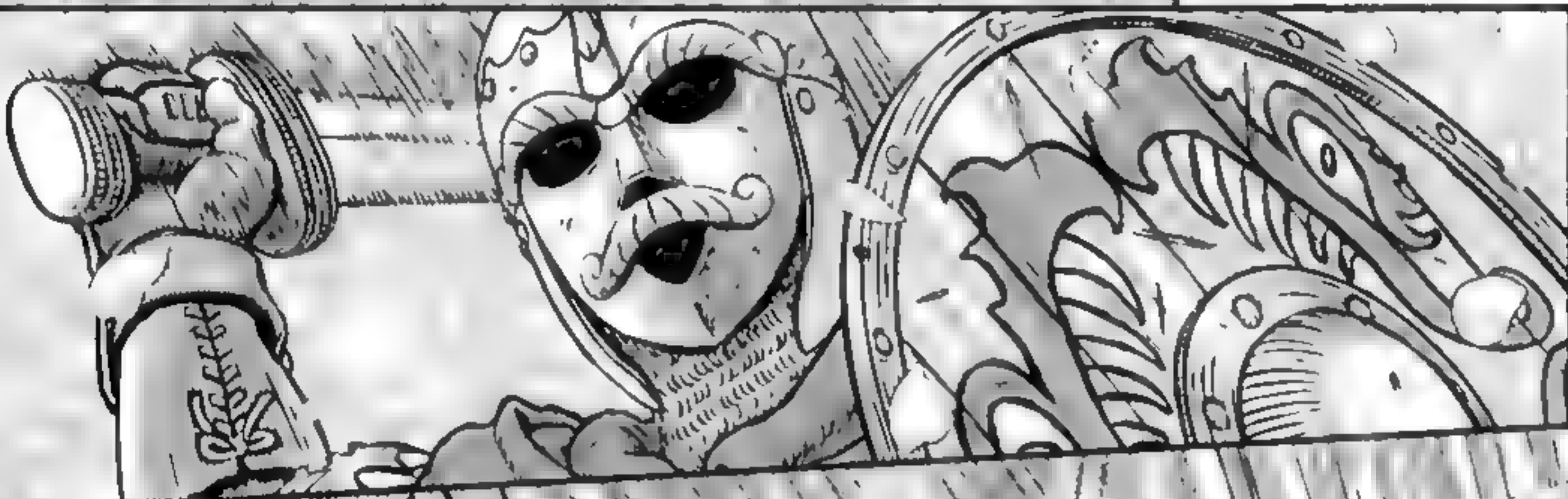
SO THIS IS WHAT BECOMES OF LEGENDARY SEA WARRIORS.

THAT ARMOR LOOKS OLD. IS IT ANTIQUE?

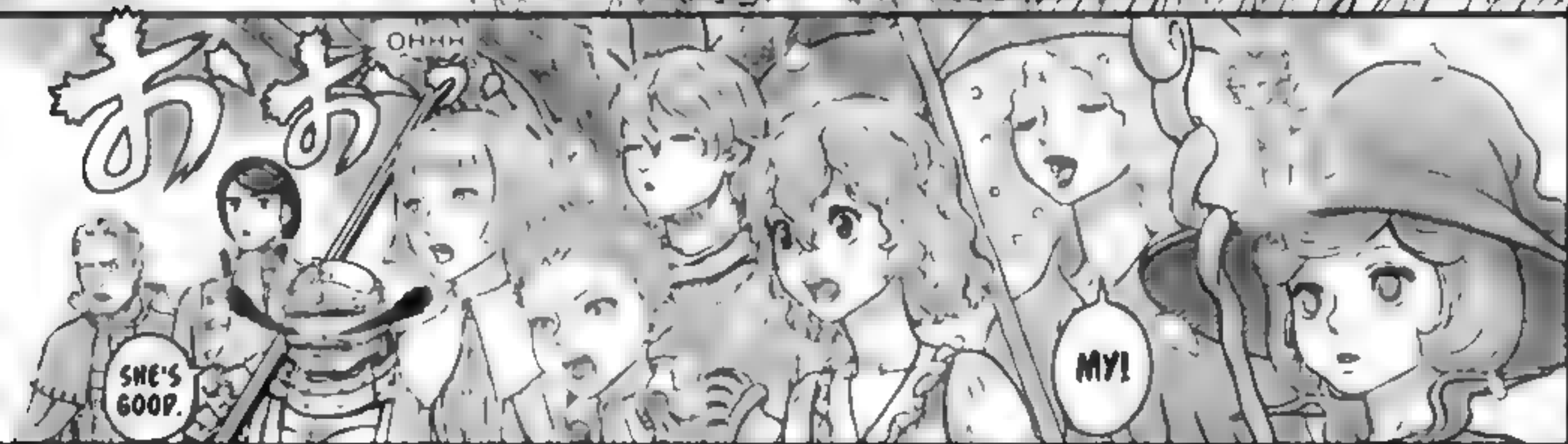
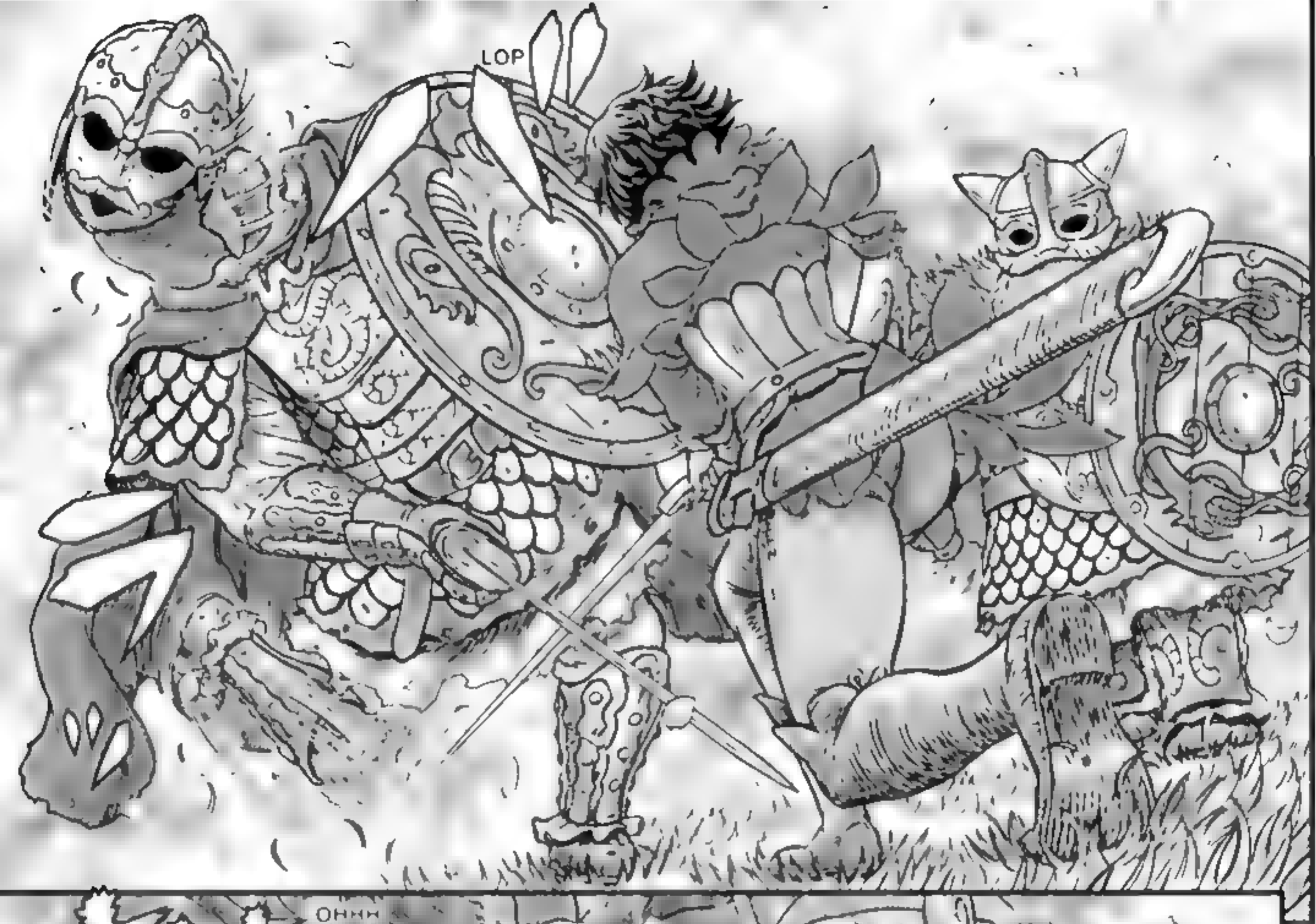
I HEARDA THEM. THEY'RE PIRATES!

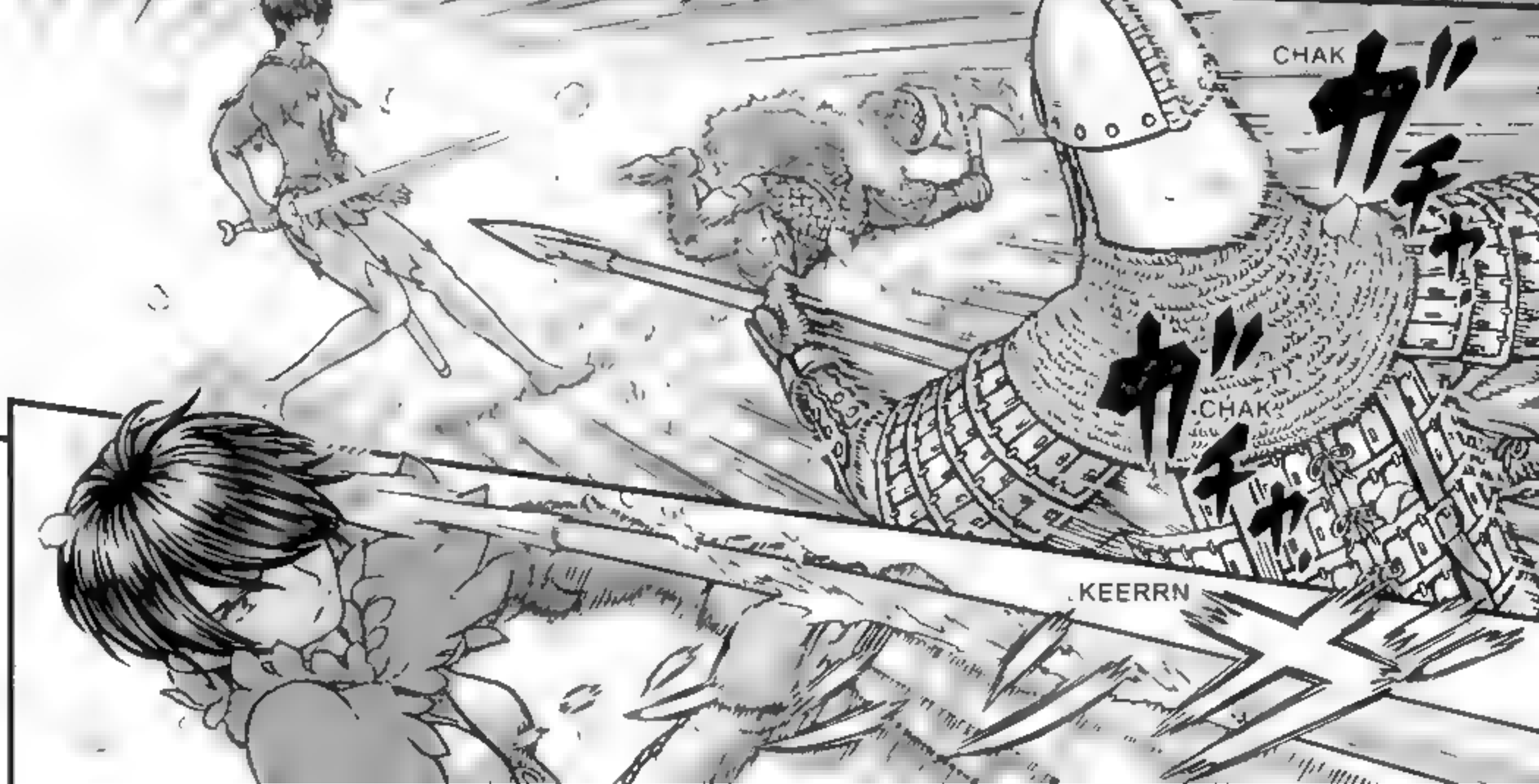
VIKINS GOT NO STYLE

THESE ARE ARMOR AND WEAPONS I SWIPED FROM VISITORS TO THE ISLAND LONG AGO. WHAT WERE THEY CALLED...? AH YES, "VIKINS"? I MAGICCKED THEM INTO GOLEMS.











YEAH, BUT WITH
WOODEN SWORDS,
BECAUSE MY
ACCURACY IS
DOWN.

**THANKS! BIG
SIS CASCA!**

LEARNED
TO BOW
YOUR HEAD,
HAVE YOU,
PADAWAN?

I
GUESS
IT'S MY
FATE TO
BE "BIG
SIS."

THAT'S
FINE BY
ME...

IT'D BE
NO PROBLEM,
WITH YOU!

GOOD IT
IS TO LEARN
FROM OTHER
STYLES,
SOMETIMES.

HEY!

BE MY TRAINING
PARTNER! GUTS
IS STRONG,
BUT HE'S SO
HUGE, IT MAKES
IT HARD TO
PICTURE AN
OPPONENT
WITH A
NORMAL-
SIZED
BODY!

**LET'S
DO THIS!**

GO
FOR
IT!

SERPICO,
STAY AND
ASSIST
CASCA
WITH HER
TRAINING.

UM...

FAR--

YES,
LET'S.

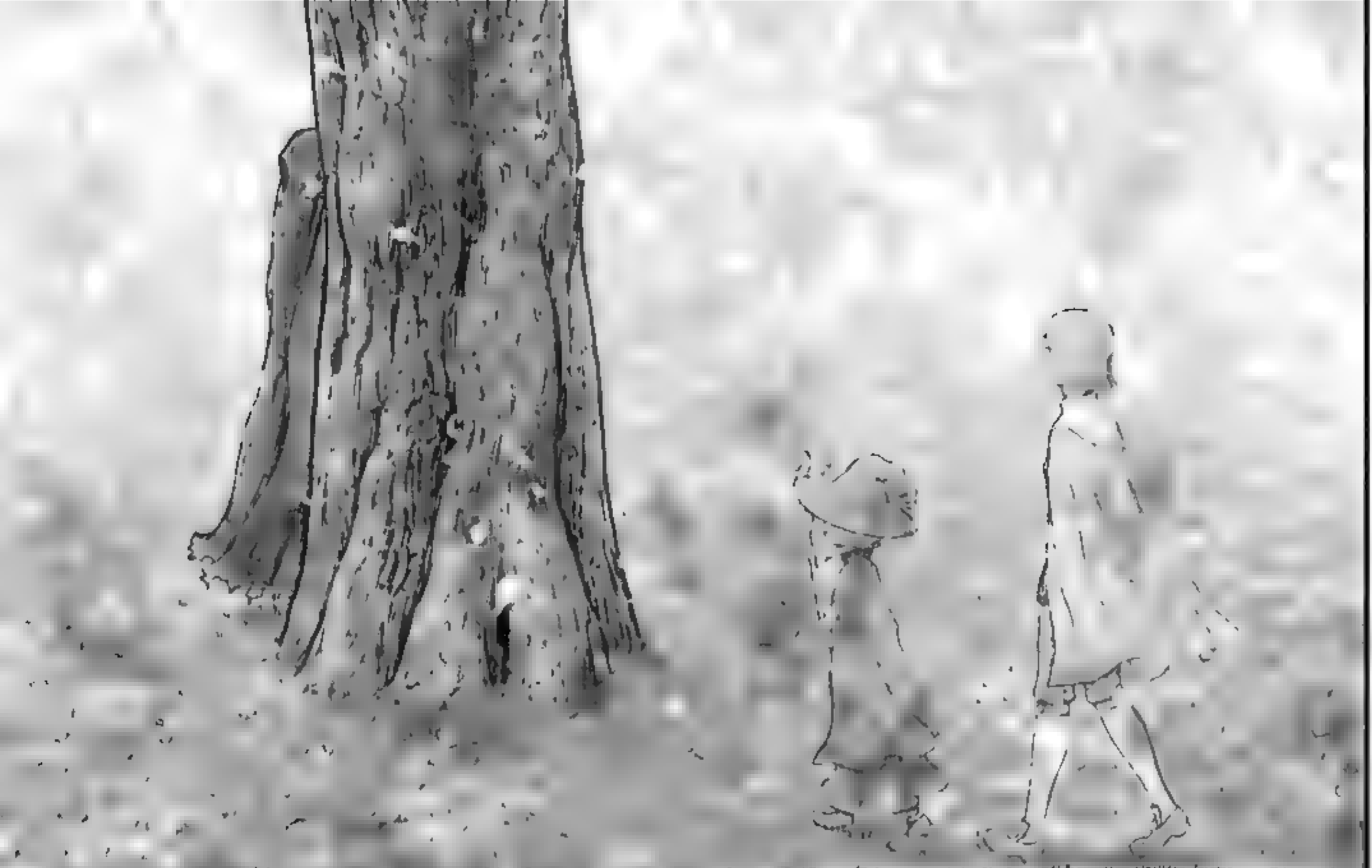
COME.

LET
US GO
TO OUR
TRAINING
AS WELL.

GO
MANGY
HERE

...SHE'S
FULLY IN
A MAGE
MINDSET.

KLAK



ARE YOU
SURE YOU
WON'T
SPEAK TO
HER...?

UH...

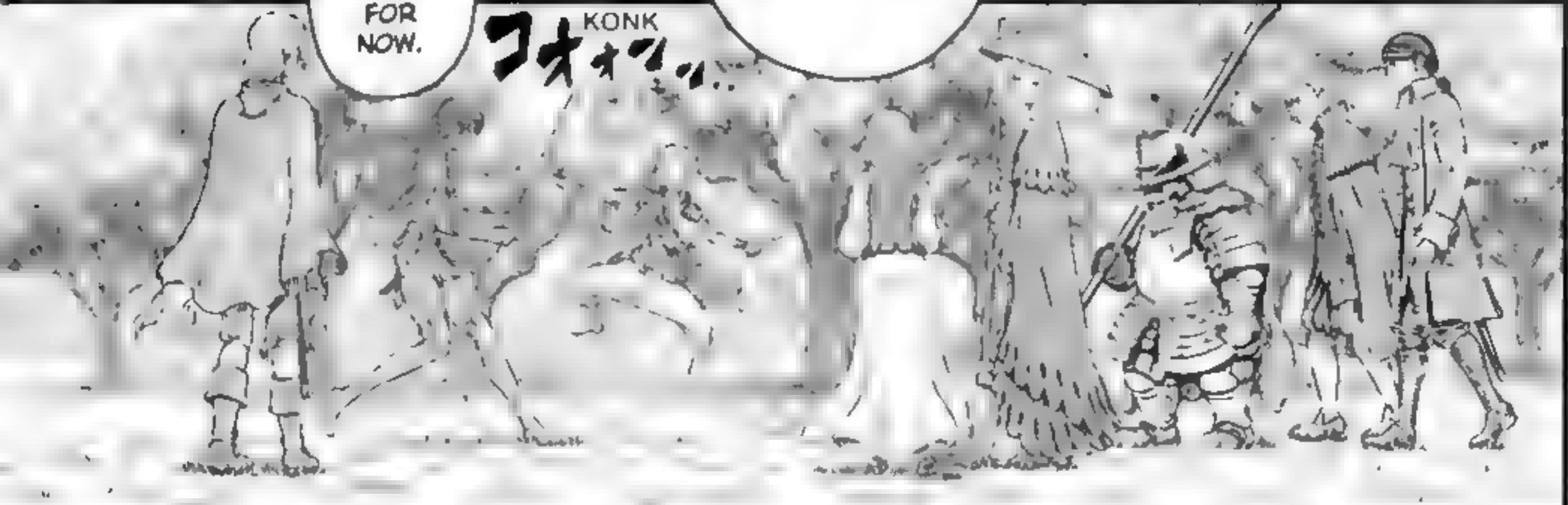


NOT YET.

IF SHE'S
DOING
WELL WITH
THE REST
OF YOU...

...THAT'LL
DO
FOR
NOW.

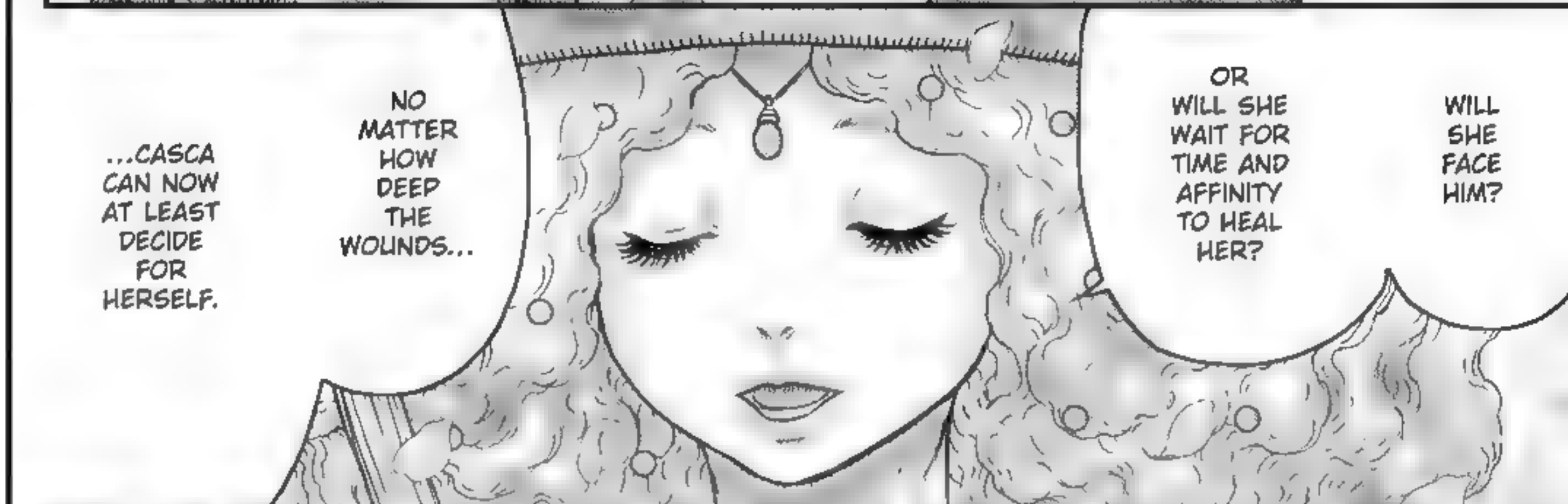
KONK
コオオ...





...THE
PROBLEM IS
HER OWN.

FROM
HERE...



...CASCA
CAN NOW
AT LEAST
DECIDE
FOR
HERSELF.

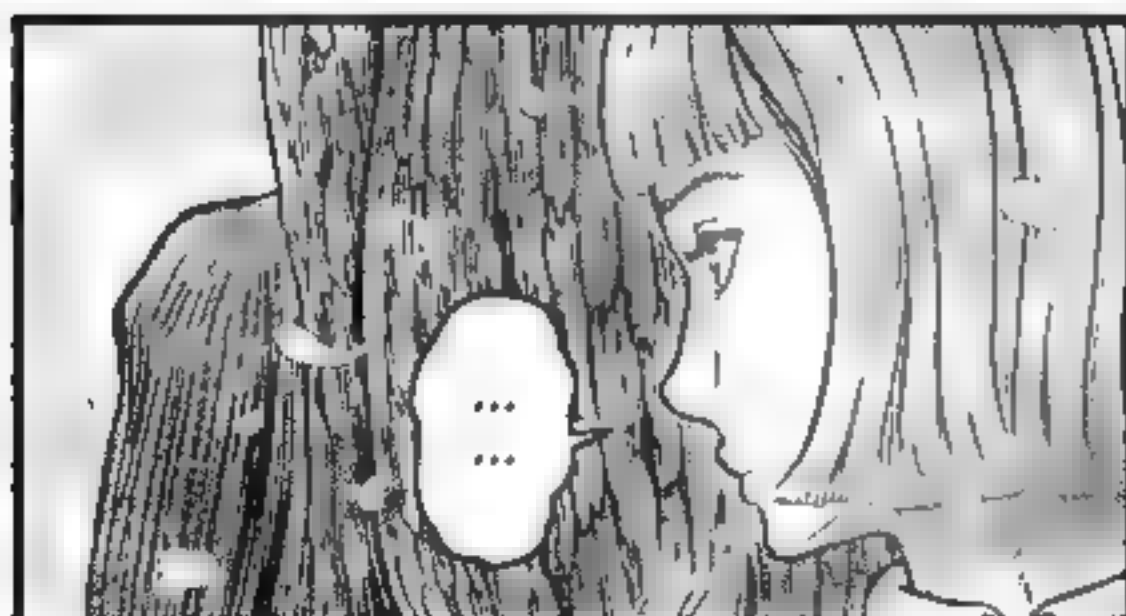
NO
MATTER
HOW
DEEP
THE
WOUNDS...

OR
WILL SHE
WAIT FOR
TIME AND
AFFINITY
TO HEAL
HER?

WILL
SHE
FACE
HIM?



YES,
BUT...



...



AND
SHE WAS
BOTH OF
YOU TO
THANK.

HEY,
Y'KNOW



I WONDER IF SHE
BURDENED HERSELF
UNNECESSARILY IN
THE CORRIDOR OF
DREAMS.

AIN'T
THE
ENEMY.



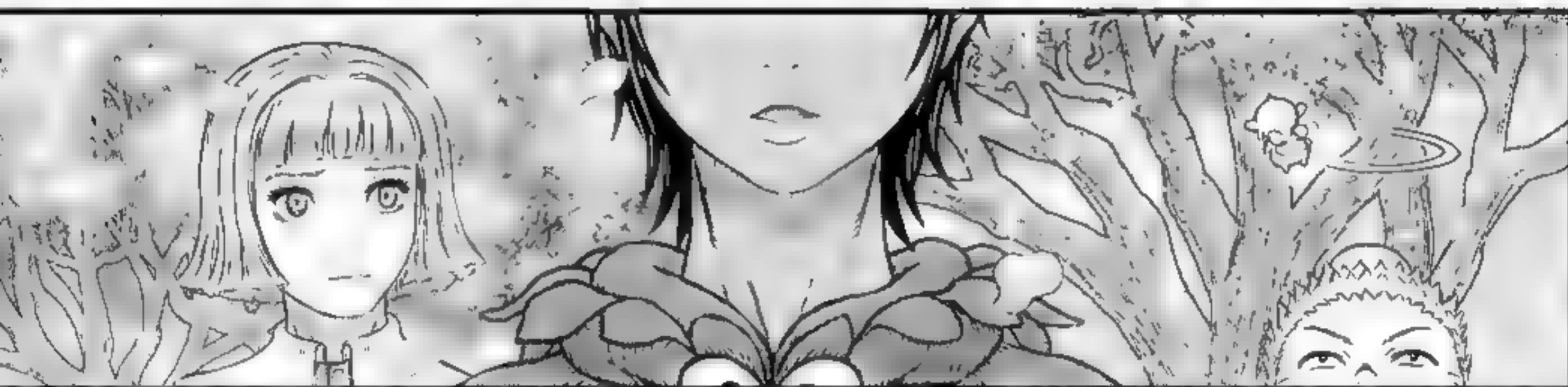
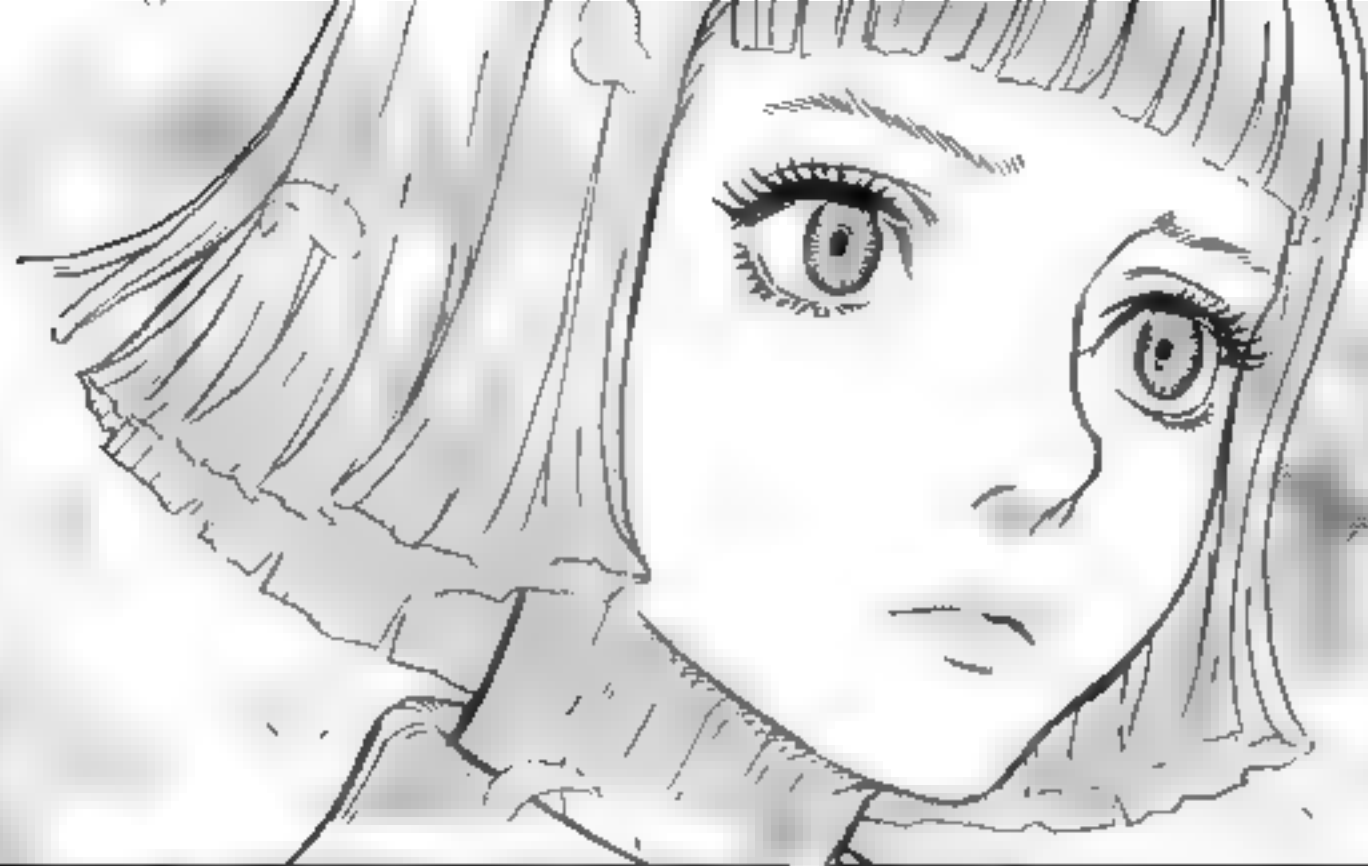
FARNESE.

...TELL
HER
AFTER
ALL.

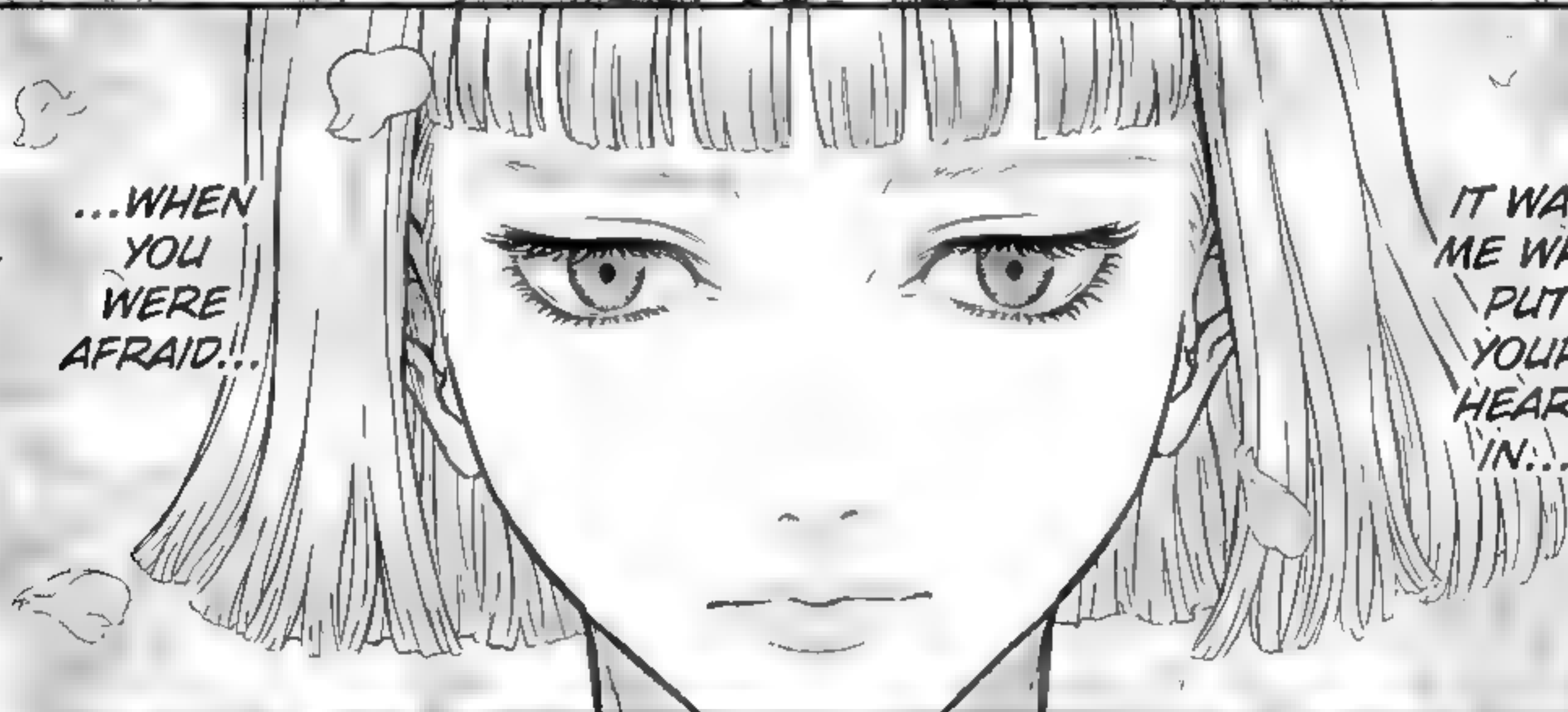
I'LL...

...GO
AND...

...I
WAS
THE
ONE.



...WHEN
YOU
WERE
AFRAID...



IT WAS
ME WHO
PUT
YOUR
HEART
IN...

...AS I
WATCHED
YOU
GO.

...YOU'D
SEE
HIM...



I SAID
I WAS
SURE...



HOWEVER...

GUTS.



...AND LISTEN.

JUST STAY THERE...



...WHAT TO TALK ABOUT...

THEN AGAIN...



...IT'S LIKE... I WAS DREAMING I WAS SOMEONE ELSE...IT'S HAZY.

THE THINGS DURING OUR JOURNEY...

OKRE, FINE YOU BE MY OPPONENT.

OF COURSE, I'M ALREADY AWARE OF THAT.

YOU'VE GOT GOOD COMPANIONS.

IT NEVER
SEEMED
POSSIBLE
BACK IN
THOSE
DAYS.

MMHM...

IT'S HARD
TO BELIEVE
YOU TOOK
ON AN
APPRENTICE.

ORAH!

ISIDRO
HAS
REALLY
TAKEN
TO
YOU.

KRRRN

SHONK

YES...

IT
REMINDS
ME OF
JUDEAU...

BUT
HIS
SMOOTH
TWO-
SWORD
STYLE...

...

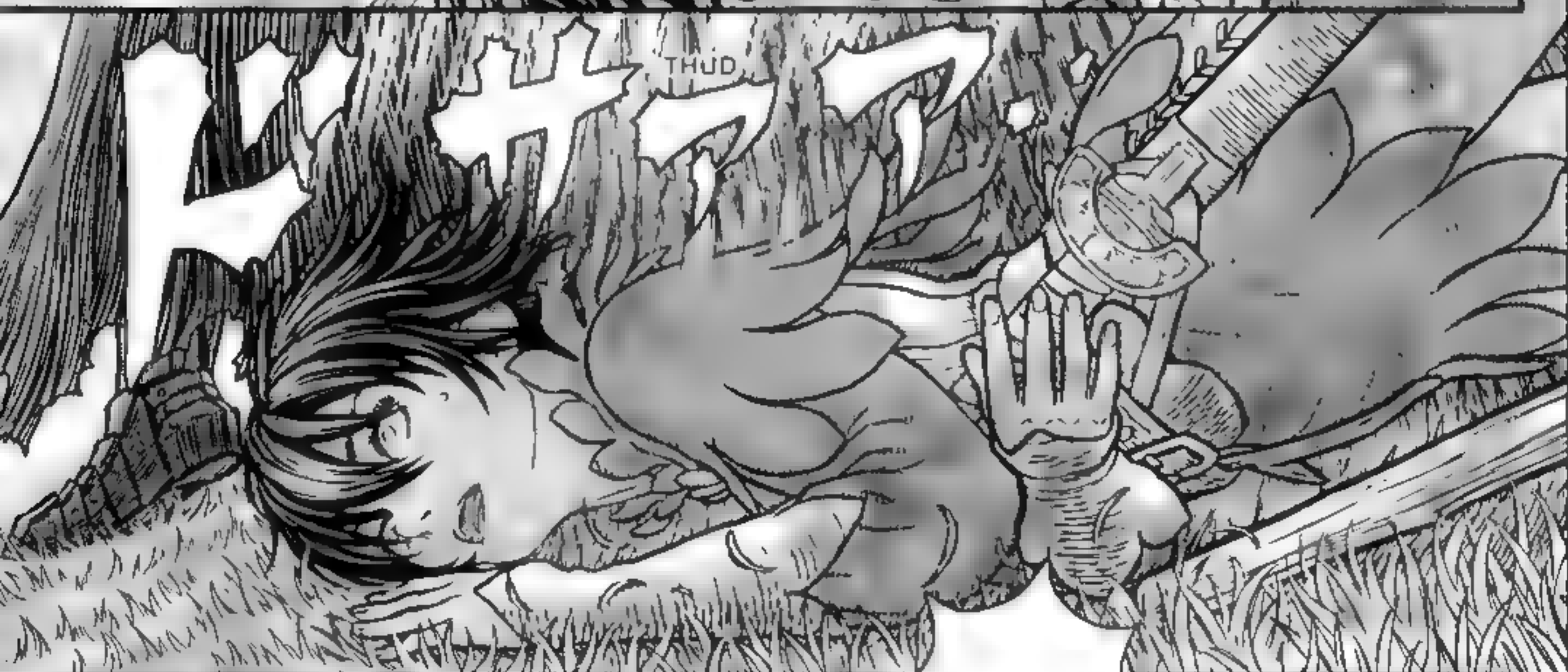
THE WAY HE'S
CONTRARY IS
A LOT LIKE
YOU.

ALTHOUGH
HIS TEACHER WAS
A LITTLE LESS
APPROACHABLE.

BTHUMP











AH..

AH..

-A
H HGU

H!
H!



HOWEVER...

**...THEY
STILL
CAN'T
SEE ONE
ANOTHER.**



幻造世界ファンタジー／妖精島の章

桜の園

THE CHERRY
ORCHARD



DRINK
THAT
SLOWLY.

BE
CALM.



THANK
YOU...
I PUT ON
ANOTHER
SHAMEFUL
DISPLAY...

DON'T
WORRY
ABOUT
IT.



FOR NOW,
YOU MUSTN'T
PUSH
YOURSELF.

YOU ONLY
JUST AWOKE
FROM A LONG,
LONG
NIGHTMARE.



OR
ELSE,
YOU'LL
...!

CASCA,
DON'T!

...IT'S LIKE
I'VE SUDDENLY
BEEN BROUGHT
BACK TO THAT
PLACE...

I
SEE
IT ALL
OVER
AGAIN...!



...WHEN
I TRY
TO
TOUCH
ON THE
PAST...



I CAN'T
HANDLE
IT...

A
TERRIFYING
SHADOW
GETS IN
THE WAY...

HIS
FACE...

HIS
VOICE...



WHFF

SWAY



CASCA!

IT'S
ALL RIGHT,
I JUST
MADE HER
SLEEP.





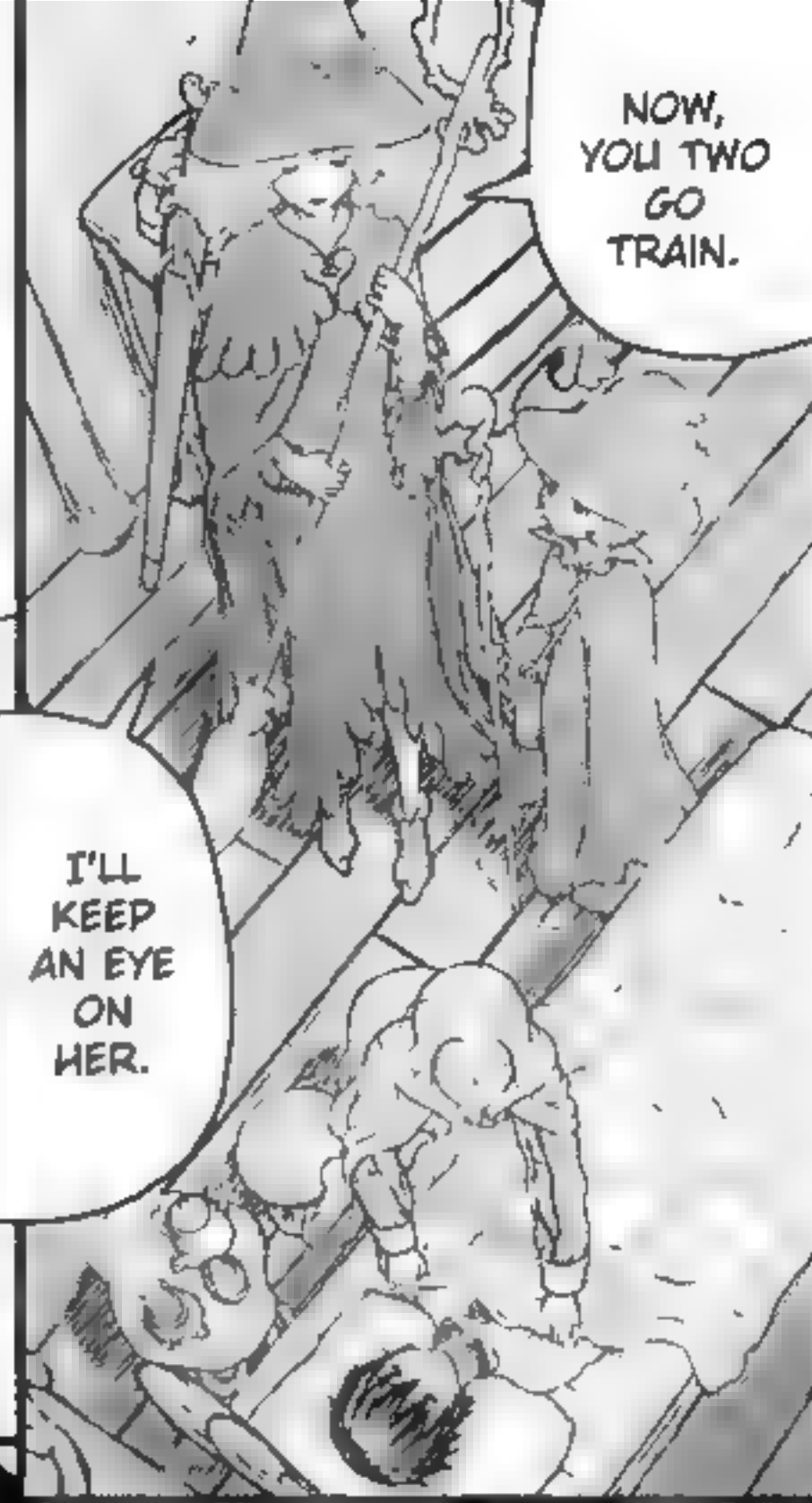
...



YES,
BUT...

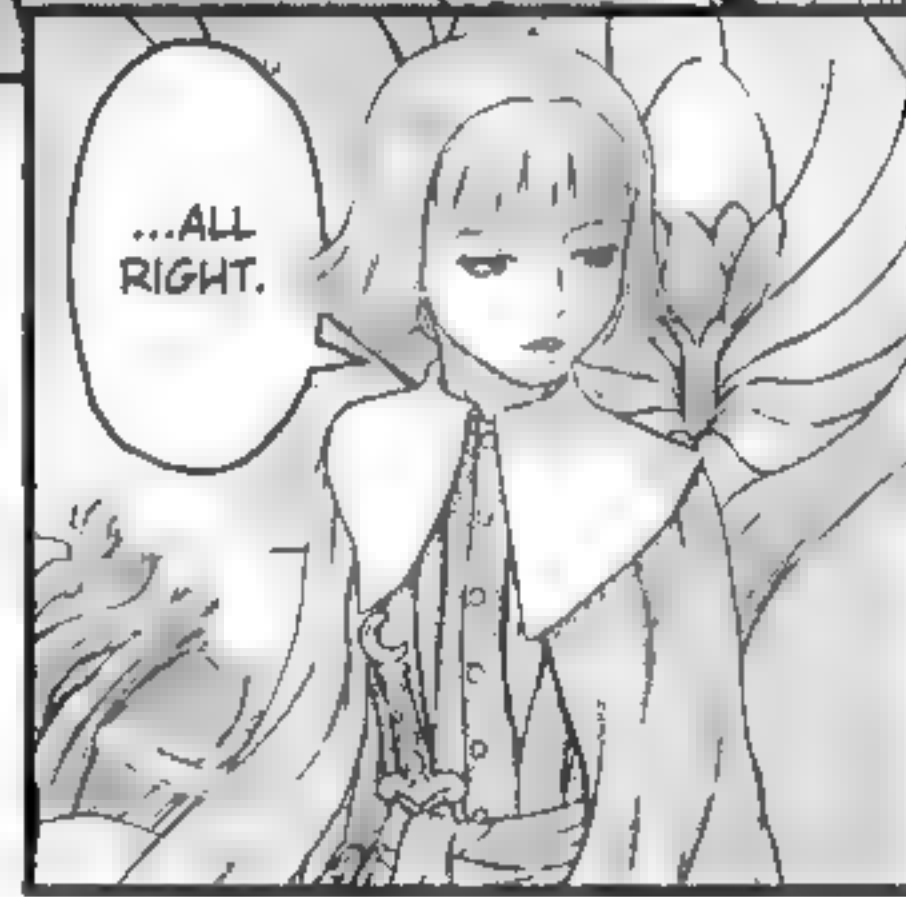
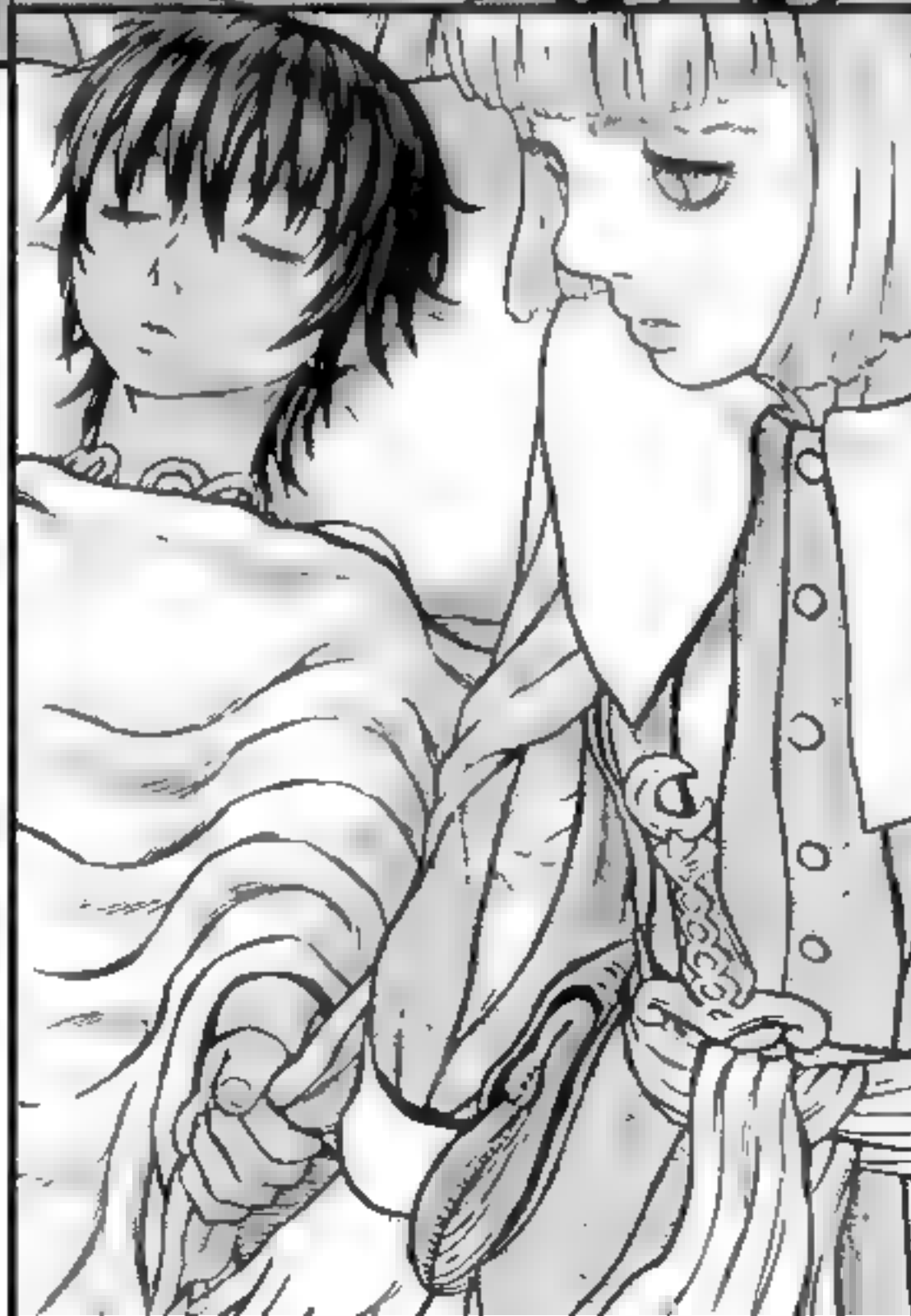
I KNOW YOU'RE
CONCERNED,
BUT ALL WE
CAN DO RIGHT
NOW IS BURN
SOME INCENSE
AND LET
HER SLEEP
PEACEFULLY.

YOU
HAVE
A TASK
AT HAND,
DO YOU
NOT?



NOW,
YOU TWO
GO
TRAIN.

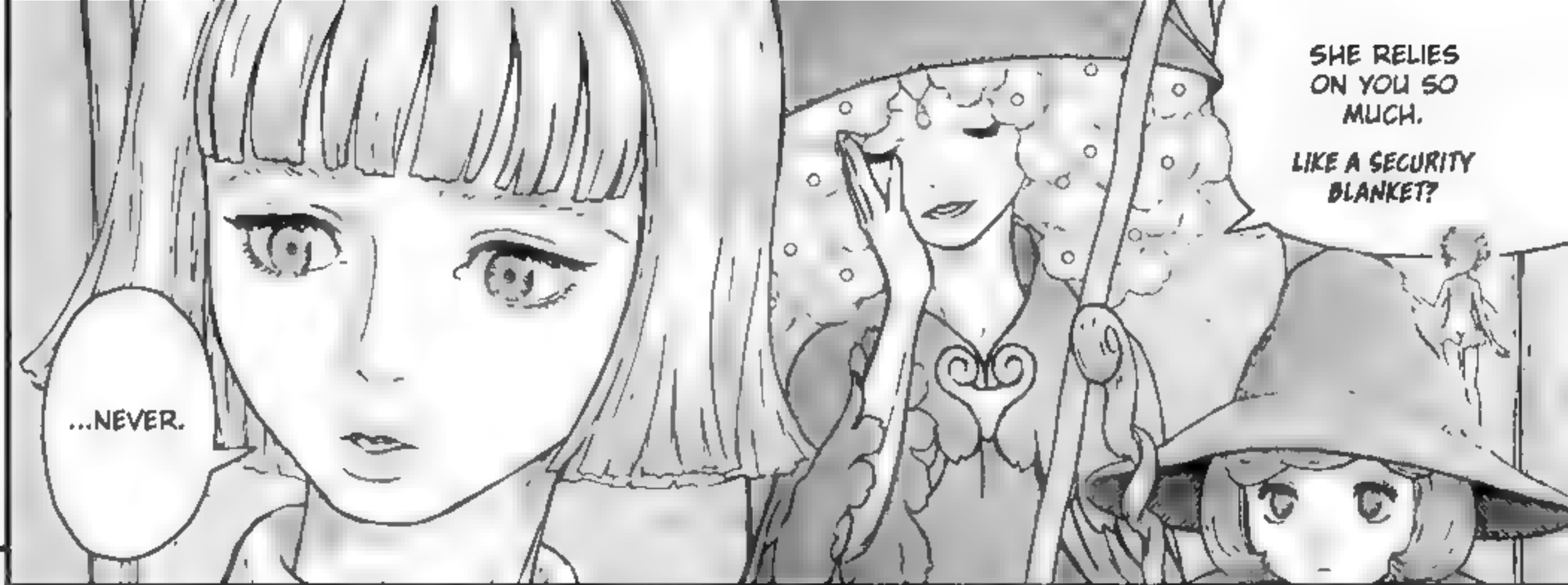
I'LL
KEEP
AN EYE
ON
HER.



...ALL
RIGHT.



TUG
???



...NEVER.

SHE RELIES
ON YOU SO
MUCH.
LIKE A SECURITY
BLANKET?

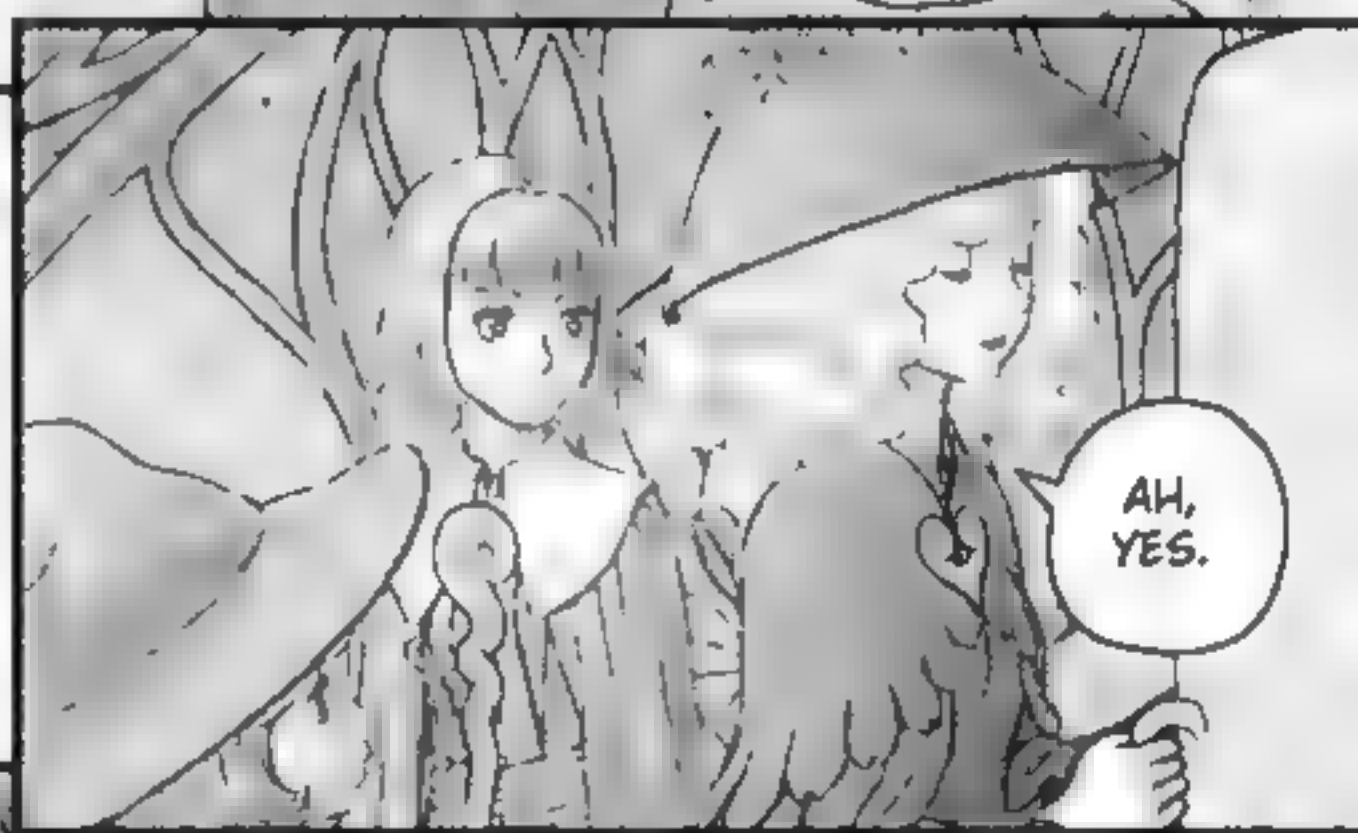
...NO
SUCH
THING...

I'M...



FOR YOUR
RICH MAGE
LIFE THAT'S
ABOUT TO
BEGIN.

HERE,
ALTHOUGH
IT'S ONE
OF MY OLD
THINGS.



AH,
YES.



OH!

HERE
THEY ARE.



YOU'LL GET USED TO IT. IT LOOKS QUITE GOOD ON YOU.

IT'S ALL FLASHY, ON PLAIN OL' YOU.

THIS HAT DOESN'T SEEM RIGHT FOR ME.

UM...

LADY FARNESE, FINALLY...



...IT'S TOO ELEGANT! I FEEL PRESSURED! ALTHOUGH IT IS NICE AND LIGHT...

BUT! A BEGINNER LIKE ME, IN THIS GETUP KNITTED FROM CHERRY BLOSSOMS...

IT'S A BOON FROM DANANN, SO YOU'LL JUST HAVE TO ACCEPT IT.



...NEW-COMERS.

THERE YOU ARE...



DANANN FILLED ME IN ON THE SITUATION.

IT'S ALL RIGHT.

I APOLOGIZE THAT WE'RE LATE ON OUR FIRST DAY...



YOU WANT ME TO SHOW YOU SPELLS...?

IT-IT HASN'T BEEN LONG SINCE I STARTED LEARNING MAGIC ...!

YOU DON'T HAVE TO KEEP TAKING OFF YOUR HAT.



TR-TRUE ABILITIES, YOU SAID ...?!

SUCH AS, HOW MUCH YOU'VE LEARNED OF SPELLS AND RITUALS.

FIRST, I WANT TO KNOW YOUR TRUE ABILITIES.



DON'T EMBARRASS SCHIERKE, APPRENTICE #1!

DO YOUR BEST.

HERE YOU GO.

M-MISTRESS...



DEMONSTRATE FOR ME.

OKAY.

I STILL ONLY KNOW THE FORMATION OF THE FOUR...

EHHH?!



I'LL VOUCH FOR THAT.

YOUR FORMATION OF THE FOUR REALLY DID FULLY PROTECT EVERYONE.

DON'T WORRY.



HOLD ON! ?!

SHE'S NOT DRAWING A MAGIC CIRCLE ?!



THERE.

READY!

0-
OKAY! HERE GOES...



IT'LL JUST GLOW A LITTLE DIMLY, AT THE MOST...

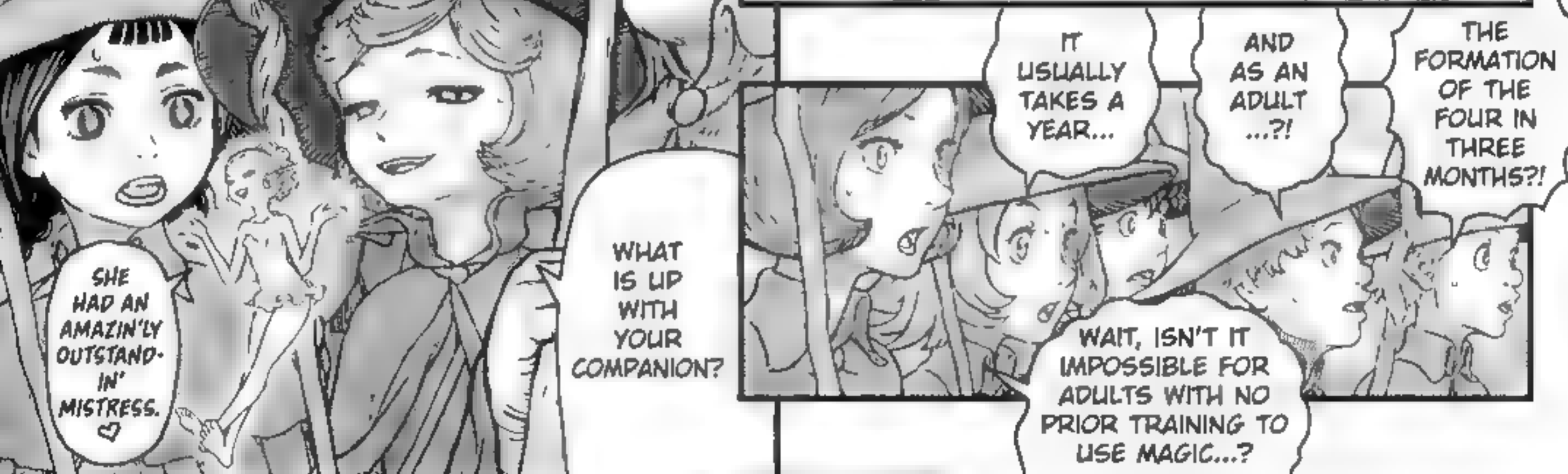
NO WAY.

THINK SHE CAN DO THE FORMATION OF THE FOUR?

THAT'S THE PROBLEM WITH FOLKS OUTSIDE THE ISLAND.

AND BECOMING A MAGE AS AN ADULT, IN THE FIRST PLACE.

NOT KNOWING ABOUT MAGIC CIRCLES... SHE'S A NOVICE, RIGHT? AND SHE'S GOT NO WAND.





HMMM



...SUM-MON A SPIRIT...

THEN...

...I WILL...



AND NOW, ON TO SCHIERKE.

GOOD JOB! HAD ME NERVOUS!

HHH

CAN I ASK YOU TO CAST SOME SPELL?

YES, SIR.



!



OH?

A SPIRIT, IN A PLACE LIKE THAT?

DO YOU SENSE IT?

NO...

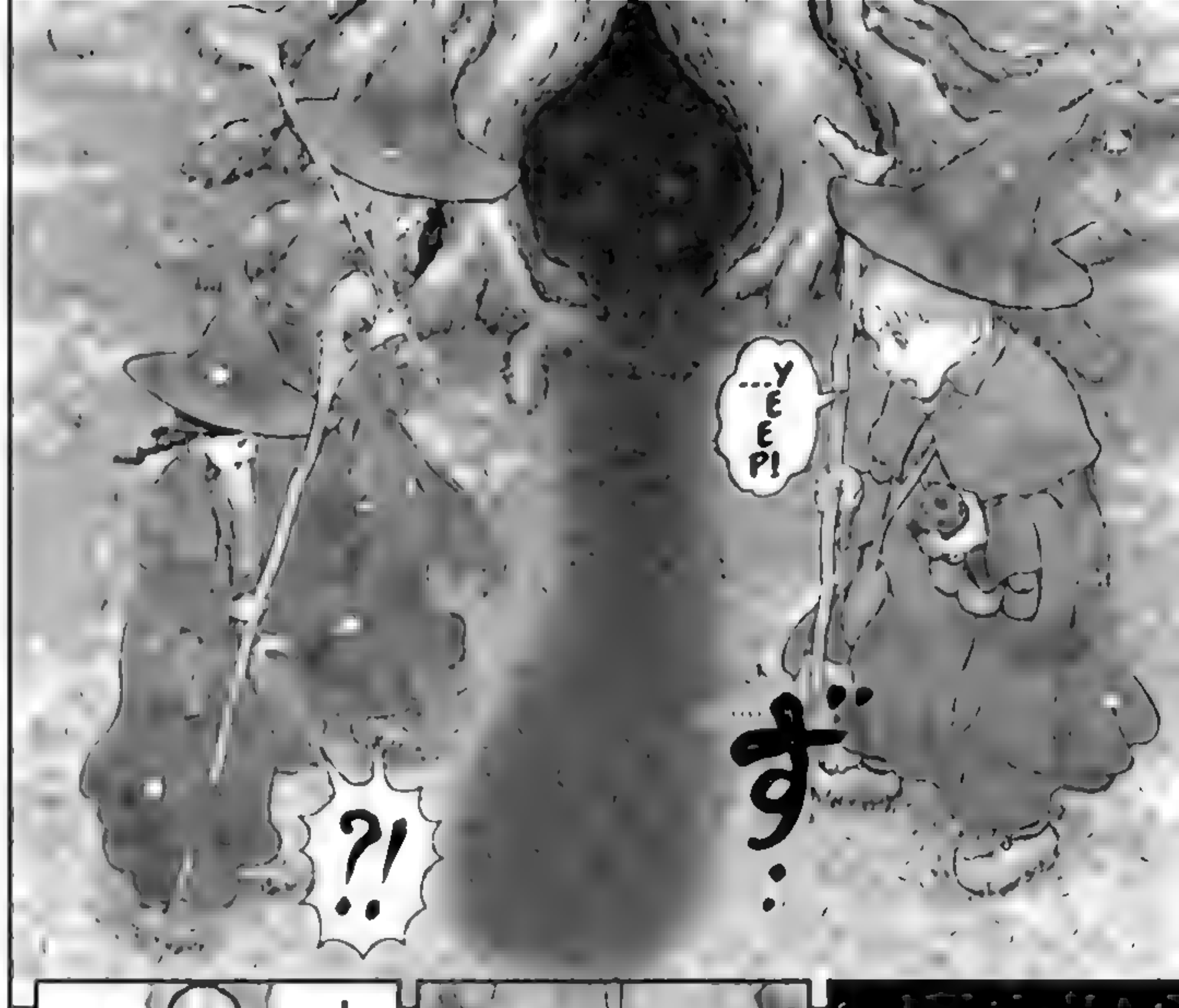
AND AREN'T DARK SPIRITS... DANGEROUS?



I WILL CALL A SPIRIT...

...OF DARKNESS FROM THAT TREE HOLLOW.

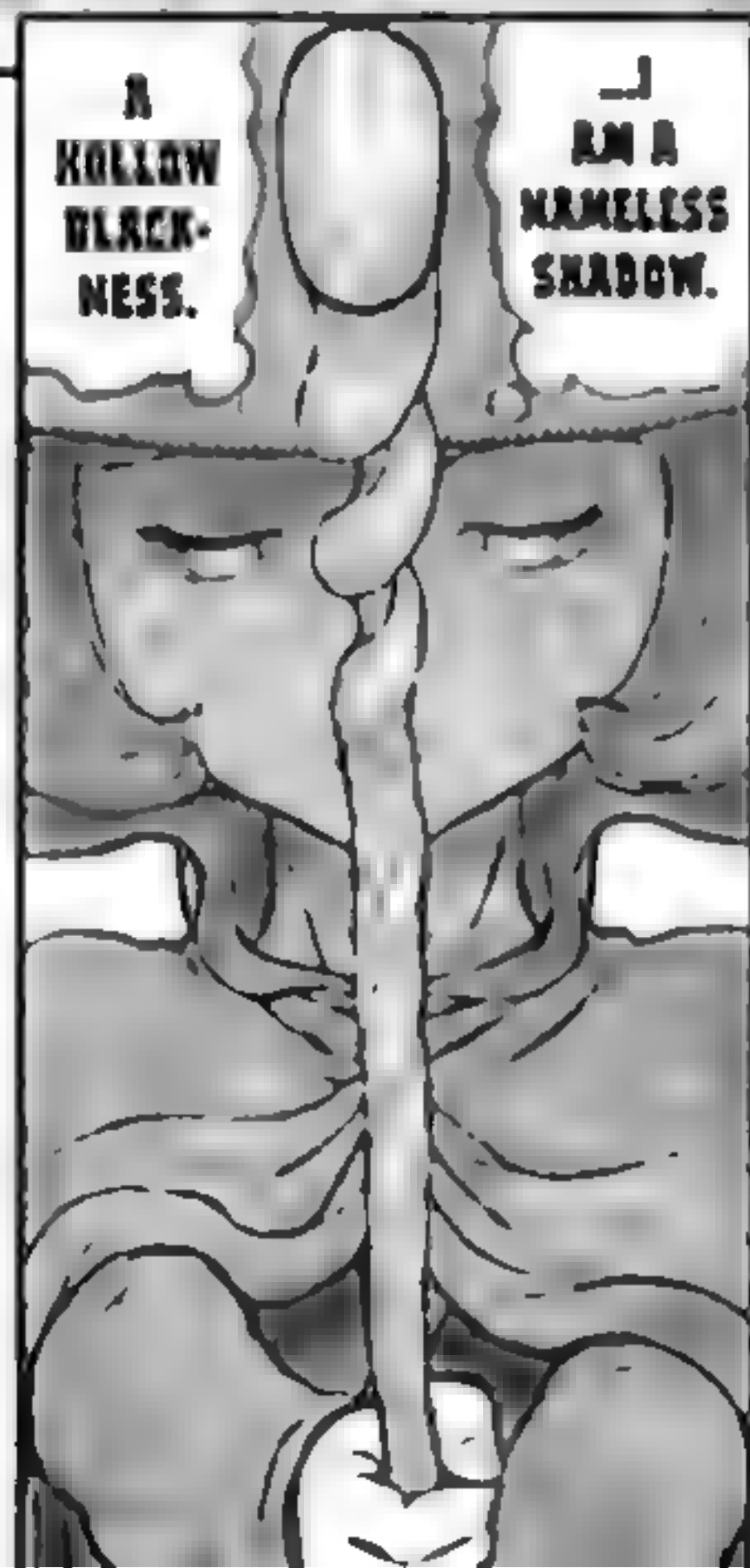




YEEPI!

ず

?!



A
HOLLOW
BLACK-
NESS.

I
AM A
NAMELESS
SHADOW.



ず



ず

ず

...IN
EXCHANGE
FOR A BOUNTY
OF THE
LAND.

I SHALL
GRANT THE
GAMBLING
GIRL'S
REQUEST...

HUH
...?!

又ウウ...
LOOM

WAIT!

WHAT
?!

WHOOA!

BLMMM



SHE'S
PRETTY
GOOD.



OH
YEAH!
♡

SUMMONING
A SPIRIT
WITHOUT
EVEN
USING
A MAGIC
CIRCLE....!

AND THAT
WAS A SPIRIT OF
DARKNESS, YEAH?
WHAT WAS SUCH A
DANGEROUS THING
DOING IN A PLACE
LIKE THAT?



I'M
SORRY,
ARE
YOU ALL
RIGHT?

H--
HEY
SCHIERKE,
WHAT'S
GOING
ON WITH
YOU?!

Y-
YEAH.

BUT,
MY
APPLE...

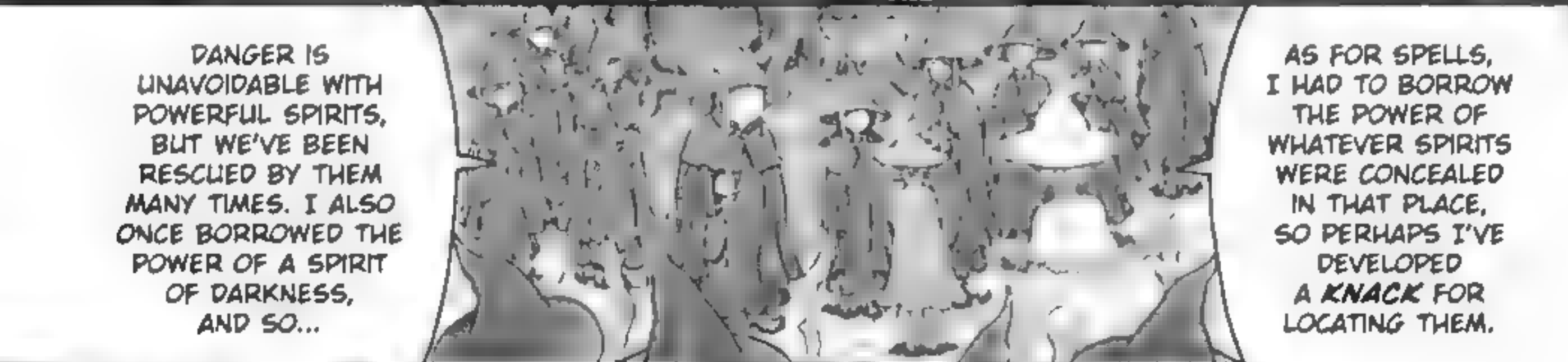


WHEN
WE FACED
DANGER ON
OUR JOURNEY,
THERE WAS
NO TIME
TO ENGRAVE
DETAILED
ICONS OR
RUNES,
SO I MADE
DO USING
THIS
METHOD.

SHE'S
GOT
COMBAT
EXPERI-
ENCE.

I MADE SURE
TO HAVE A
CORRESPONDING
LINK IN MY
SUBCONSCIOUS.

MAGIC
CIRCLES
SIMPLY HELP
GUIDE YOU
IN THAT.



DANGER IS
UNAVOIDABLE WITH
POWERFUL SPIRITS,
BUT WE'VE BEEN
RESCUED BY THEM
MANY TIMES. I ALSO
ONCE BORROWED THE
POWER OF A SPIRIT
OF DARKNESS,
AND SO...

AS FOR SPELLS,
I HAD TO BORROW
THE POWER OF
WHATEVER SPIRITS
WERE CONCEALED
IN THAT PLACE,
SO PERHAPS I'VE
DEVELOPED
A *KNACK* FOR
LOCATING THEM.



BLIND-
FOLDED
TAG...

IT WOULD BE
HAPPY IF YOU
OFFERED IT AN
APPLE OR
SOMETHING, AND
MAYBE PLAYED
TAG WITH IT.

A
SHUT-
IN,
HUH?

BUT *THAT*
LITTLE SPIRIT IS
NO DANGEROUS BEING.
IT SEEMS IT'S ALWAYS
WATCHED WITH
ENVY FROM THAT
HOLLOW AS YOU'VE
TRAINED HERE.

...FOR THIS
VILLAGE'S
INHABITANTS,
SO
ACCUSTOMED
TO PEACE.

NICELY
DONE.

HO!

HO!

LOOKS LIKE
YOU VISITORS
WILL PROVE
TO BE A GOOD
MOTIVATION...

NOW, I MUST
OFFER YOU
SOMETHING
IN TURN.

LET
ME
SEE...

SUCH
AS?

...IN THAT
CASE, GREAT
GURU, I
HAVE A
REQUEST...

...UM...

YES,
SIR!

EVERYONE,
LEARN WELL
FROM THIS
APPROACH TO
MAGIC THAT'S
BEEN PUT
TO THE TEST IN
THE OUTSIDE
WORLD.

A
CAREGIVER
WITCH,
HUN? THAT'S
SO
YOU.

FARNESE...

WOULD
YOU
MIND
TEACHING
ME
HEALING
MAGIC?

IT'S SAFE TO
SAY THE MAKING
OF MEDICINES IS
THE ORIGINAL DUTY
OF MAGES.

...MM.

...ESPECIALLY
WAYS TO
HEAL THE
MIND...

LET'S
WORK HARD
TOGETHER,
FOR CASCA'S
SAKE TOO!

OH.
AND HELP ME WITH
THE CLEANING
SOMETIMES.

ADD
"MAID"
TO THE
LIST.

DANANN.

AND WHEN
IT COMES
TO HEALING
THE MIND,
I KNOW
JUST THE
PERSON.

RIGHT
HERE.
♡

WHEN
IT COMES
TO THAT,
I'LL LEND A
HELPING
HAND.

...BUT
WITH THE
DAIMONS
OF A
DEEPER
DOMAIN?

WOULD
YOU BE
INTERESTED IN
COMMUNING,
NOT WITH
NATIVE
NATURE
SPIRITS...

NOW
THEN,
SCHIERKE.

Y--
YES,
SIR?

YOU
SHOULD
ACCEPT,
SCHIERKE!

DAIMONS...

WOWWW...
AREN'T YOU
USUALLY TAUGHT
THAT WHEN YOU
BECOME A FULL-
FLEDGED MAGE
GURU?!

DAIMONS
?!?

HEROES...
AND EVEN
SOME
WHO WERE
MAGIC
USERS.

NOT ALL
DAIMONS ARE
ASTRAL WORLD
BEINGS.
SOME WERE
ONCE LIVING
HUMANS...

...IN YOUR
SHARED
DREAM IS
ONE OF
THEM.

MY
OLD FRIEND
WHO
AIDED
YOU...

!

HM!

M-
MUCH
OBLIGED!

AND
YOU TOO,
FOR AN
OUTSIDER...
AND AN
ADULT, AT
THAT!

YOU'RE
REALLY
GOOD!

TH-
THANK
YOU!

WELCOME
ONCE
AGAIN,
SCHIERKE.

YAY!

YAY!

B--

BY
ALL
MEANS!

I
GLADLY
ACCEPT!

ALL
RIGHT,
THEN.

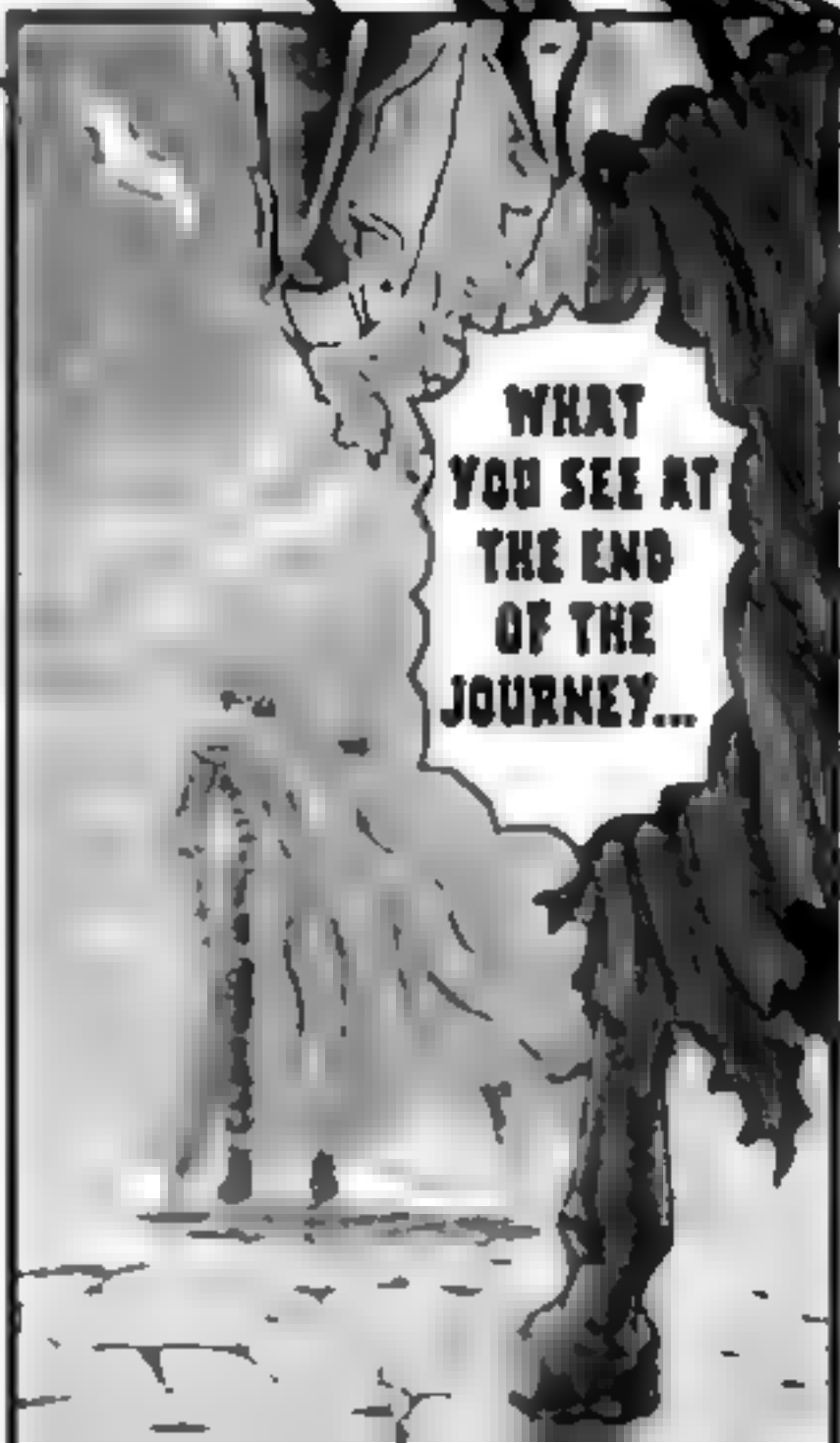




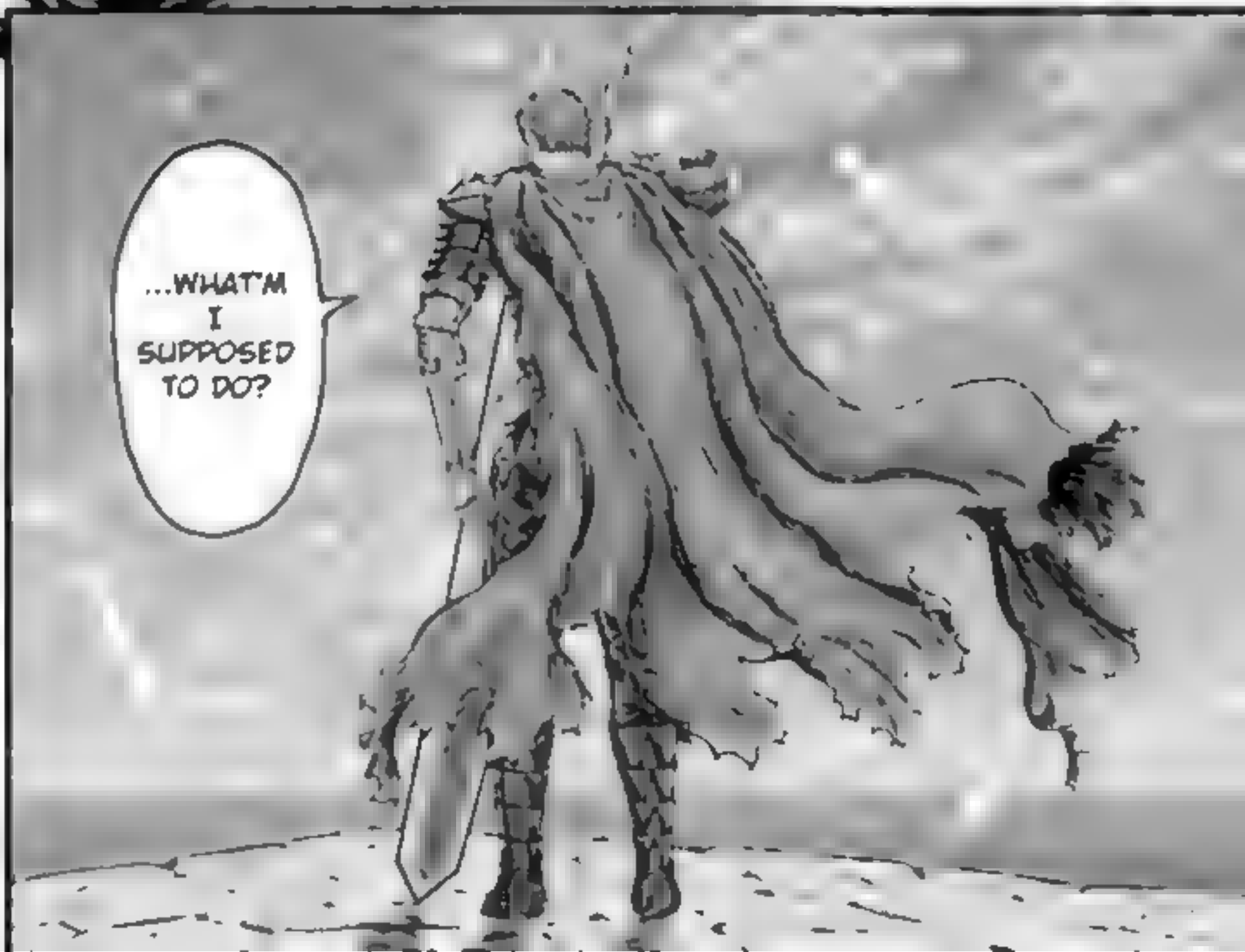
HE HH



...!



WHAT
YOU SEE AT
THE END
OF THE
JOURNEY...



...WHAT'M
I
SUPPOSED
TO DO?



**...NECESSARILY
JUST A
BEAUTIFUL
SIGHT.**

**...IT
ISN'T...**

幻道世界ファンタジー／妖精島の章

溪谷

THE RAVINE



IT'S
YOU...

KEEERN

KEEERN

**AS WE
ARE LED BY
CAUSALITY.**

...YOU
AND YOUR
WEIGHTY
WAY OF
TALKING.

AS YOU
CAN SEE,
I MADE IT
TO THIS
ISLAND
WITHOUT
LOSING
ANY MORE
PIECES.

LOOKS
LIKE I
DIDN'T
NEED IT
AFTER
ALL.

SO...

...HOW
ABOUT
IT?

**THAT
WAS
LUCK.**

THANKS.

ALTHOUGH
THE TRIP
WAS A
LITTLE
ROUGH.

A
WHILE
BACK
ON THAT
MOONLIT
BEACH...

...YOU
GAVE ME
THAT
GRACIOUS
WARNING.

**CAUSALITY
HAS YET TO
CONVINCE.**

**BUT
DON'T
RELAX
YOUR
GUARD.**

...YOUR
MAJESTY.

IT'S
BEEN
A LONG
TIME...

...HEY!
WHAT'S
THAT
SUPPOSED--

...ALONG
THE LINES
OF WHAT
YOU GO BY
NOW?

NO, IS
"SKULL
KNIGHT"...

WHEN I WAS
A CHILD, MY
FATHER BROUGHT
ME ALONG FOR
SEVERAL
AUDIENCES. NOW
I FIND MYSELF IN
A GOVERNING
ROLE FOR THE
VILLAGE.

I RECALL
YOUR FACE.
YOU'RE
VIDD'S
SON?

MY
NAME IS
GEDFRING.

"MAJ-
ESTY"
...?

THAT CLEVER
YOUNGSTER HAS
COME FAR IN THE
WORLD.

HEY,
WAIT A
MINUTE!

I
THANK
YOU.

THAT QUES-
TION'S
MEANING-
LESS, FOR
ONE...

NO-
NO...

JUST
HOW OLD
ARE
YOU?

...WHOSE
FLOW
OF TIME
DIFFERS.





LIKE
IT OR
NOT,
EH?



IS
THAT
HOW IT
IS...?



HE'S
SORT
OF A
HERALD
OF
MISFOR-
TUNE.

YEAH,
LIKE IT
OR
NOT.

I SEE
YOU AND
SIR KNIGHT
ARE
ALREADY
ACQUAINTED.



WHO'S
HANARR?

A
DWARVEN
CRAFTSMAN,
SKILLED
WITH HIS
HANDS.



...SIR
KNIGHT?

WHAT
DO YOU
SAY...

HOW
ABOUT WE GO
ALONG WITH
THE BLACK
SWORDSMAN
AND PAY
A VISIT TO
HANARR?



...WHAT-
EVER
HE HAS
TO SAY.

YOU'D
DO
WELL
TO
LISTEN
TO...

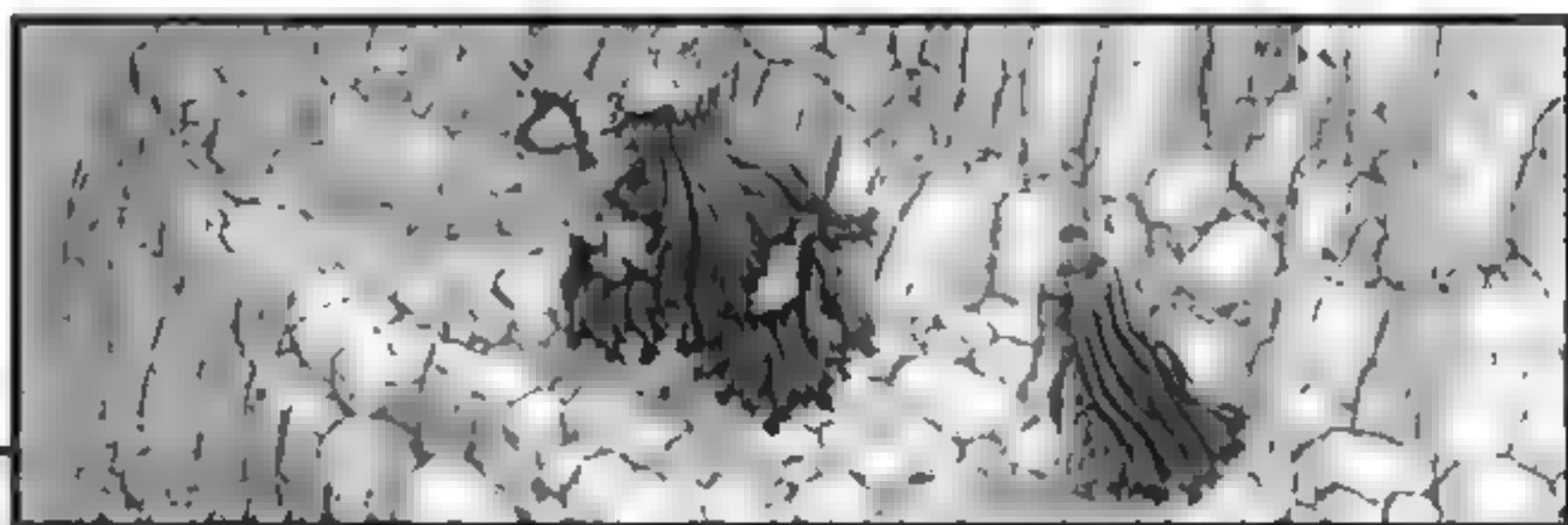
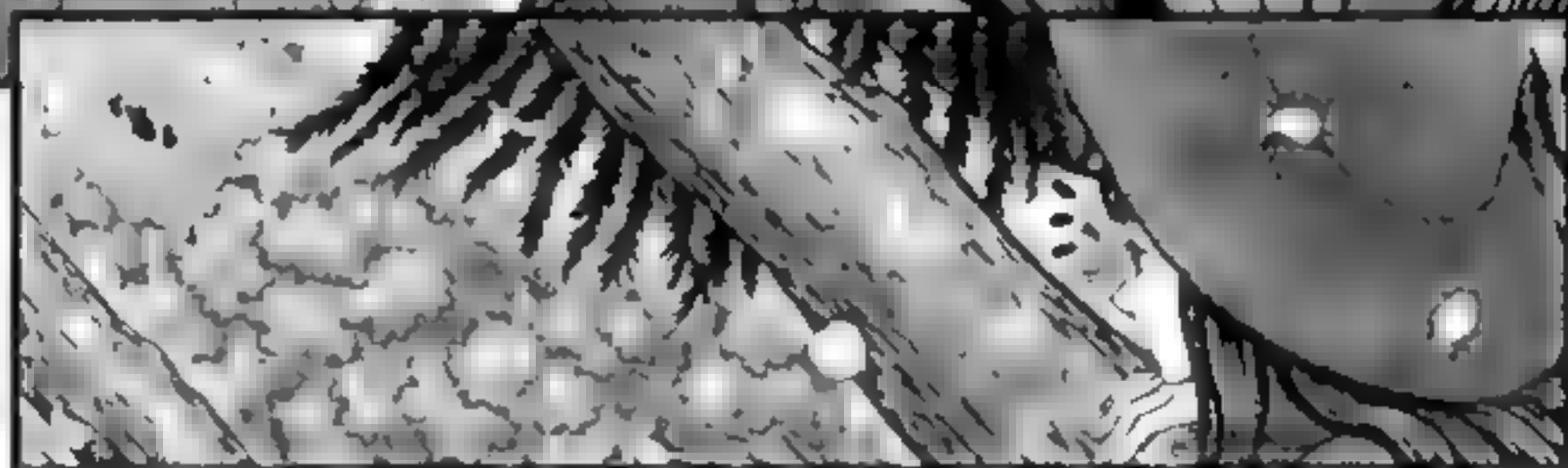


IT WILL ALSO BE A
CHANCE TO REPAIR
THE ARMOR.

VERY
WELL.

...THAT
PRODUCED
YOUR ARMOR,
AS WELL
AS SIR
KNIGHT'S.

IT'S
HIS
EXPER-
TISE...



I KNOW
HOW SHE
FEELS,
SEEING
EVERYONE
FLYING.



LIKE YOU'RE A FLOWER PETAL ON THE WIND.

EMPTY OUT YOUR MIND. TAKE IT EASY. NOT SERIOUS. NOT CAREFUL.

HNNN

C'MON, Y'GOTTA BE...

...MORE LIGHT AND AIRY.



...FEELS LIKE I'M FLOATING...

SORT OF...

...OH!

HERE IT COMES.



RELAX YOUR SHOULDERS!

TYPICALLY, THE FIRST TO FLY ARE ALWAYS THE CAREFREE, OR THOSE WHO GET EASILY CARRIED AWAY, AS BARYTES FIND THEM UNAPPROACHABLE. IT'S STILL ALL I CAN DO JUST TO FLOAT A FEW INCHES OFF THE GROUND...

BUT SERIOUS, STRAIT-LACED KIDS AREN'T REALLY CUT OUT FOR THAT.



MORDA?

UH, WHAT?

HEY ...!



E G H N N

SO...
...AWAY WE GO!

KID-NAP-
PER!

COME ON!

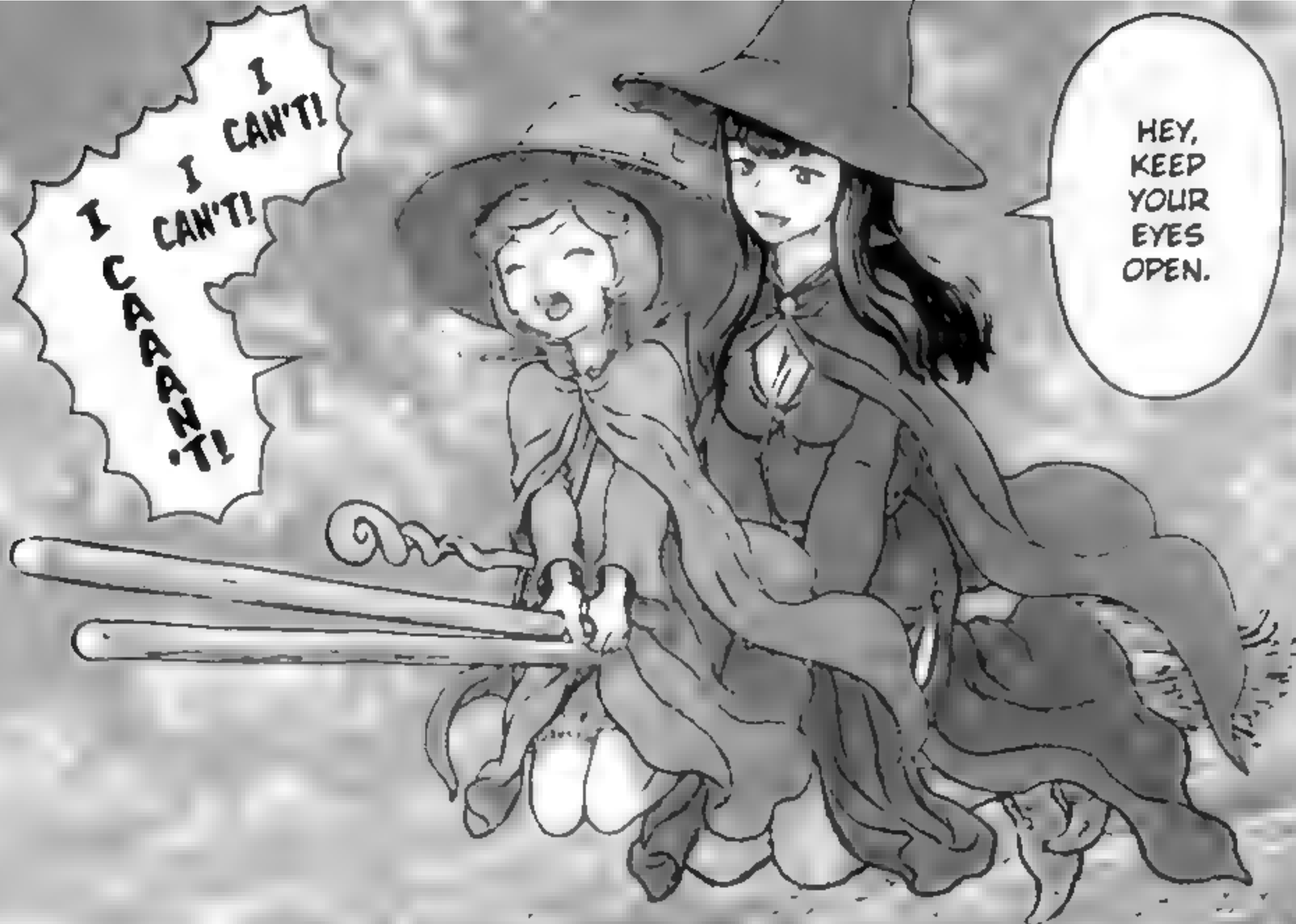
STOP DOING WHATEVER YOU PLEASE, MORDA ...!



...FASTER IF YOU JUST TAKE OFF FOR REAL.

YOU CAN GET THE HANG OF THIS SORT OF THING...

EH?



I CAN'T!
I CAN'T!
I CAN'T!

HEY,
KEEP
YOUR
EYES
OPEN.

THIS IS
NOT THE
SAME
THING!
IF I
FALL, I'LL
WIND UP
DEAD!

TH--

WHAT'RE
YOU SO
SCARED
OF
NOW?

YOU'VE
FLOWN
AS A
LUMINOUS
BODY,
HAVEN'T
YOU?

LOOK.

...

OPEN.



EEP
...!

SO,
TIME FOR
YOU TO SEE
WHAT IT CAN
REALLY
FEEL LIKE.

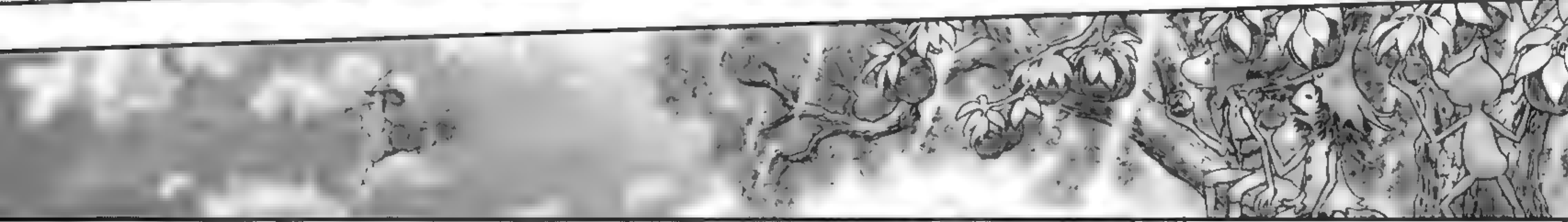
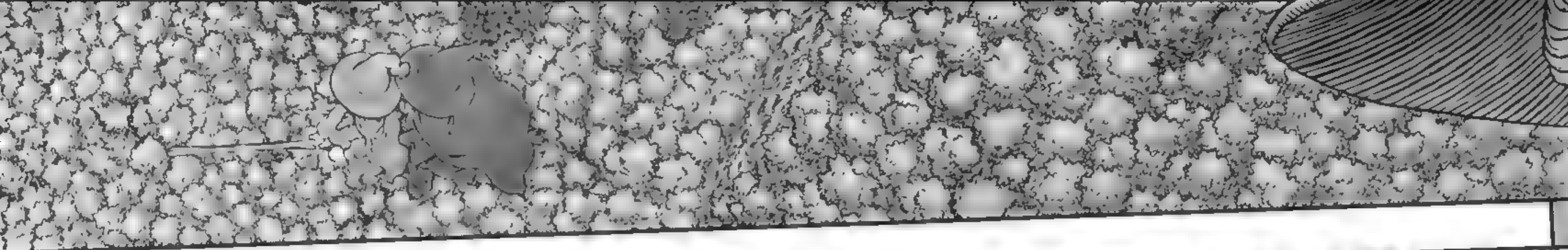
IN
FULL.
♡



AFTER
ALL, IT'S
HALFWAY
LIKE A
DREAM
WHEN
YOU'RE A
LUMINOUS
BODY.

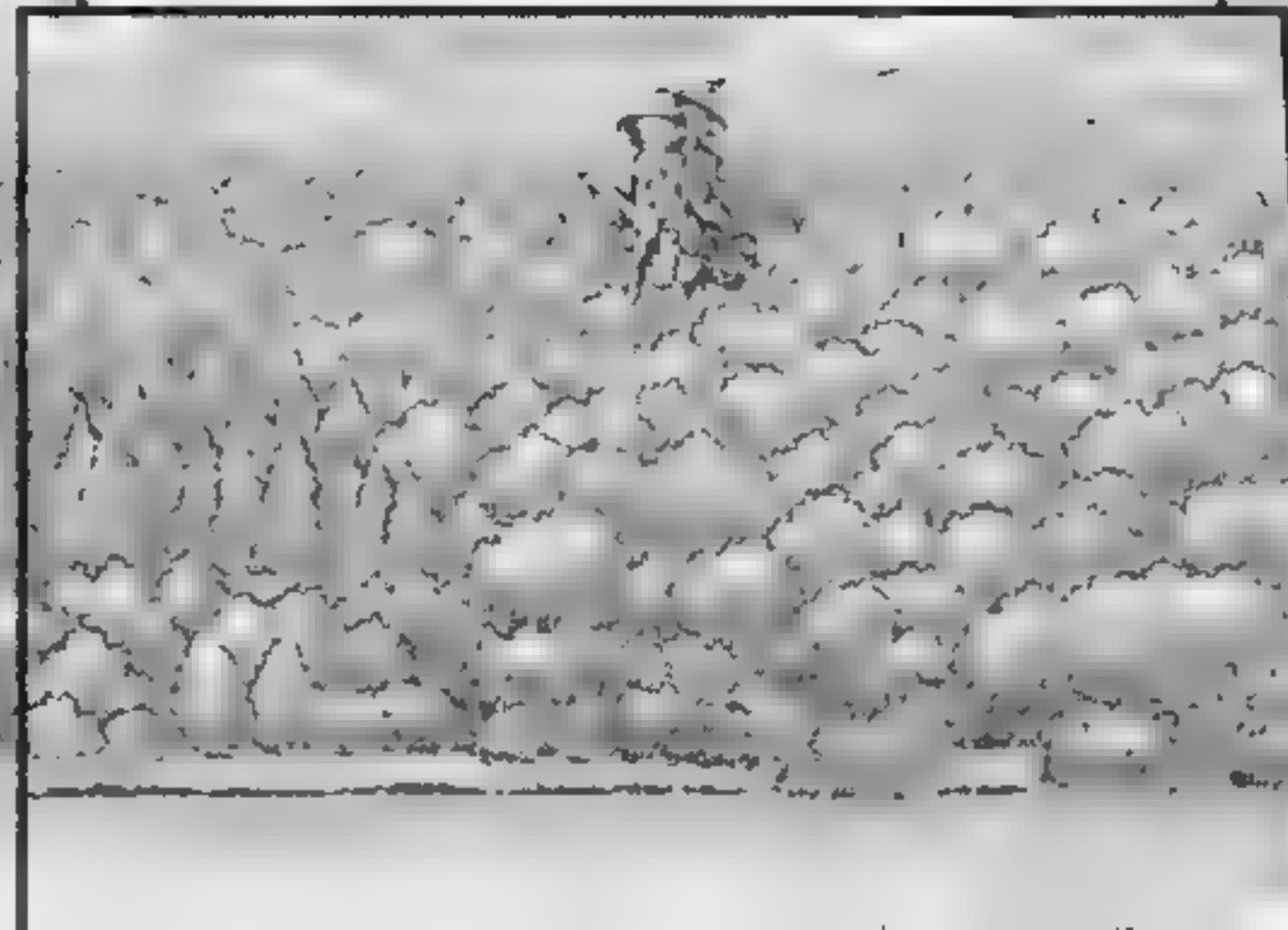
FLYING
ON THE
WIND
HAS ITS
OWN
APPEAL.

THE
WIND...

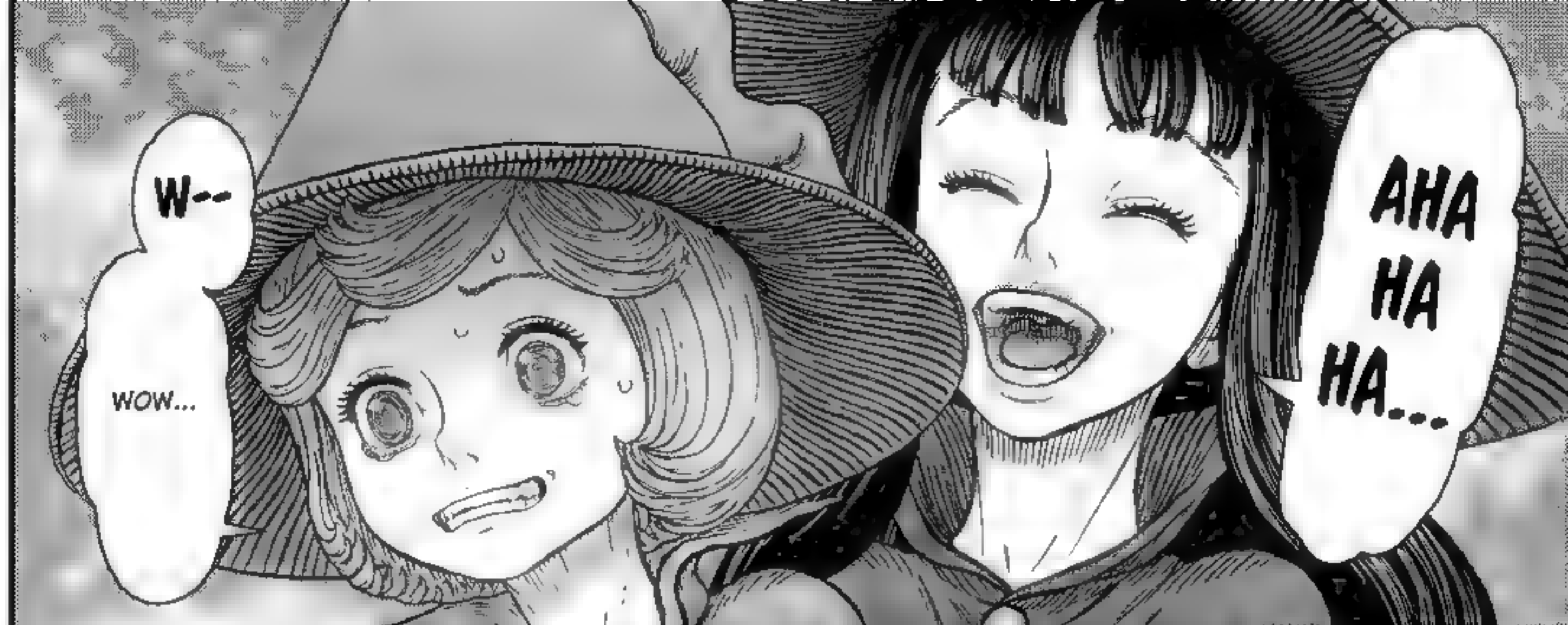


SHAAAAAP

SHAAAAAP



...FEELS
NICE.



W--

WOW...

AHA
HA
HA...



WHENEVER
THOSE PEDANTIC
OLD MEN
BORE ME
TO SLEEP
WITH THEIR
LECTURES,
I TEAR AWAY
LIKE THIS.

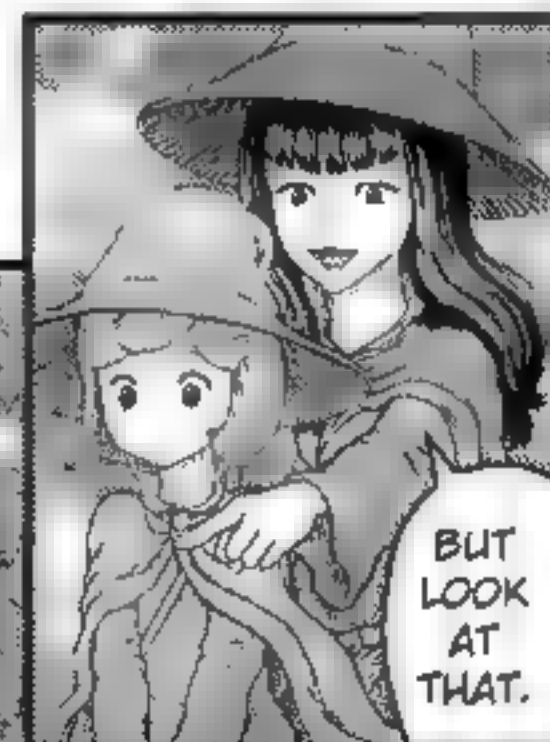
NOT
TO BRAG,
BUT WHEN
IT COMES
TO BROOM
HANDLING,
I'M THE
BEST ON THE
ISLAND.



EVERYBODY
HOLDING
HANDS AND
GETTING
ALONG
ISN'T MY
CUP OF
TEA.

MORE
OR
LESS.

YOU GIVE OFF
A DIFFERENT VIBE
THAN THE REST
OF THE ISLAND'S
MAGES, MORDA.
A BIT
ROGUE-ISH...




BUT
LOOK
AT
THAT.



!

THAT'S...
...GUTS.

AND
ALSO...



NO MATTER
HOW BUBBLY
AND FLORID
THE ISLAND'S
QUEEN IS,
THERE ARE
SOME WHO
DON'T
VIBE WITH
THAT.

WHERE
THE
ISLAND'S
STRAYS
HANG
OUT.



WHERE
DOES
THIS
RAVINE
LEAD?

INCIDEN-
TALLY,
MY
MISTRESS
IS
AMONG
THEM.

THEY
PREFER
SEMI-
DARKNESS
TO SUNSPOTS.
LIKE THAT
SPIRIT YOU
SUMMONED
EARLIER.




AND
THERE'S
THAT
KNIGHT
I'VE NEVER
SEEN...

WHY'S
YOUR COMPANION
GOING WITH OLD
MASTER GEDFRING
TO A PLACE
LIKE THAT?



THAT'S
MORE
LIKE
IT!

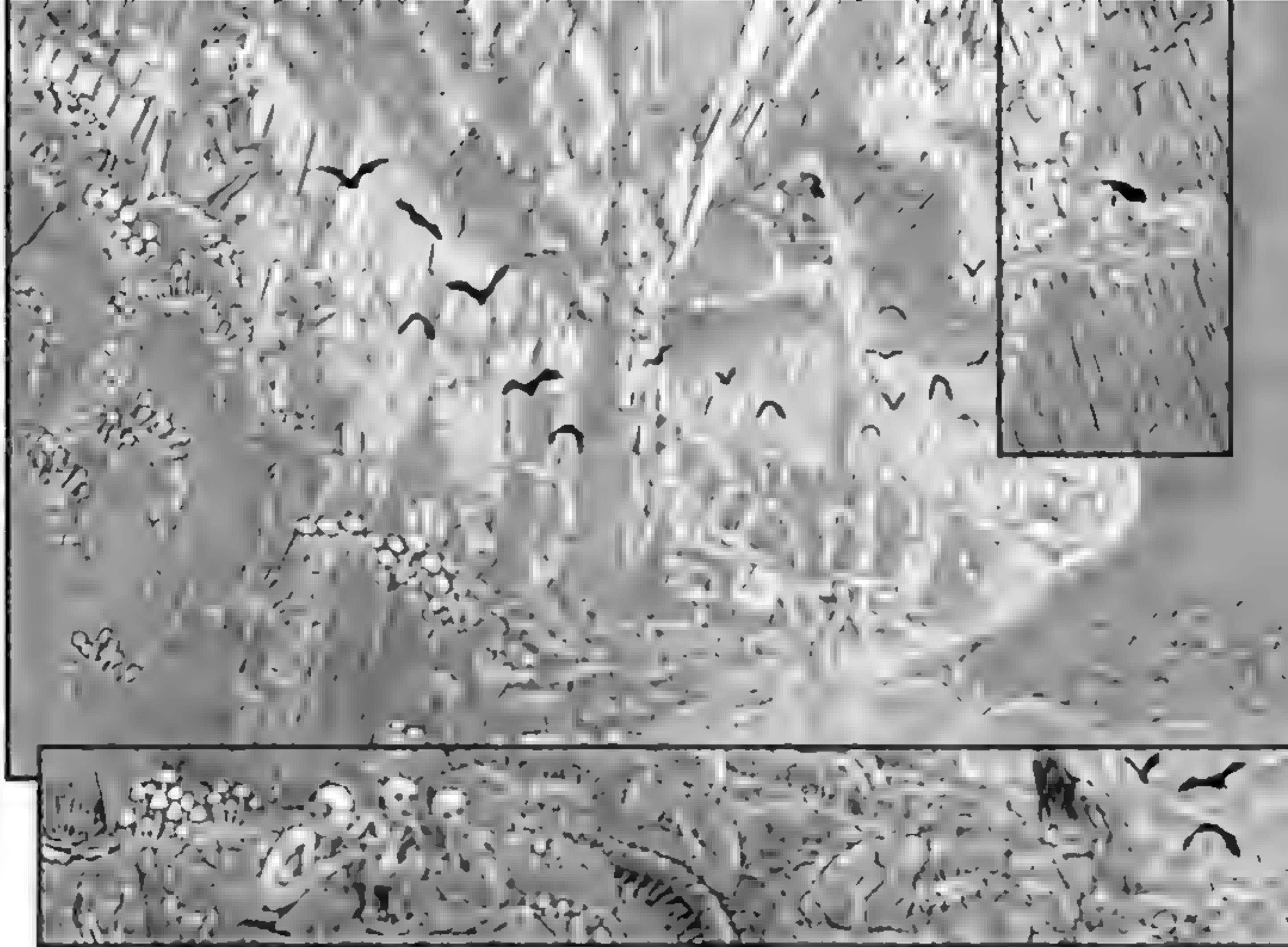
LET'S
GO
TAKE A
LOOK.



HOW
ABOUT IT?
DOESN'T
IT MAKE
YOU
WONDER?

...

HYNN




IF
ANYTHING,
IT'S MORE
LIKE
GLIPHOTH...

...IT
CERTAINLY
IS DIFFERENT
FROM
ELFHelm UP
ABOVE.

RIGHT.
WICKER
MEN!

THIS
IS WHAT
ATTACKED
US...

!

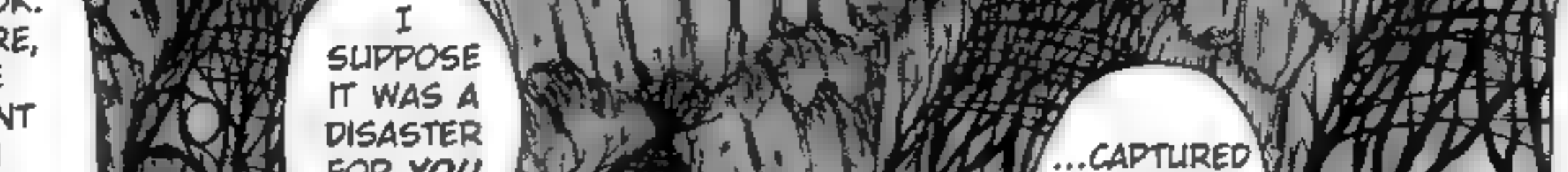


...BUT LOOK.
DOWN HERE,
THEY'RE
JUST GIANT
ROTTEN
SCARECROWS.
YOU'VE GOT
TO BREAK
OUT THE
OLD TOOLS
NOW AND
THEN.

I
SUPPOSE
IT WAS A
DISASTER
FOR YOU
GUYS...

...CAPTURED
ENEMY
SOLDIERS
WERE
SACRIFICED,
AND THESE
WERE SENT
INTO
BATTLE.

THEY SAY
LONG AGO,
WHEN THIS
LAND WAS
ATTACKED
BY A LARGE
NATION ON
THE CONTI-
NENT...

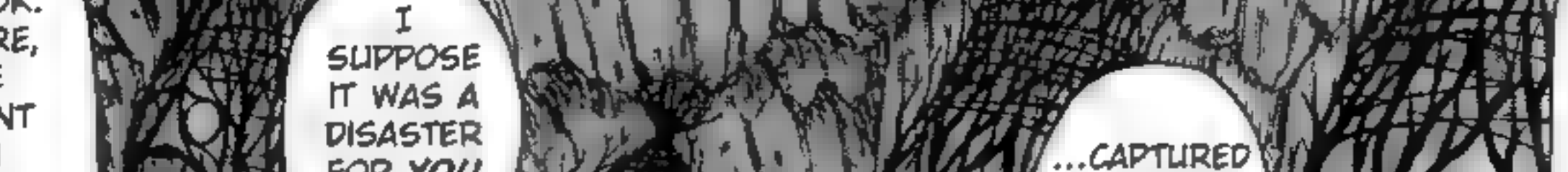


...BUT LOOK.
DOWN HERE,
THEY'RE
JUST GIANT
ROTTEN
SCARECROWS.
YOU'VE GOT
TO BREAK
OUT THE
OLD TOOLS
NOW AND
THEN.

I
SUPPOSE
IT WAS A
DISASTER
FOR YOU
GUYS...

...CAPTURED
ENEMY
SOLDIERS
WERE
SACRIFICED,
AND THESE
WERE SENT
INTO
BATTLE.

THEY SAY
LONG AGO,
WHEN THIS
LAND WAS
ATTACKED
BY A LARGE
NATION ON
THE CONTI-
NENT...

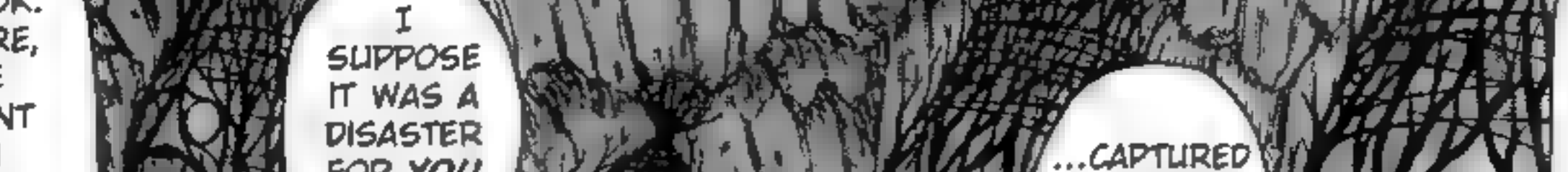


...BUT LOOK.
DOWN HERE,
THEY'RE
JUST GIANT
ROTTEN
SCARECROWS.
YOU'VE GOT
TO BREAK
OUT THE
OLD TOOLS
NOW AND
THEN.

I
SUPPOSE
IT WAS A
DISASTER
FOR YOU
GUYS...

...CAPTURED
ENEMY
SOLDIERS
WERE
SACRIFICED,
AND THESE
WERE SENT
INTO
BATTLE.

THEY SAY
LONG AGO,
WHEN THIS
LAND WAS
ATTACKED
BY A LARGE
NATION ON
THE CONTI-
NENT...



...BUT LOOK.
DOWN HERE,
THEY'RE
JUST GIANT
ROTTEN
SCARECROWS.
YOU'VE GOT
TO BREAK
OUT THE
OLD TOOLS
NOW AND
THEN.

I
SUPPOSE
IT WAS A
DISASTER
FOR YOU
GUYS...

...CAPTURED
ENEMY
SOLDIERS
WERE
SACRIFICED,
AND THESE
WERE SENT
INTO
BATTLE.

THEY SAY
LONG AGO,
WHEN THIS
LAND WAS
ATTACKED
BY A LARGE
NATION ON
THE CONTI-
NENT...

AS
PROVINCIAL
AS CAN
BE.

COMPARED
TO THAT,
THAT
VILLAGE
IS LIKE A
PLAYGROUND.

AS
PROVINCIAL
AS CAN
BE.

COMPARED
TO THAT,
THAT
VILLAGE
IS LIKE A
PLAYGROUND.

AS
PROVINCIAL
AS CAN
BE.

COMPARED
TO THAT,
THAT
VILLAGE
IS LIKE A
PLAYGROUND.

I'M
NOT ALL
BRATTY
LIKE
THAAAT.

WR-
WR-
WRONG!

SHUT UP,
SHUT UP.

I'M NOT ALL BRATTY LIKE THAAAT.

WR-WR-WRONG!

SHUT UP, SHUT UP.

SHUT UP!

ONE OF MY COMPANIONS IS THAT WAY.

MAAAN!

HUHHH?!

YOU HAVE SO MUCH ENERGY, IT'S CHAMPING AT THE BIT.

ONE OF MY COMPANIONS IS THAT WAY.

MAAAN!

HUHHH?!

YOU HAVE SO MUCH ENERGY, IT'S CHAMPING AT THE BIT.

ONE OF MY COMPANIONS IS THAT WAY.

MAAAN!

HUHHH?!

YOU HAVE SO MUCH ENERGY, IT'S CHAMPING AT THE BIT.

IT'S
YOU,
MORDA.

MIS-
TRESS!

O
H
H...
H...

.. UM,
WHO
IS
THIS?

MY
MISTRESS,
GRANNY
VOL.

THE ISLAND'S
HAD SOME
VISITORS
I WELCOMED
THEM

YOU
HAVEN'T
COME BY
AT ALL
LATELY

SORRY,
SORRY.

GET TOO
ANGRY, AND
YOU'LL HAVE
ANOTHER
DIZZY
SPELL.

SO,
THAT'S WHY
YOU TOOK OUT
A WICKER MAN
WITHOUT
PERMISSION!
HOW
VEXING!

HAI

WHO
YOU
CALLING
OLD?!

SHE'S
A TEXTBOOK
EXAMPLE
OF AN OLD
WITCH WITH
A BAD
REPUTATION.

.. AND
THE
ISLANDERS
CALL HER
"OLD LADY
VOLVABA."

SHE'S
AN EXPERT
WITH CURSES
AND
NECROMANCY.

SORRY
TO GREET
YOU FROM
ON HIGH.

MY
NAME IS
SCHIERKE.

I--
I'M THE
APPRENTICE OF
FLORA OF THE
SPIRIT TREE
FOREST, AND
I CAME TO THIS
ISLAND A
FEW DAYS
AGO.

YOU'RE
FLORA'S,
ARE
YOU?

OH...?

THEY WERE
HEADED
TOWARD
THE FOREST
OF STONE
JUST NOW.

DID YOU
HAPPEN TO SEE
OLD MASTER
GEDFRING
AND TWO
KNIGHTS?

YOU'RE
ACQUAINTED
WITH MY
MISTRESS
..?

WHERE
THE
DWARVES
ARE.

THE
FOREST
OF
STONE...

B
L
E
A
H
H
H...

THAT
NO-GOOD
APPRENTICE.
MAYBE I'LL
CURSE HER
WITH A TAIL OR
SOMETHING.
NOW VEXNA.

BUT THIS
IS THE FIRST
TIME I'VE EVER
SEEN HER
ACCOMPANIED
BY
SOMEBODY.

SORRY
TO
BOTHER
YOU,
MISTRESS.

OKAY
THEN.

LATER,
IF I
FEEL
LIKE
IT

P-
PARDON
US.

CAN'T
YOU HELP
OUT WITH
A MAGIC
RITE
NOW AND
THEN?

HEY!

THIS MEANS
THE OLD MEN'S
DREAMY
NONSENSE
IS FINALLY
COMING TO
PASS?

THEN,
THERE'S
THAT
SKULL
KNIGHT...

...STILL,
THESE
VISITORS ARE
CONNECTED
TO FLORA,
OF ALL
PEOPLE.

DWARVEN
DWELLINGS
ARE
CRAMPED
AND
DARK.

AND THE
DWARVES
ARE
UNREA-
SONABLE
AND
STUB-
BORN.

FROM
HERE,
WE
WALK.

IT'S
TOO
THICK
WITH
BARYTES
IN
HERE.

FLYING
GETS
TOTALLY
EXHAUST-
ING.

WELL,
THIS'LL
TIRE ME
OUT
ANYWAY,
SINCE I
DON'T
USUALLY
USE MY
LEGS.

...WOW.

THE
STONE
REALLY
IS LIKE
A
FOREST...!

CLANNNG

CLANNNG

AH...

...THERE
THEY
ARE.

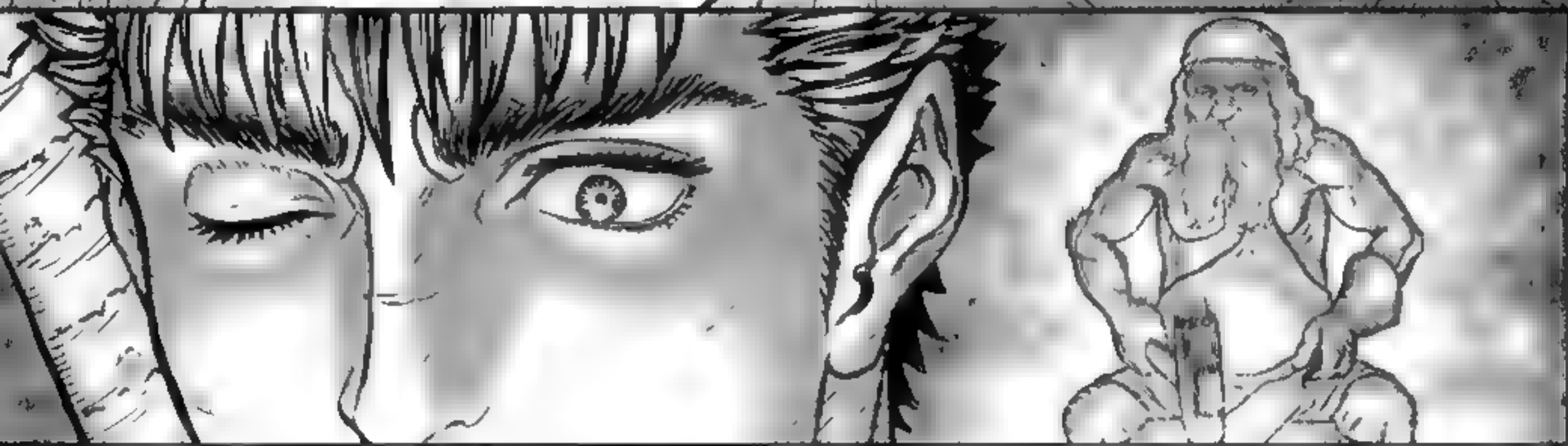
CLANNNG

SORRY
TO
BOTHER
YOU,
HANARR.



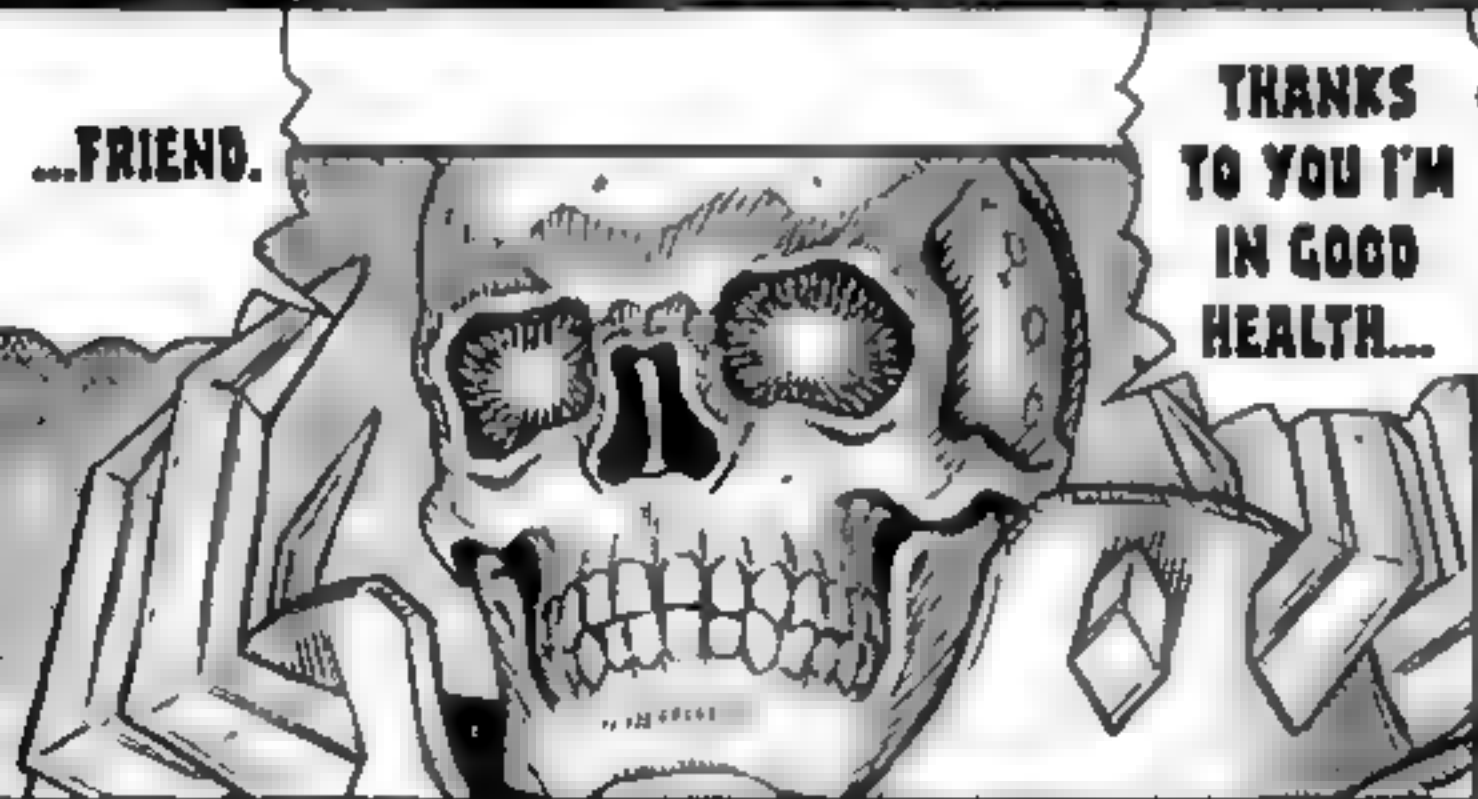
...HERE,
IN THE
BOWELS
OF THE
EARTH?

WHAT
DOES
A
MAGE
WANT...



THE
KING,
EH?

HUH...
HAVEN'T
SEEN
THAT
FACE IN
FOR-
EVER.



THANKS
TO YOU I'M
IN GOOD
HEALTH...

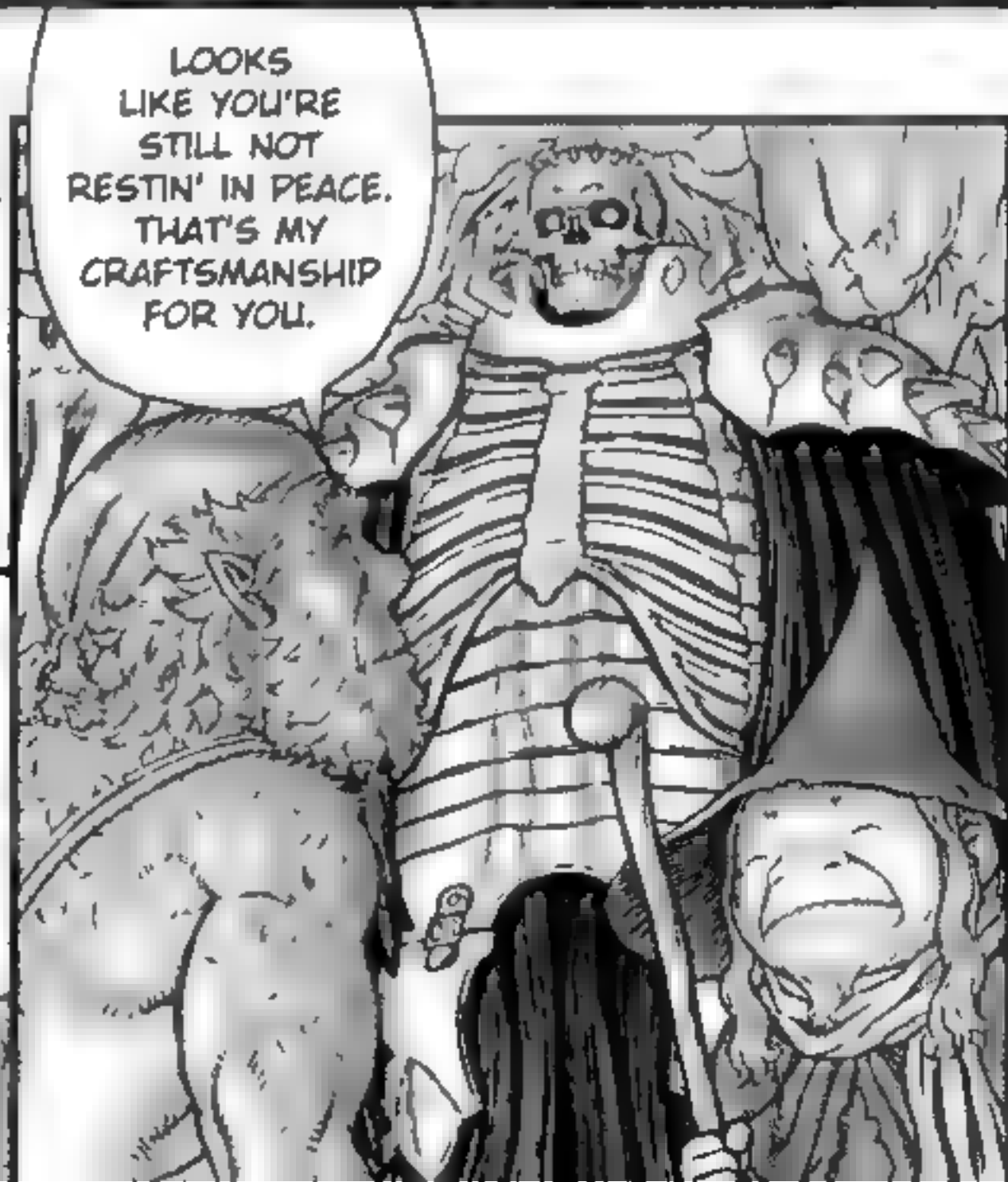
LOOKS
LIKE YOU'RE
STILL NOT
RESTIN' IN PEACE.
THAT'S MY
CRAFTSMANSHIP
FOR YOU.



SAYS
YOU,
INSIDE
A
COFFIN.

HEH!

...GOOD
HEALTH,
HUH?



AND
BOTH AT
THE SAME
TIME, TO
BOOT.

I NEVER
THOUGHT I'D
GET TO SEE
THIS AGAIN.

AND
THEN...

...HMPH.

THAT
AIN'T
MY
STYLE.

...WHAT
IT MEANS
TO DON
THIS
BLACK
ARMOR?

...COULD
YOU GIVE
THE
YOUNGSTER
A LECTURE
ON...

HANARR,
AS ITS
CREATOR...

AHH,
NO NEED
FOR ALL
THAT.

...YEAH.

BUT,
YOUNG'UN.
FROM THE
LOOK OF
THINGS,
YOU'VE BEEN
USIN' THAT
A HECK OF
A LOT.

YOU'RE
ITS OWNER
NOW.
HOWEVER...

YOU
HAVE
MY
THANKS.

I'VE
SIDESTEPED
DEATH
MANY
TIMES,
THANKS
TO THIS.

IN FACT,
THAT THING'S
LIABLE TO
POSSESS ITS
OWNER FOR
THE SAKE OF
CONSUMIN'
HIM.

USING
IT AIN'T
NECESSARILY
THE
SAME AS
MASTERIN'
IT.

MIGHT
AS WELL
GIVE IT
A GO.

...LET'S
SEE.







B E R S E R K

幻造世界(ファンタジー)篇 / 妖精島の章

幻死

DEATH VISION



AROOOOO



GUTS...!

WH-
WHAT IS
THAT?!



CLANNNK



PIPE
DOWN.

CLOSH



SH-N



GREAT
GURU!

SCHIERKE,
MORDA
DIDN'T TAKE
YOU LONG TO
SKIP CLASS.
MY, MY.



WHAT
IS THIS...?!
WHAT DID
YOU DO TO
GUTS?!

THEY
GOING
TO
TORTURE
HIM?



AT
THE BLOODY
MEMORIES
DYED
INTO THIS
ARMOR.

I
FIGURED
I'D GIVE
HIM A
LOOK.



...CONSUMED
THE LIFE
OF ITS
FORMER
OWNER.

AT
HOW
THIS
THING...

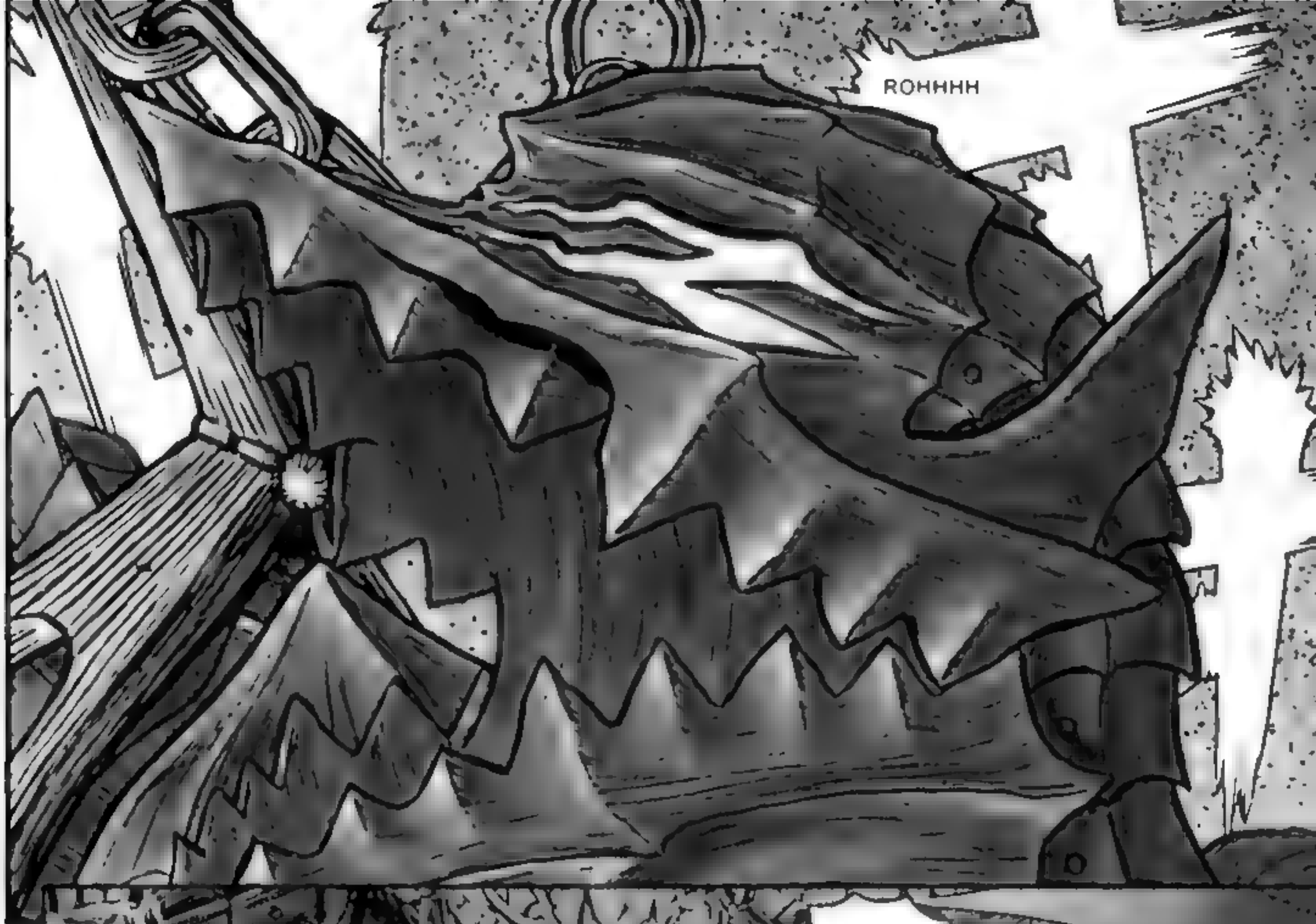


KONNNNG

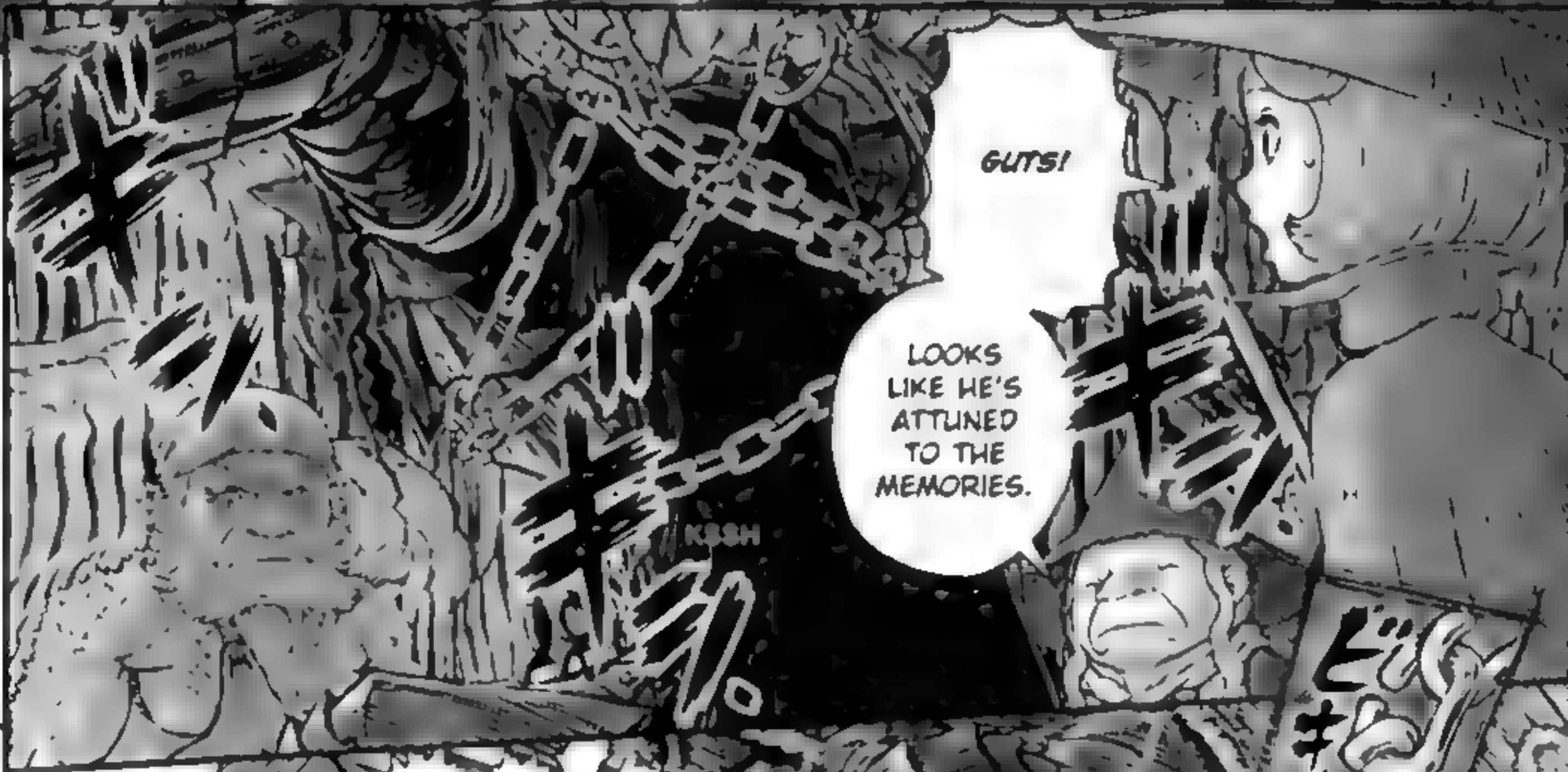








ROHHHH



GUTSI

LOOKS
LIKE HE'S
ATTUNED
TO THE
MEMORIES.

KSSH

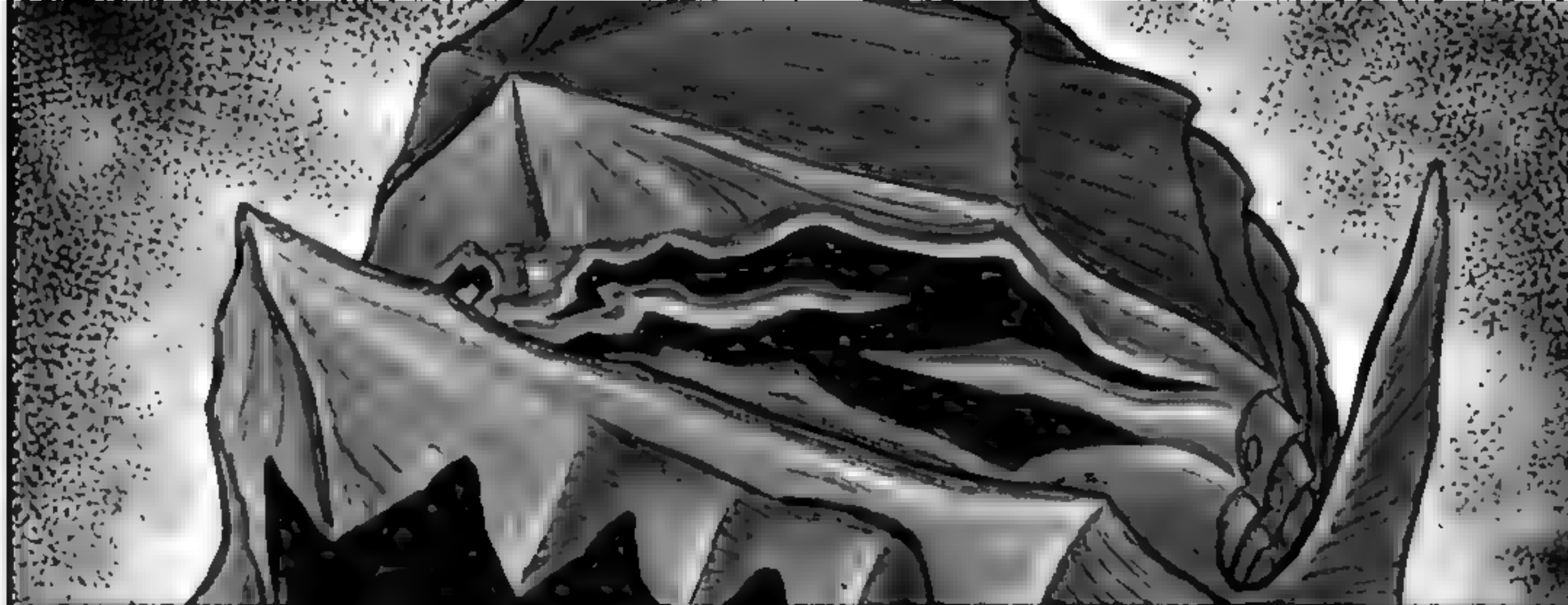
THAT'S
SOME
SERIOUS
STRENGTH!











IS IT
ABOUT
TIME?



...WHAT
HAP-
PENED?

HE JUST
STOPPED,
LIKE HIS
CHAINS...UH,
STRINGS...
SNAPPED.



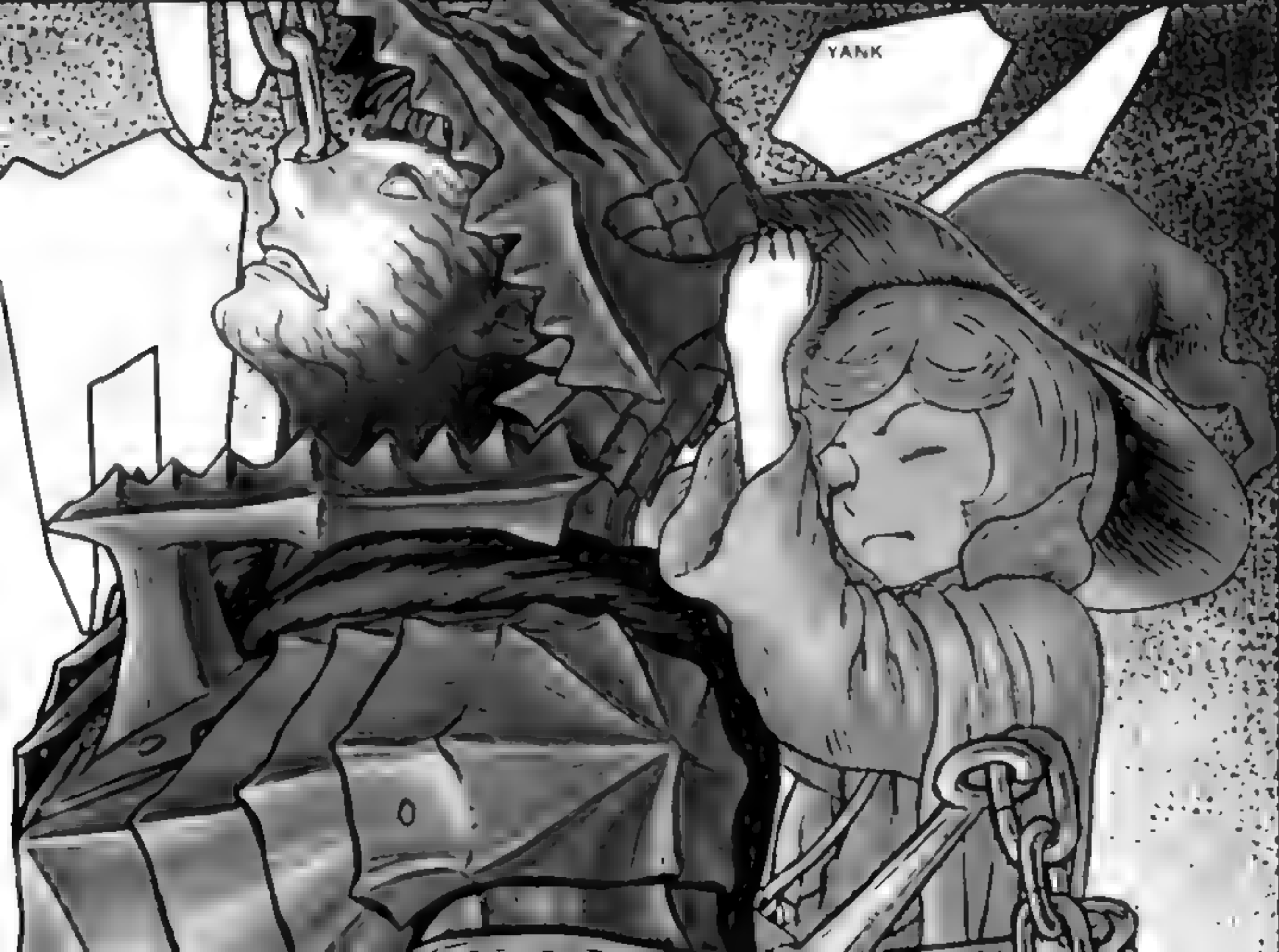
GRAB

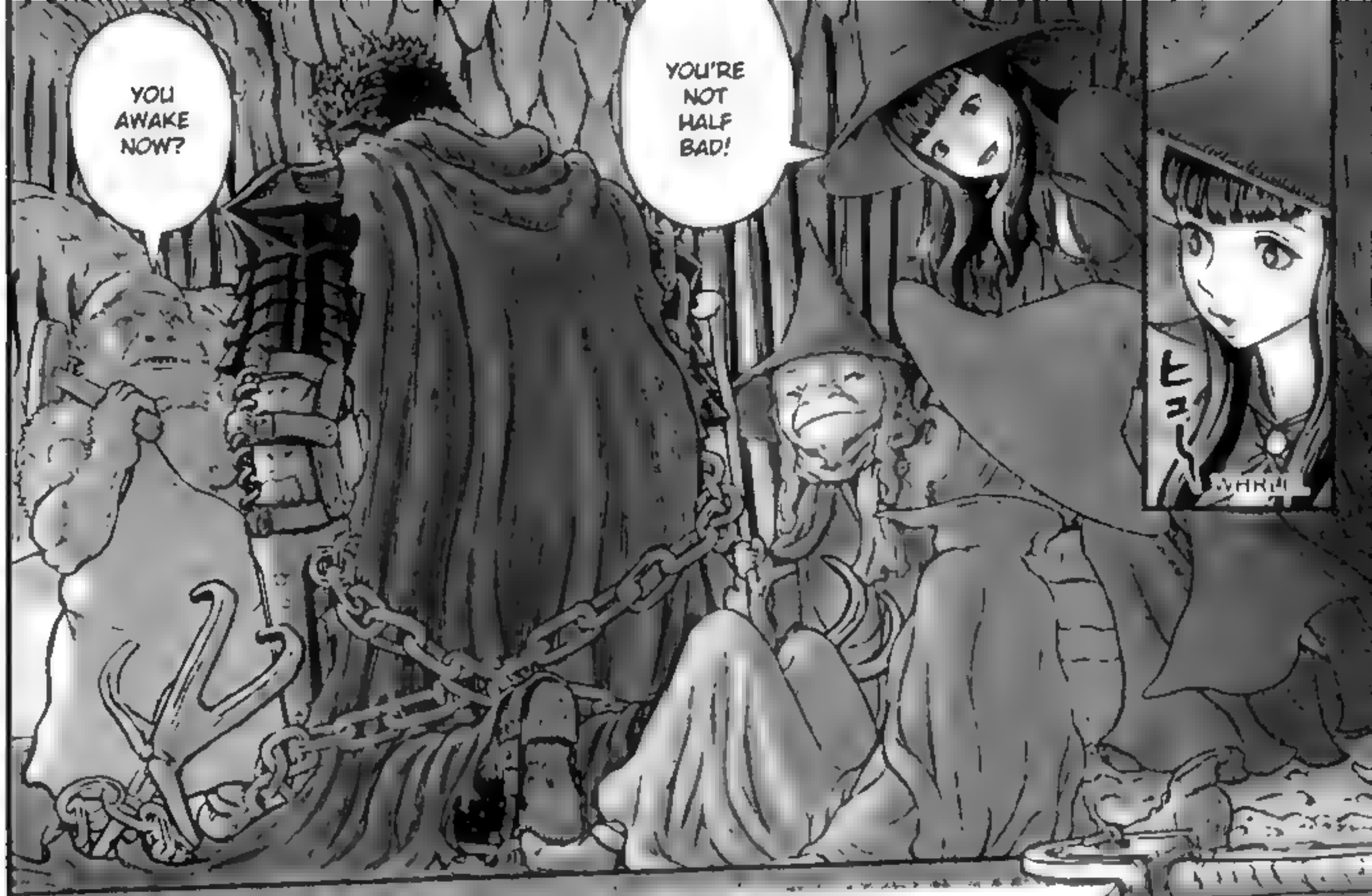


!



GLITS
....!





YOU
AWAKE
NOW?

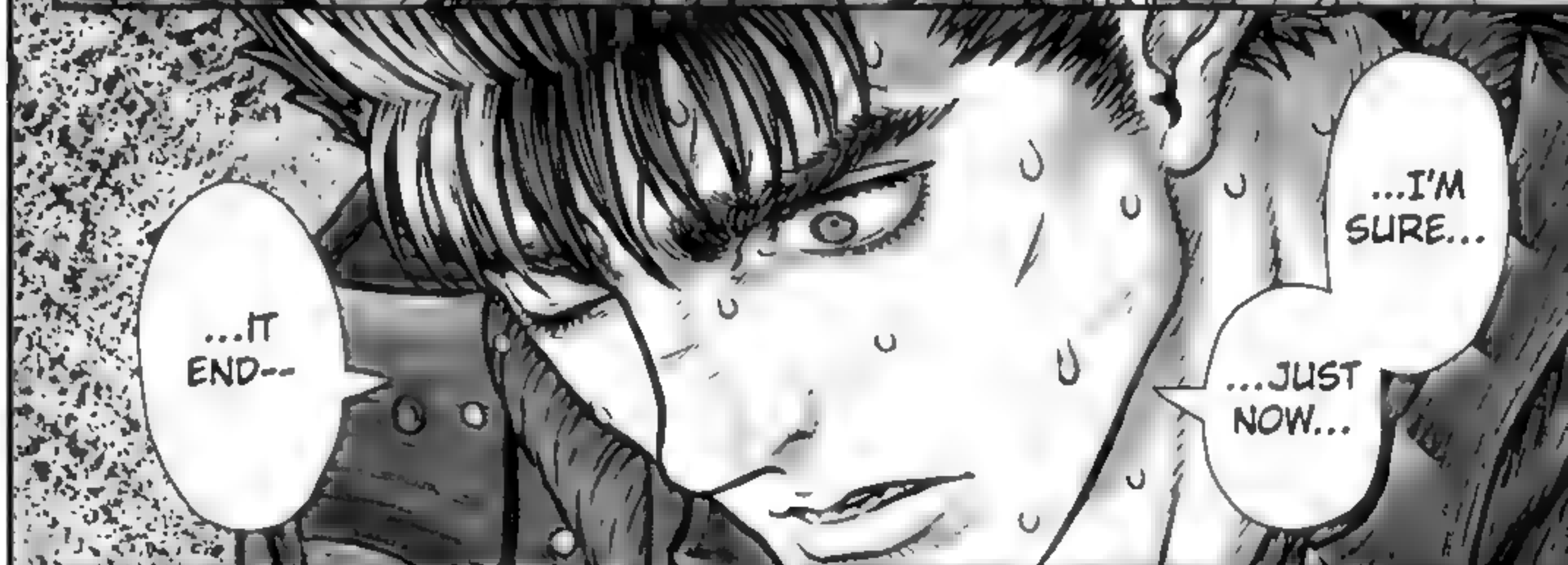
YOU'RE
NOT
HALF
BAD!



THANKS,
I OWE
YOU
ONE.

SCHIERKE.

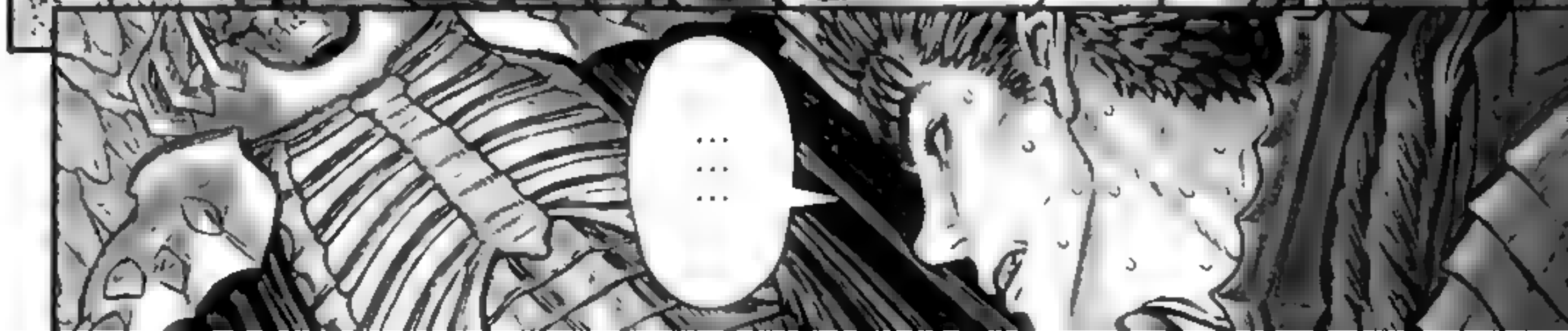
...AH, THIS
ALWAYS
HAPPENS.



...IT
END--

...I'M
SURE...

...JUST
NOW...



...



**...WAS
THE END
OF A ONCE
FOOLISH
KING...**

**WHAT
YOU JUST
WITNESSED...**

**...AND
THE BEGINNING
OF A WRAITH
WANDERING
THROUGH AN
ENDLESS
NIGHT.**



幻造世界ファンタジー／妖精島の章

跳 猿

LEAPING MONKEY



...AN
ECLIPSE.

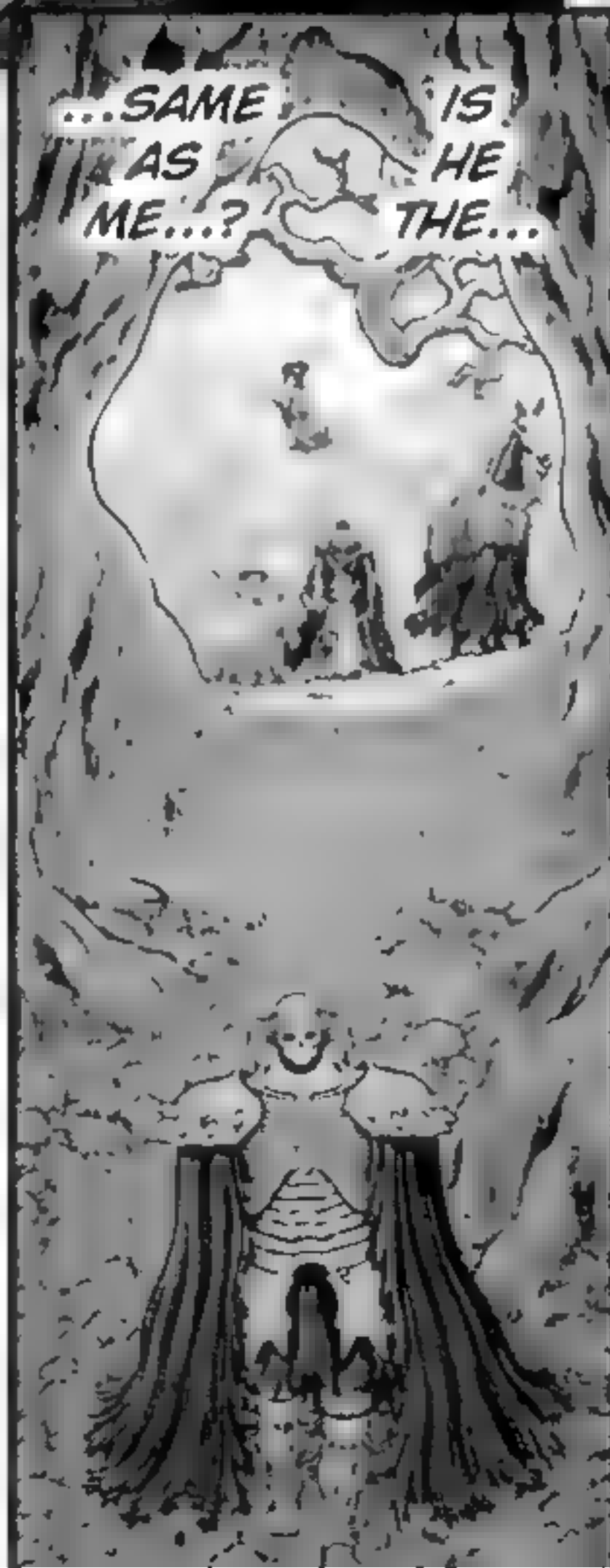
I'M
SURE
OF IT,
THAT
WAS...



...

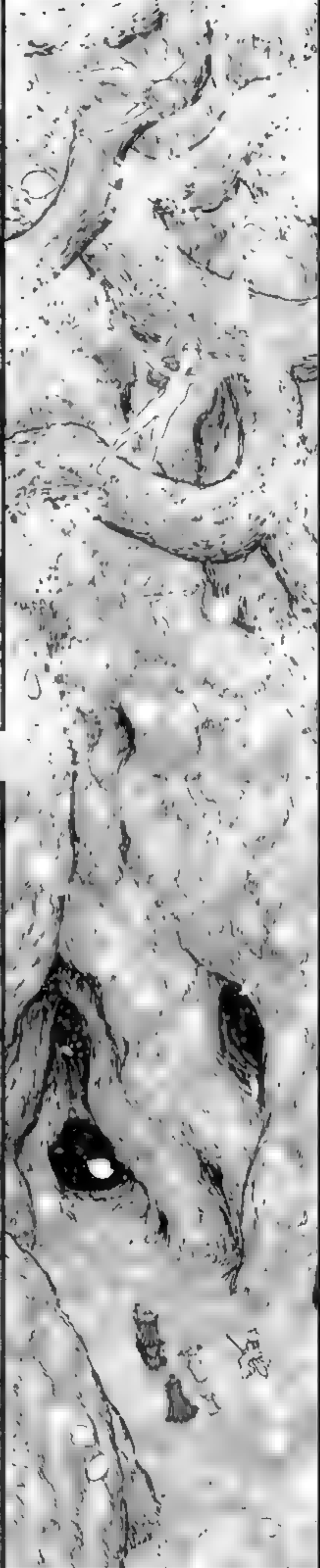


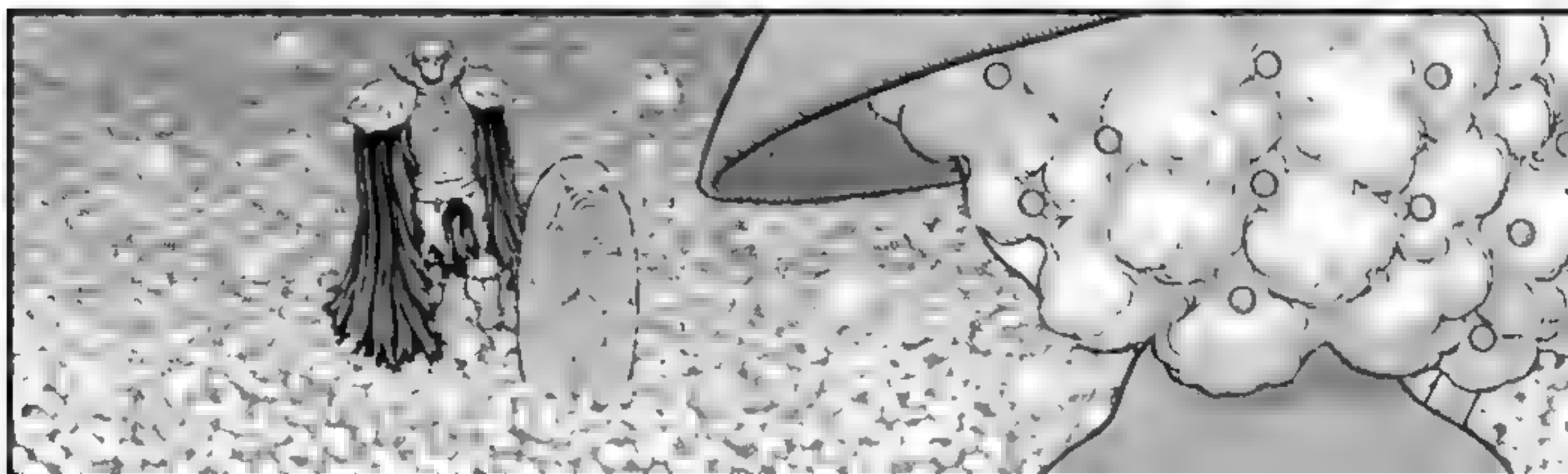
WHAT'S
THIS
HOLLOW
...?



...SAME
AS
ME...?

IS
HE
THE...







...TO
VISIT THE
GRAVE OF
THE LADY
MAIDEN
OF THE
CHERRY
BLOS-
SOMS?

ARE
YOU
HERE
THIS
TIME...

SIR
KNIGHT?

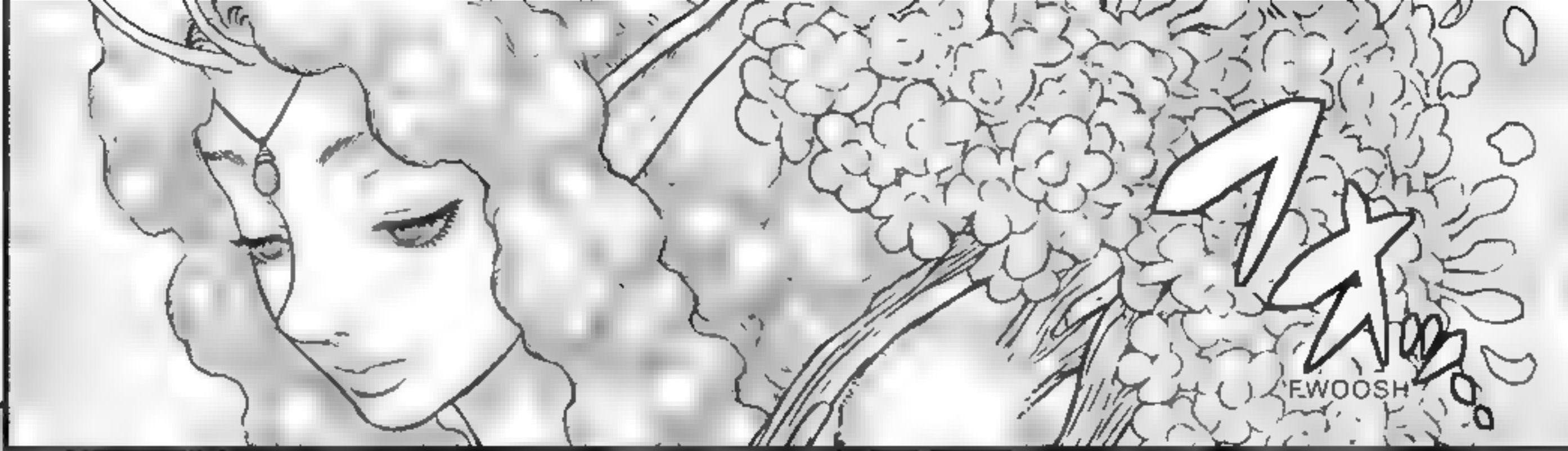


DANANN
IS THE
VERY
IMAGE
OF THAT
WOMAN
...!

THAT
MOMENT
I TOUCHED
THE ARMOR,
I SAW HER
TOO.

SHE
LOOKS
LIKE
HER...!





FWOOSH

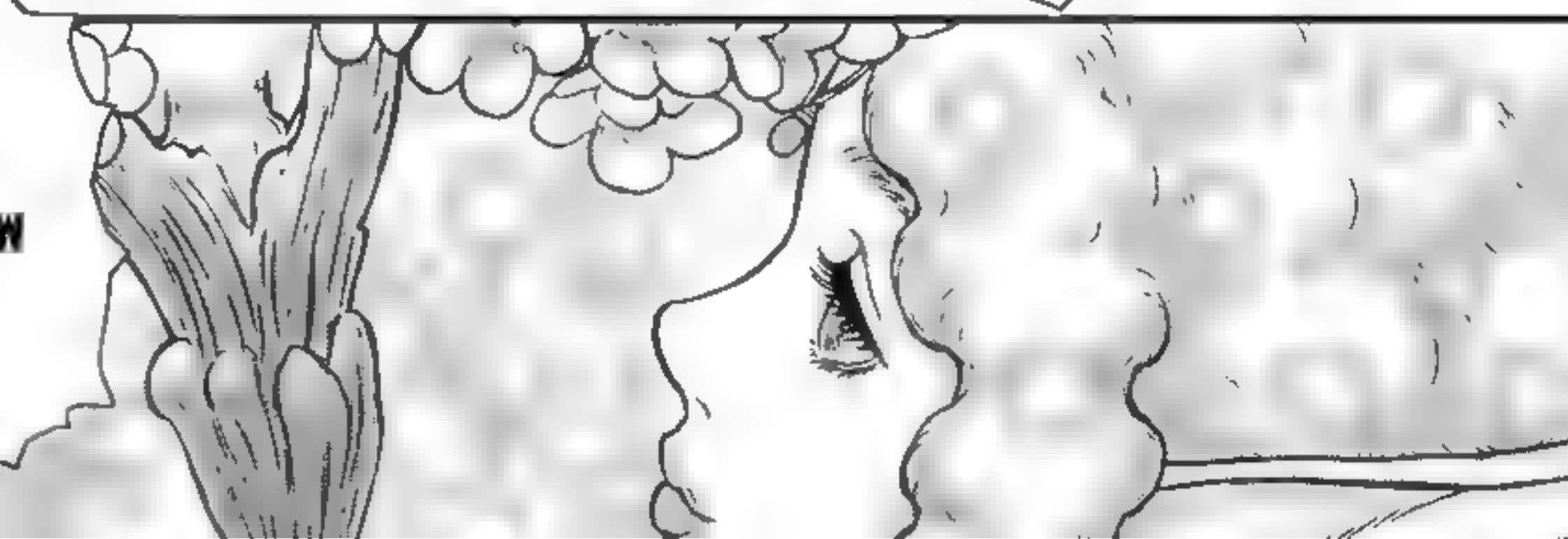


**FOREVER
BOUND
FOR ONE
PLACE.**

**A
RUIN
OF LOVE
AND
HATE.**

**I AM A
HARBINGER
OF
CALAMITY.**

**I HAVE
NO DESIRE
TO BASK IN
THE AFTERGLOW
OF BYGONE
DAYS.**



LEST
WE
INTRUDE.

NOW,
LET US
BE
GOING.

...AND
THAT
SKULL
KNIGHT?

EXACTLY
WHAT
SORT OF
CONNECTION
IS THERE
BETWEEN MY
MISTRESS...

...EXCUSE
ME...

...GREAT
GURU.

HM?

IN
THOSE DAYS,
THE TWO
OF THEM
WERE QUITE
ATTACHED.

IN HER YOUTH,
YOUR MISTRESS
FLORA WAS ONE OF
THE SORCERESSES
WHO SERVED THE
LADY MAIDEN.

AFTER THAT
DISASTROUS
DAY THE
BLACK SUN
SHONE UPON
THE WORLD...

...BUT
THOSE
FEELINGS
WERE TOO
STRONG.

AND HENCE,
SHE WAS
BANISHED
FROM THE
VILLAGE,
AND LEFT
THE ISLAND.

...MY
FRIEND
FLORA
VIOLATED
A TABOO.

GO
HER!

A
TABOO
...?



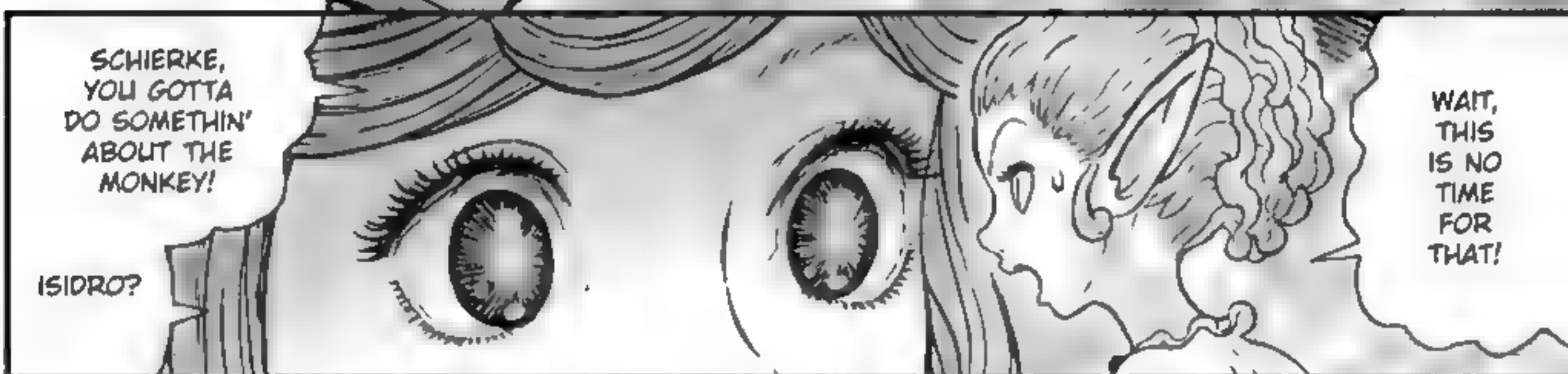
AHHH!
YOU KID-
NAPPIN'
DELIN-
QUENT
GIRL!

YOU TRYIN'
TO TURN OUR
SCHIERKE
INTO A HOT
RODDER?!
WHAT HAPPENS
IF SHE STARTS
TALKIN'
ABOUT TURBO
BROOMS?!

I
FINALLY
FOUND
YOU!

SCHIERKE!

IVALERA.



SCHIERKE,
YOU GOTTA
DO SOMETHIN'
ABOUT THE
MONKEY!

ISIDRO?

WAIT,
THIS
IS NO
TIME
FOR
THAT!



BE
BACK BY
DINNER-
TIME.

WHAT'S
THIS?
COULD BE
INTEREST-
ING.

HEY!

UH...

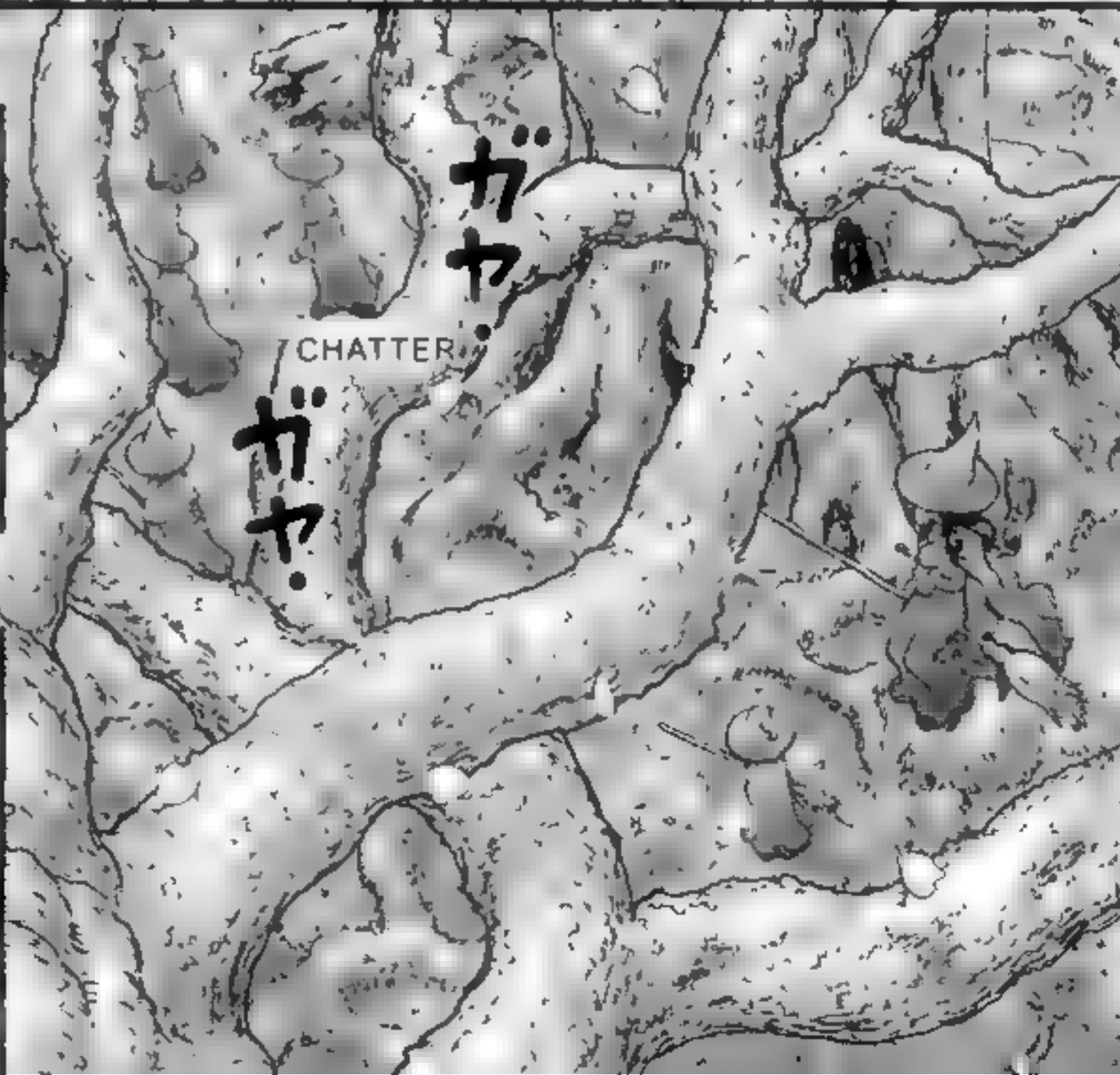
ANYWAY,
JUST
'C'MON!



AT THIS
RATE, THE
VILLAGE IS
DOOMED

IT'S NOT AS
IF ISIDRO'S
EVER NOT
UP TO SOME-
THING...

SO...
...WHAT
IN THE
WORLD IS IT?



ガ
ヤ
ガ
ヤ

CHATTER

ガ
ヤ
ガ
ヤ



CHFF

THERE!

AUGH!!

ガ
ヤ
ガ
ヤ



UNTIE ME!

TRMP

TRMP

NOOO!

BOFF

BEHOLD MY SKILLS.

I CALL IT THE WITCH PUMPKIN BUNDLE.

WE APPEAR!

YOU FINALLY DECIDED TO SHOW UP, SCHIEER-KEEE.

...I'VE FINALLY COME UP WITH A NEW KILLER TECHNIQUE.

NOW I'M GONNA TEST IT OUT ON YOU.

AFTER THAT LONG TRAINING JOURNEY AND MY CRASH COURSE ON THIS ISLAND...

...

I REPAY TWOFOLD VIOLENCE TO MEN AND HUMILIATION TO WOMEN.

JUST GETTING EVEN FOR THAT BEATING YOU GAVE ME. I'M A MAN WHO DOESN'T FORGET DISGRACE.

SCHIERKE, PLEASE DO SOMETHING ABOUT YOUR COMPANION! WE CAME INTO THE FOREST TO GATHER MEDICINAL HERBS, AND HE SUDDENLY JUMPED US!

AHAHAHA

YOU'LL DANCE FOR ME, JUST LIKE THEM. ALL SILLY AND CLUMSY.

IT'S BECAUSE YOU'VE REALLY PUT ME THROUGH THE WRINGER.

FALLEN TO THE DARK SIDE YOU HAVE.

AGAH WITH THE UNMATUREITY! YOU TRULY NEVER LEARN.

SHE'LL GETCHA LIKE SHE ALWAYS DOES!





OF COURSE,
WHAT YOU'LL
BE EXPOSIN'
IS THAT
KIDDIE
PUMPKIN
UNDER-
WEAR.

MY
PADAWAN
IS A
MASTER-
CLASS
PUNK.

ヒャッヒャッヒャッ
NYUK NYUK NYUK

I'M GONNA
GET TO
WATCH YOU
SCREAM
AND
BAWL.

WHAT A
DELIGHTFUL-
LY VULGAR
FACE.



THE ONLY
ONE LEFT
IS YOU,
SCHIERKE.

NOWWW
THEN.

DO
SOME-
THING!



I'LL
ASSUME THE
RESPONSIBILITY
OF GETTING
RID OF YOU!

SHE'LL SCARE
YOU SO BAD,
YOU'LL NEVER EVEN
THINK OF DEFYIN'
HER AGAIN!

AS YOUR
TRAVELING
COMPANION,
I'LL BROOK NO
FURTHER
WRONGDOING!

FINE,
THEN.



GOT-
CHA!

A
MONKEY
TO THE
REAR!

SHLLLF



I-IZZAT SO?
IT'S
JUST
MY WILD
NATURE...

YOU'RE SO
FLAGRANT
THAT I
HAVE TO
RESPECT
IT!

OH,
WOW!
YOU'RE
A
RIOT!

CAN'T
TEAR
HIS
EYES
AWAY.

EHEHE

MUST
BE
THE
BOOBS.

BOOBS.
HUH?

YESSS.
IF THE GIRLS
DOWN THERE
HAD SIMILAR
BOOBS, THEY'D
HAVE TROUNCED
HIM.



ひゃん
WHAP

WOOP!
THINK
AGAIN!

HE
DODGED!
OHMM,
THAT
SMARTY-
PANTS!

HOP

I
WON'T
FALL
FOR THAT
OLD
TRICK!

TODAY
I'M AN
OUTLAW!

YOU'RE WAY TOO SLOW...

HEY
HEY HEY
HEY!

...TO SEE
THROUGH
MY AFTER-
IMAGES!

"DESPI-
CABLE"
WORKS
FOR ME!!!

SCHIER-
KE,
BEHIND
YOU!

HE I
SO QUICK!
HIS MOVE-
MENTS AND
PERSONALITY
HAVE
BECOME
MILLIMAN!

FOGGIN'
OUT
HOOV'
AROUND!

RAHHHHHHHH

HYNN

SHLOP

GOLP

AH

SHMM



LET
ME JOIN
IN TOO!

ONE
OF US.

YOU GUYS
PLAYING TAG?
LOOKS LIKE
FUN!

ビ
ン

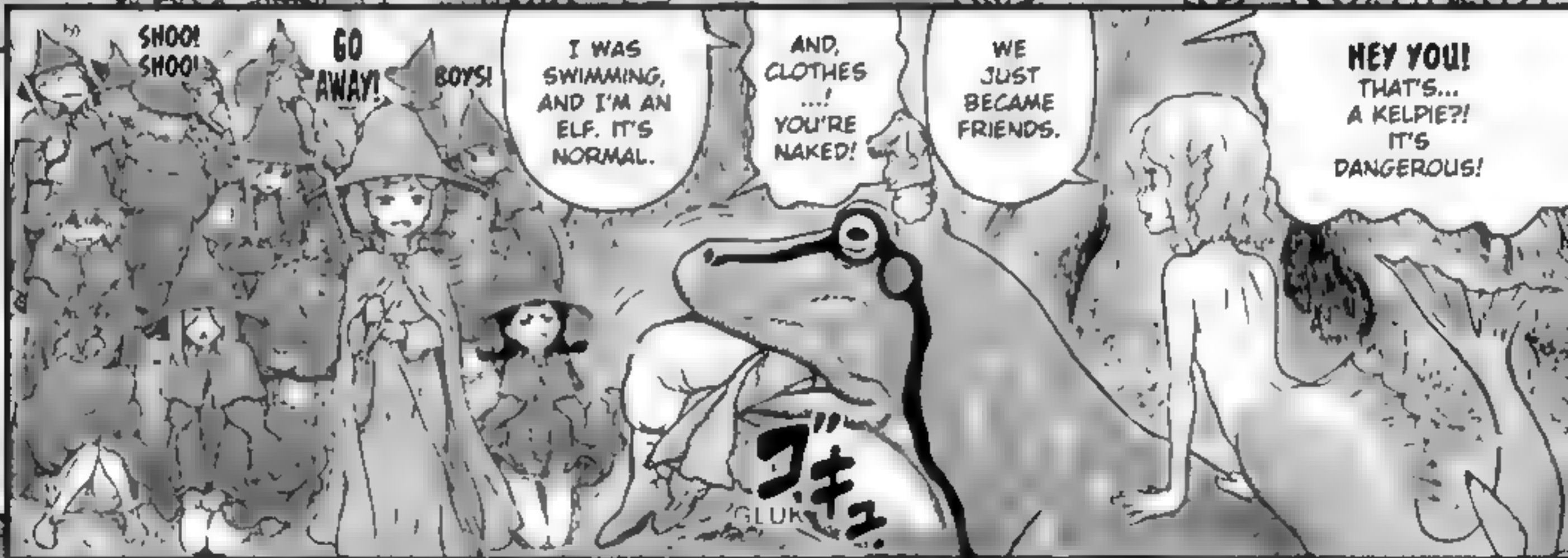
TWITCH

ビ
ン

TWITCH

HORRRRL

オ
ン



SHOO!
SHOO!

GO
AWAY!

BOYS!

I WAS
SWIMMING,
AND I'M AN
ELF. IT'S
NORMAL.

AND,
CLOTHES
....
YOU'RE
NAKED!

WE
JUST
BECAME
FRIENDS.

HEY YOU!
THAT'S...
A KELPIE?!
IT'S
DANGEROUS!

グ
キ
ユ
GLUK



BLECH



SINCE
HE'S ALREADY
IN THERE SUCK
ON 'IM 'TIL
HE LOSES HIS
FLAVOR.

HORRRRL

PTOO.

SPIT
HIM
OUT.

THAT
ONE'S
A FRIEND,
SO
DON'T
EAT HIM.



LINE UP!
WE'LL TAKE
TURNS,
FIVE AT A
TIME!

THIS
WAY.

ONE-
TWO!

ONE-
TWO!

I GUESS
THERE'S NO
ESCAPIN'
FATE.

OKAY,
MATCH
YOUR
RHYTHM!

WE'RE
THE BEST
OF PALS,
NOW!

ONE-
TWO!

CRACK WHACK BOK

パカパカ
カカカ
ボク

SMACK

GRIND

LIKE I
SAID,
WE'RE
FRIENDS!

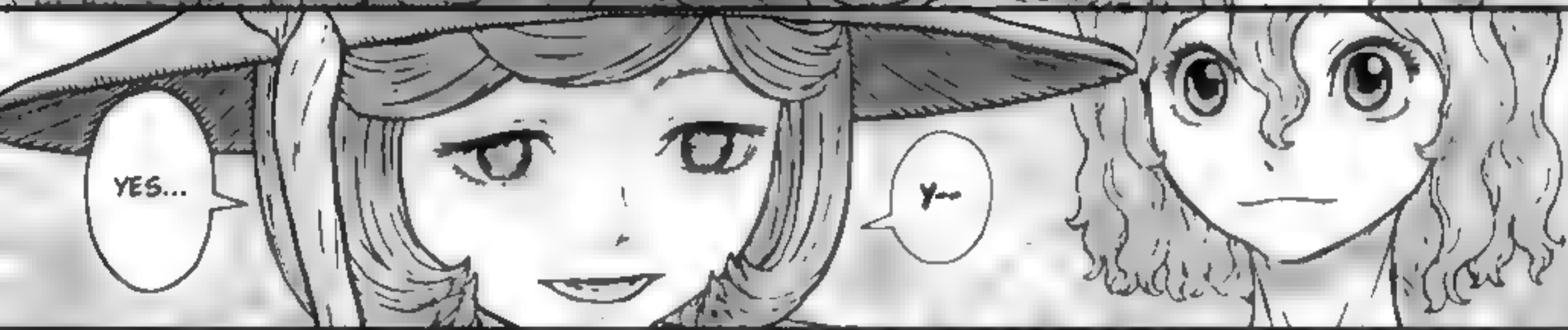
Y-YOU
EMPLOYED
A KELPIE...
THAT'S
INCREDIBLE,
ISMA.



HEY,
MORDA!
WHERE'D
YOU FLY OFF
TO WITH
SCHIERKE?!

WELL,
YOU
KNOW.

I'M
GLAD YOU
MADE SO
MANY
WITCH
FRIENDS,
SCHIERKE.



YES...

Y--



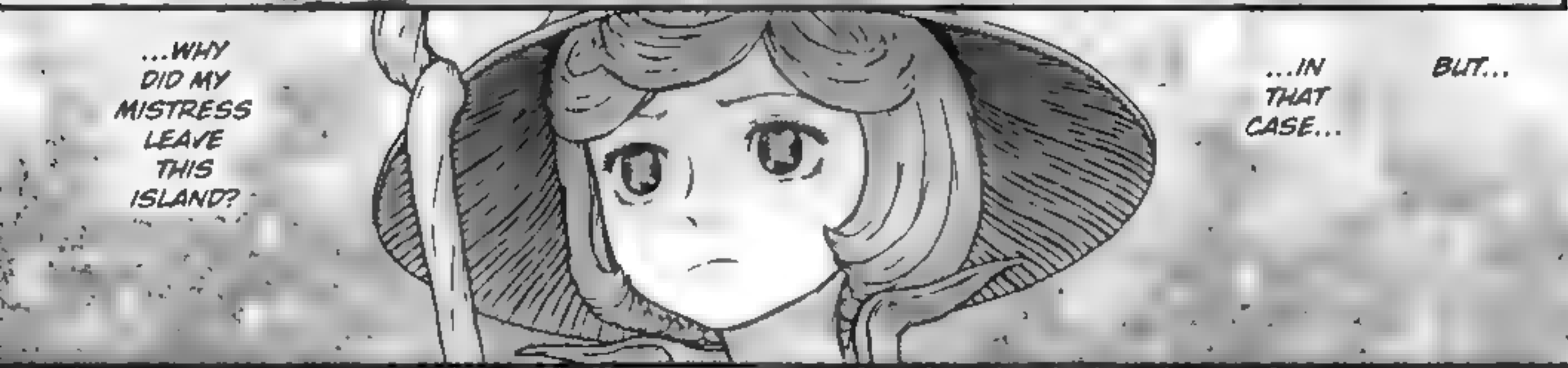
GO ON,
MARCH!

...WHERE
THEY
ACCEPT ME
THE WAY
I AM.

SUNSHINE
AT THE
END
OF OUR
JOURNEY...

...FOR
US
MAGIC
USERS.

...THIS
IS A
PARADISE...



...WHY
DID MY
MISTRESS
LEAVE
THIS
ISLAND?

...IN
THAT
CASE...

BUT...



...DID SHE
VIOLATE...?

WHAT
TABOO...



YOU
AND
SIR
KNIGHT
SEEM
TO BE
WELL
ACQUAINT-
ED.



...BUT HE'S
A BAD-LUCK
SKELETON
WHO POPS UP
WHEREVER I'M
HEADED AND
SPOUTS OFF
LIKE SOME
KIND OF
PROPHET.

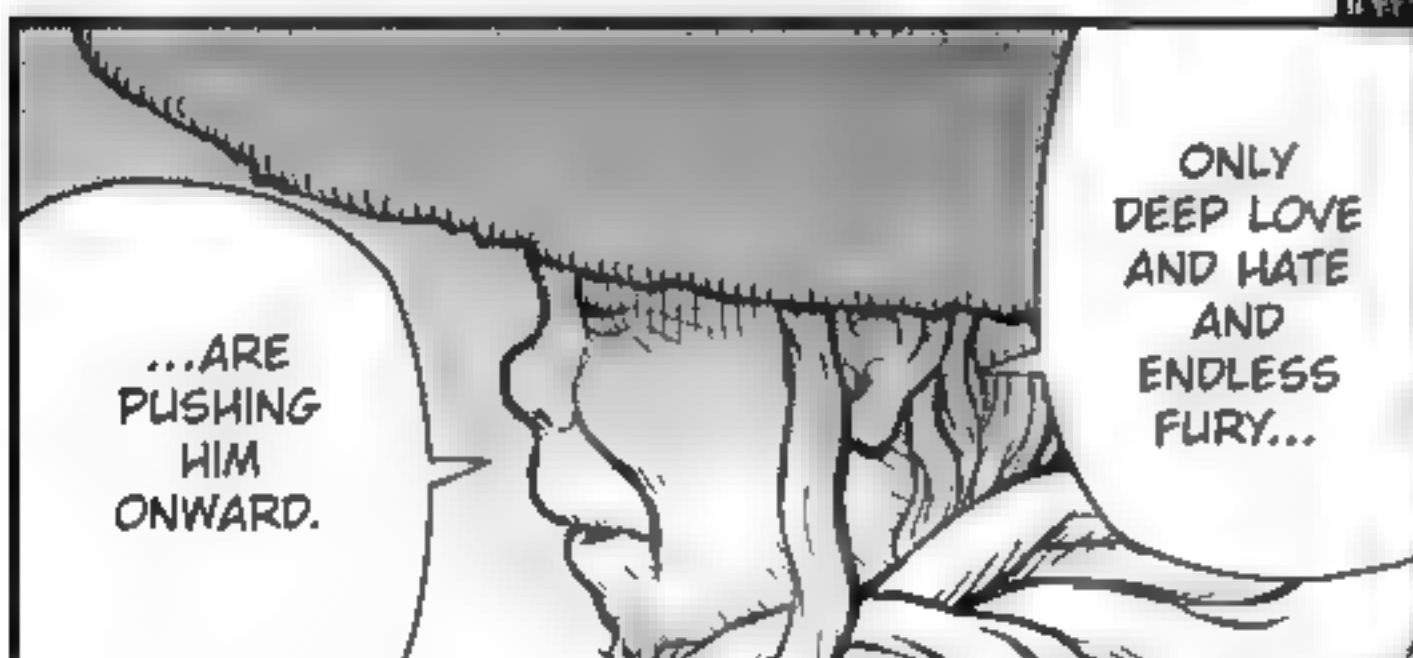
WELL,
I DO
OWE
HIM A
FEW...

IT
AIN'T
LIKE
THAT.



HE
IS NOT
OF THIS
WORLD.

HIS
STATE OF
MIND
DIFFERS
FROM THAT
OF PEOPLE.



...ARE
PUSHING
HIM
ONWARD.

ONLY
DEEP LOVE
AND HATE
AND
ENDLESS
FURY...




...IS
THAT HE
SEES IN YOU
A REMINDER
OF HOW
HE ONCE
WAS.




PERHAPS
THE REASON
HE PAYS ANY
ATTENTION
TO YOU
AT ALL...





I CAN'T
TELL WHETHER
HE'S DEAD
OR ALIVE--
HE HAS NO
RIGHT TO
CRITICIZE
ME.

WHILE
I APPRECIATE
THE ADVICE,
TENACITY IS
MY STRONG
SUIT.



...WHETHER
YOUR FURY
WILL BREATHE
LIFE INTO
YOU OR
CONSUME
YOU LIKE
HELLFIRE.

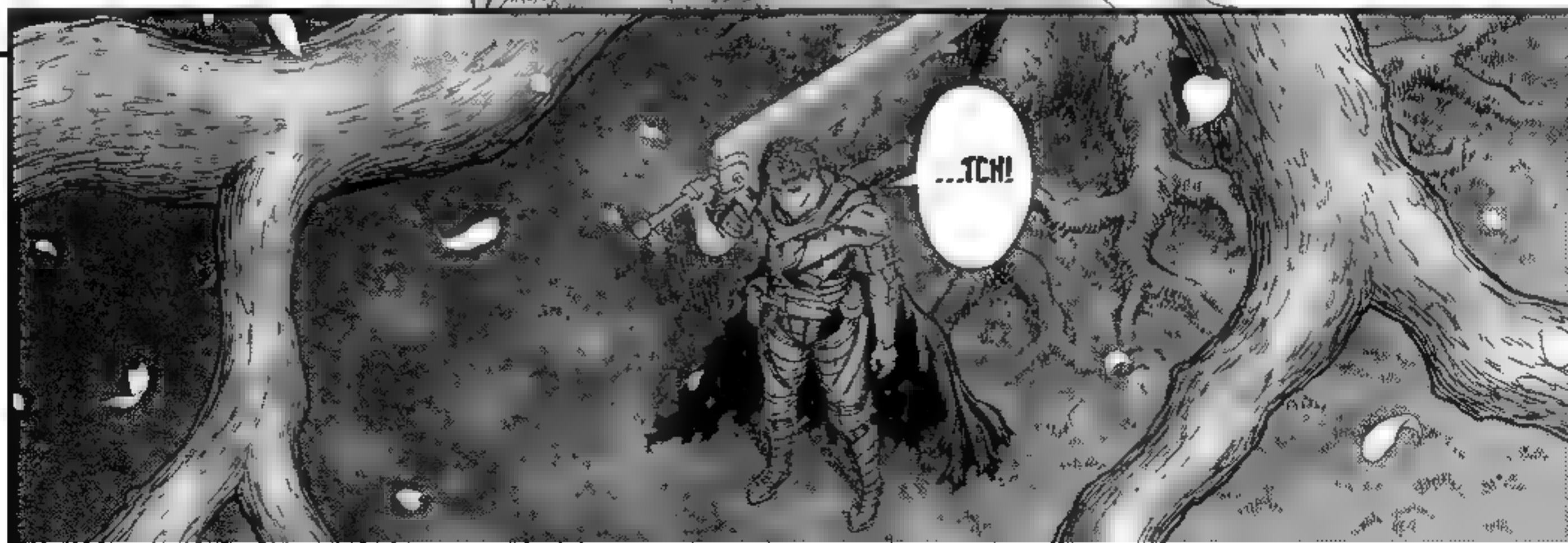
ALL
THE MORE
REASON
TO DISCERN
AT THE
VERGE OF
DEATH...





...BUT ON THIS
BREEZY ISLAND,
I'VE GOT NOTHIN'
TO DO BUT
TAKE NAPS AND
SWING THIS
AROUND.

DISCERN?
VERGE
OF DEATH?
THAT'S
ALL
DANDY...



...TCH!





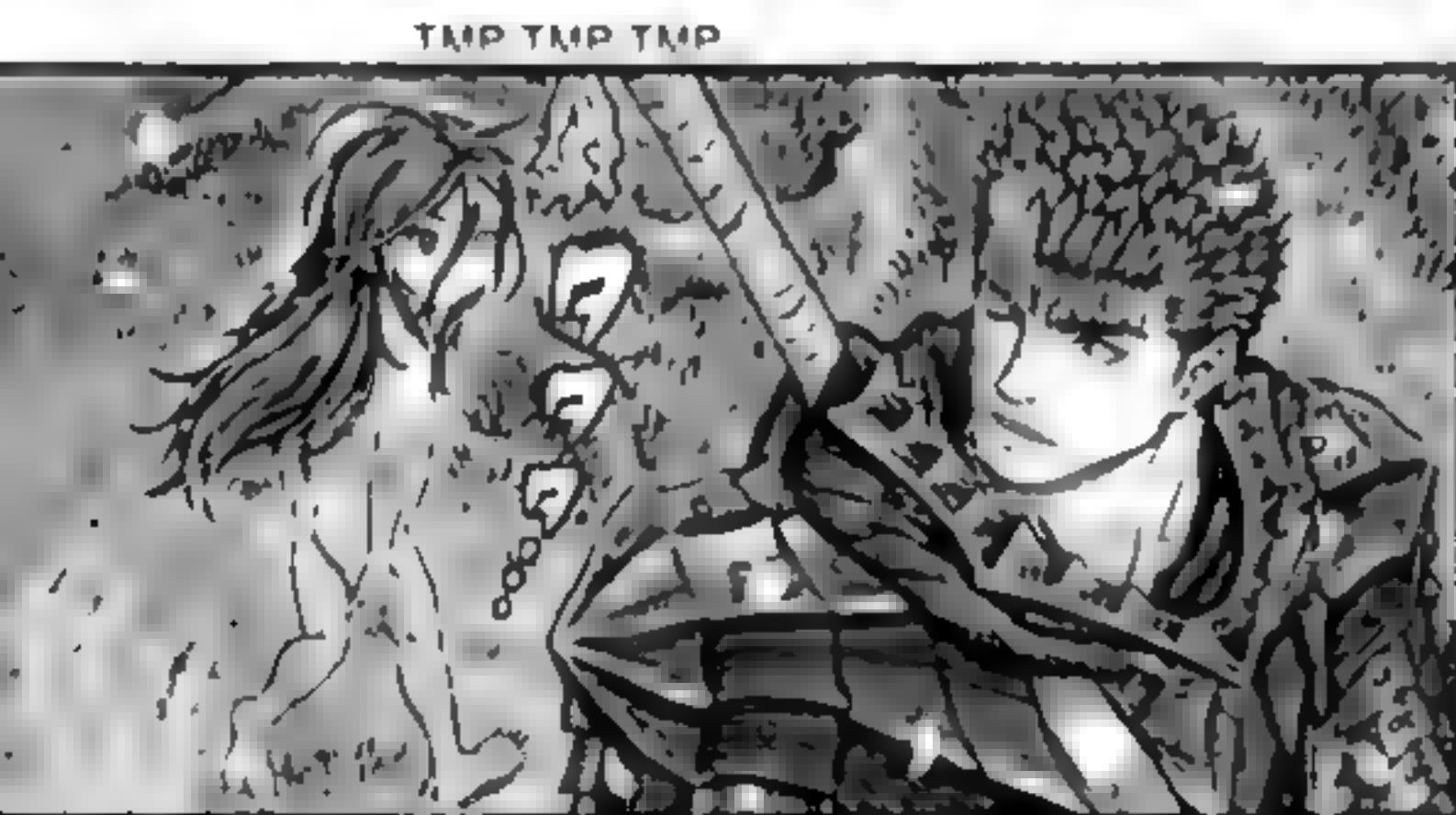


B E S E R K

幻造世界ファンタジー／妖精島の章

朝露の涙

TEARS OF
MORNING DEW





OH!

WE
SAW YOU
AT MY
ISLAND!
DID YOU
SWIM
HERE?

HE
APPEARS!

YOU
"FOUND"
HIM...?

OH!!
STILL
ALIVE,
SHORTY?

MAYBE
HE WAS
STOWED
AWAY?

...THEN
HE MUST
REALLY
BE...

IF HE'S
HERE
ON THIS
ISLAND...

YOU TOOK
ON THAT FORM
AND SHOWED
UP WHERE
WE WENT TO
WATCH OVER
US ON OUR
JOURNEY.

OH RIGHT,
YOU WERE
TALKIN'
ABOUT
THAT.

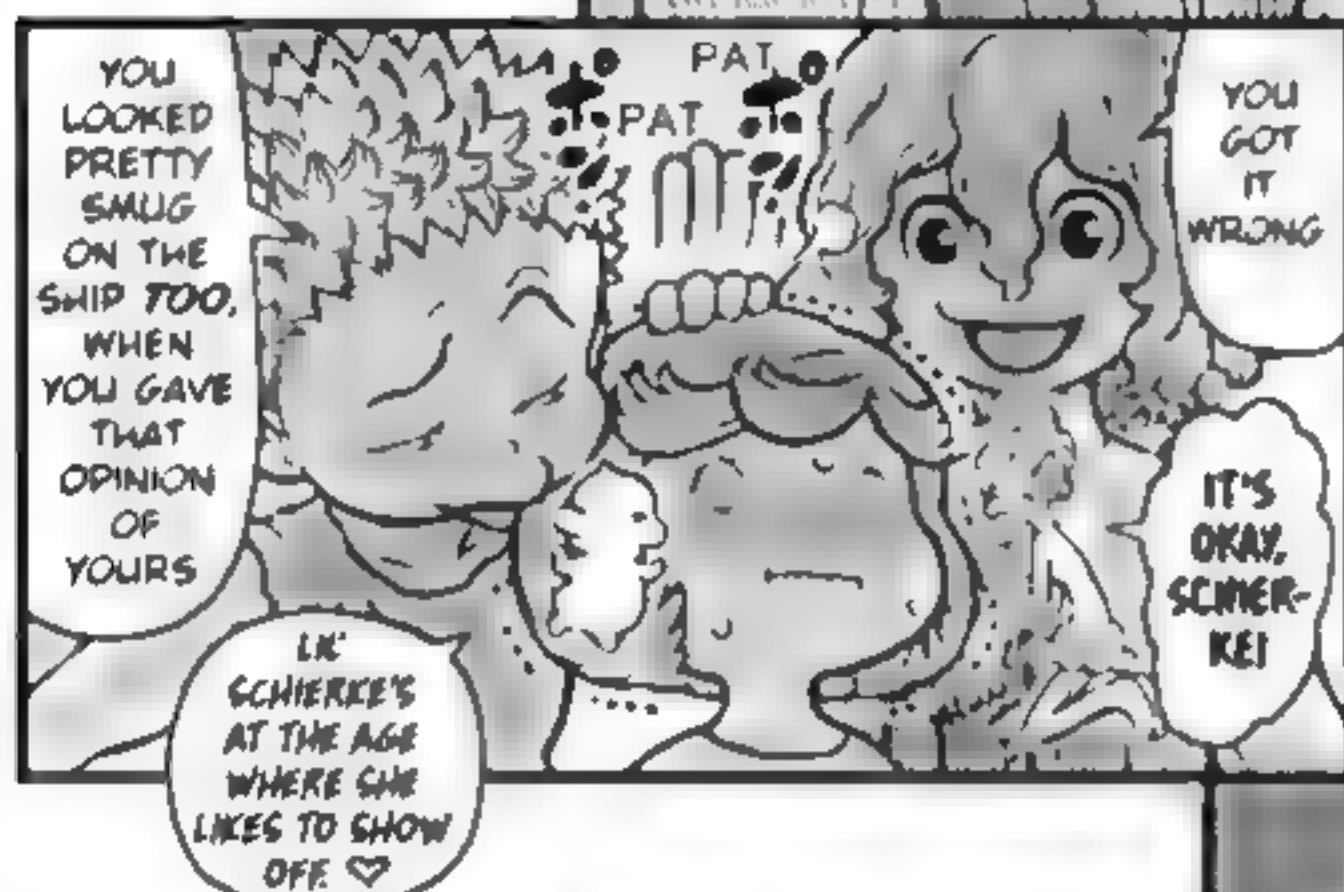
YOU MUST
BE THE
FLOWER
STORM
MONARCH...
DANANN.

OH
YEAH?
REALLY?

WHAT
WOULD
YOU
KNOW, YA
LAYMAN?!

IS
THAT
TRUE?

YES.



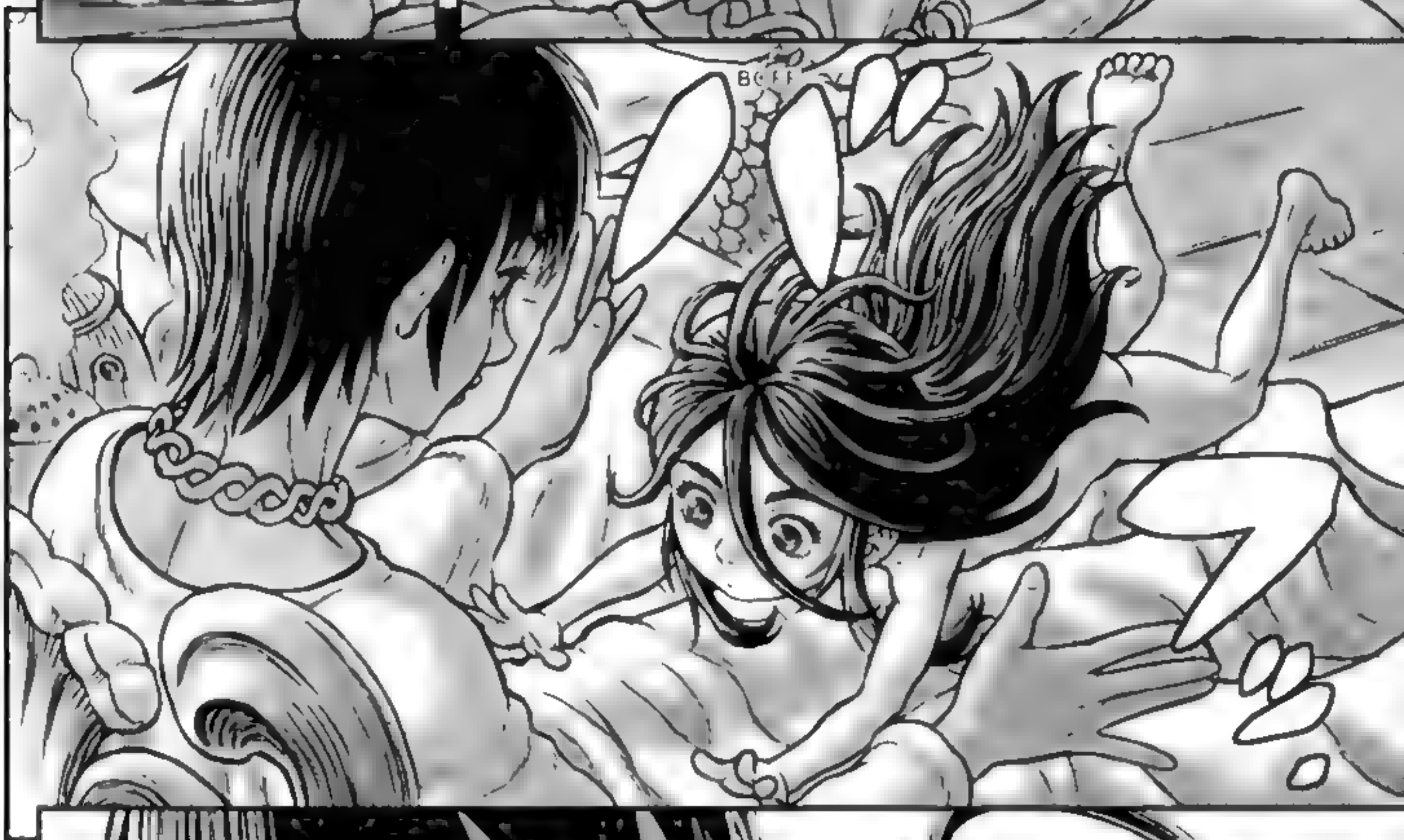
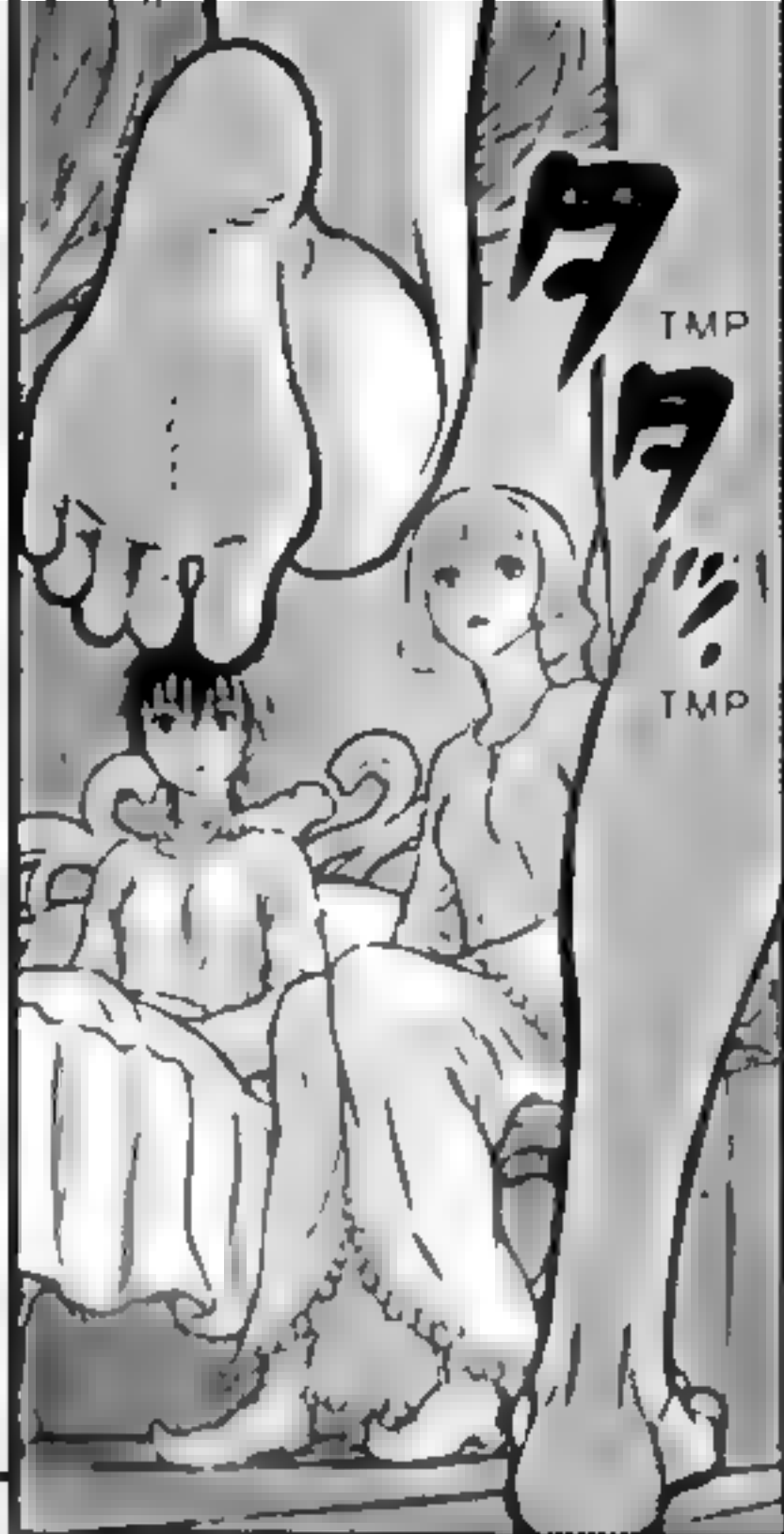
...SO
HE CAN
GO SEE
CASCA.

TAKE
HIM
UPSTAIRS...



...ALL
RIGHT.







YOU
REMEMBER
HIM,
CASCA?!



WHAT'RE
YOU...
DOING
HERE?



THIS
BOY WHO
SHOWS
UP ON
NIGHTS
WITH
A FULL
MOON.

YES...
I
REMEMBER.



AS
USUAL,
HE STICKS
TO CASCA
LIKE
GLUE.

I WAS...
CONVINCED
THAT THE
ELF RULER...
THAT IT WAS
YOU, VISITING
IN HIS FORM
IN ORDER TO
EVALUATE
US...

DURING
OUR
JOURNEY,
HE'D
SUDDENLY
APPEAR
BEFORE
US ON SUCH
NIGHTS, THEN
DISAPPEAR
COME
MORNING.



FULL
MOON?

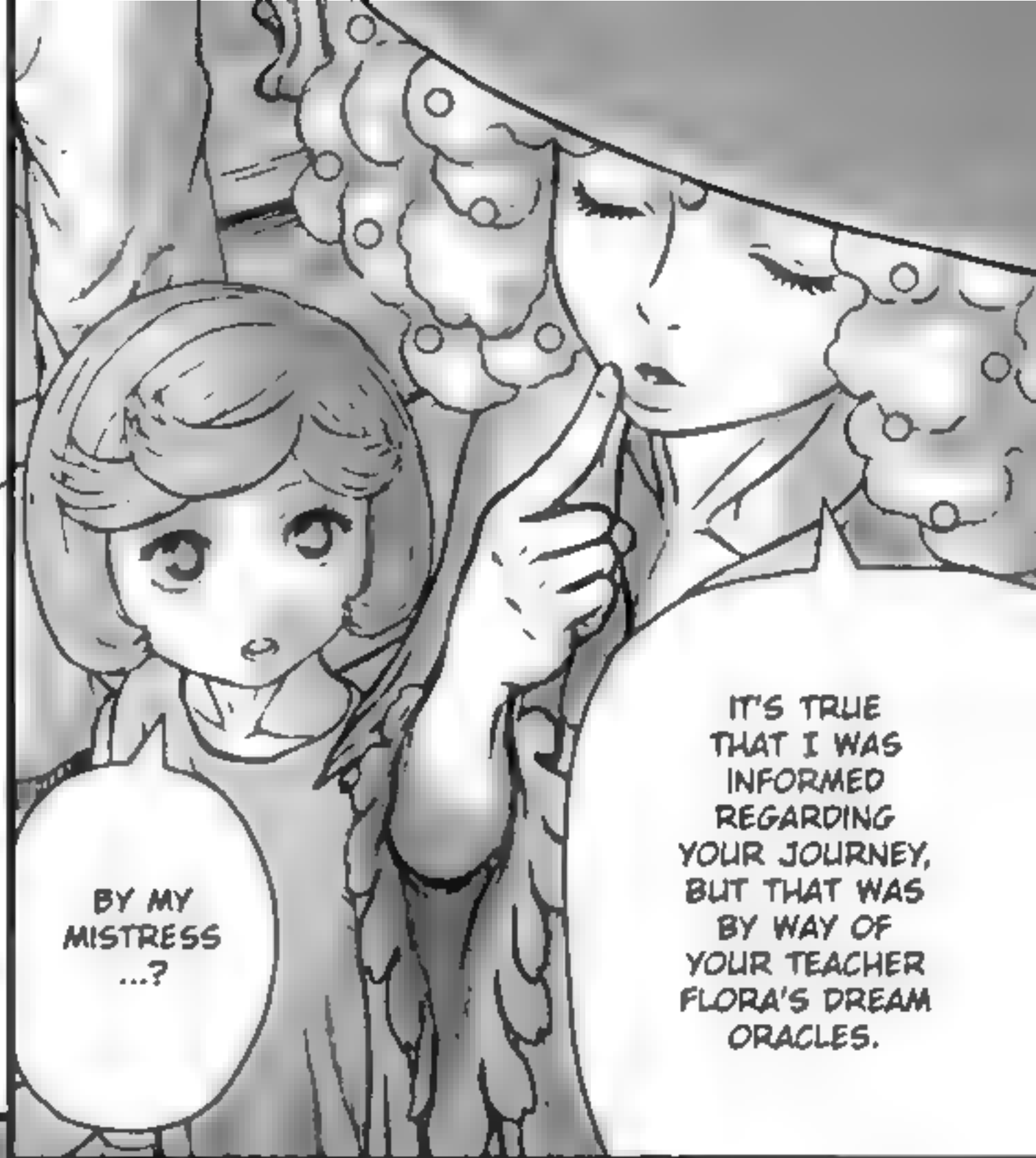
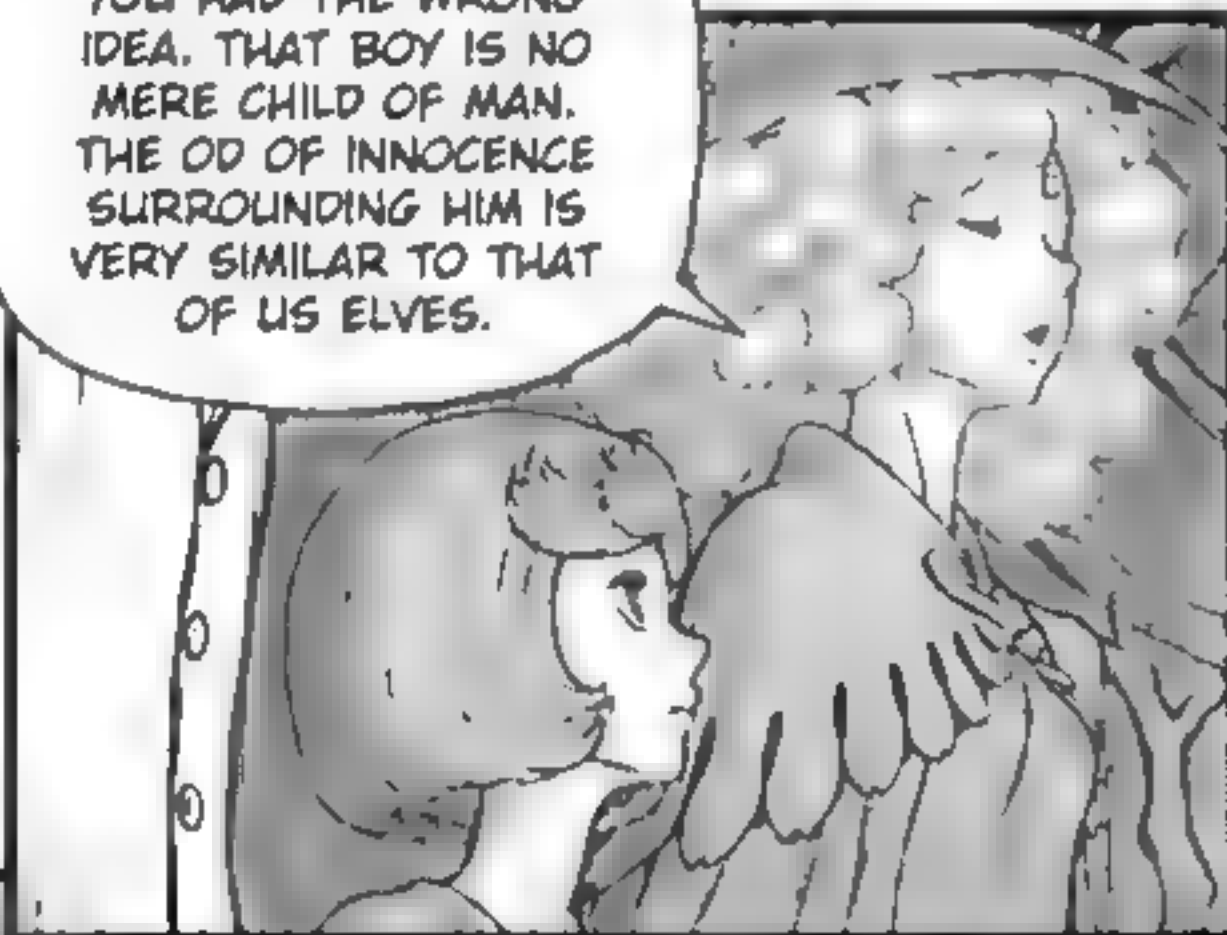
YES.



...SO,
THIS
BOY
IS THE
ONE.

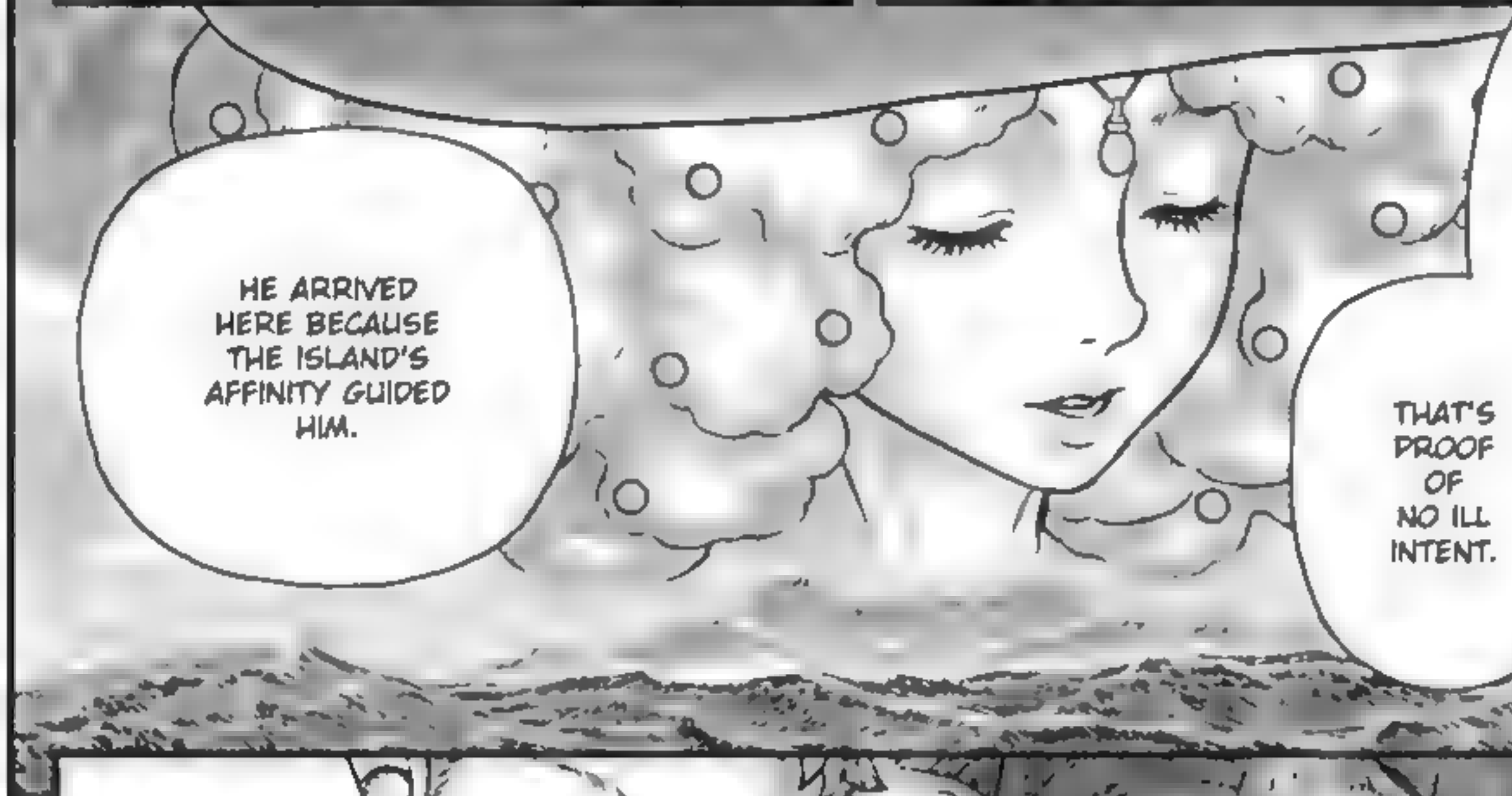
I DID
ALSO
HEAR
ABOUT
THE
EVENTS
DURING
THE FULL
MOONS.

IT'S NO WONDER
YOU HAD THE WRONG
IDEA. THAT BOY IS NO
MERE CHILD OF MAN.
THE OD OF INNOCENCE
SURROUNDING HIM IS
VERY SIMILAR TO THAT
OF US ELVES.



BY MY
MISTRESS
...?

IT'S TRUE
THAT I WAS
INFORMED
REGARDING
YOUR JOURNEY,
BUT THAT WAS
BY WAY OF
YOUR TEACHER
FLORA'S DREAM
ORACLES.



HE ARRIVED
HERE BECAUSE
THE ISLAND'S
AFFINITY GUIDED
HIM.

THE FACT
THAT HE
WAS ABLE
TO REACH
THIS
ISLAND?

THAT'S
PROOF
OF
NO ILL
INTENT.

...THE
ISLAND'S
AFFINITY...?



IN THIS
CASE,
THE THREE
OF YOU,
SCHIERKE,
FARNESE,
AND
CASCA.

US...?



AND
WHEN I
SAY "ISLAND,"
THAT
INCLUDES
ITS
INHABITANTS.

THUS,
YOU THREE
WERE ABLE
TO BECOME
INHABITANTS
OF A SORT
HERE.

AND
CASCA
WORE
ELVEN
HUNTING
GARB.

YOU
ARE
OBVIOUSLY
A MAGIC
USER.

ABOVE
ALL,
EVERYONE
ACCEPTS
THE THREE
OF YOU.

FARNESE
WORE
MY OLD
CLOTHES.

...BEEN
ACCEPTED...

WE'VE...

HE
SEEMS
TO HAVE
ESPECIALLY
STRONG
TIES WITH
CASCA.

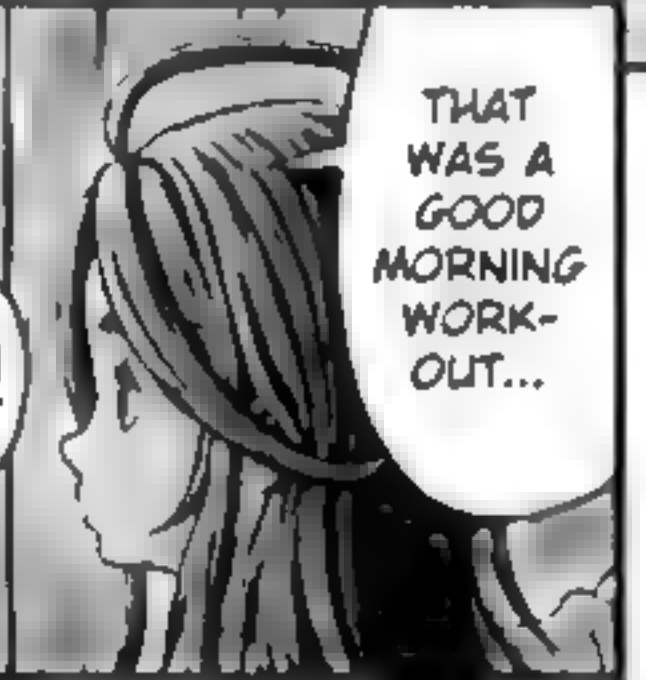
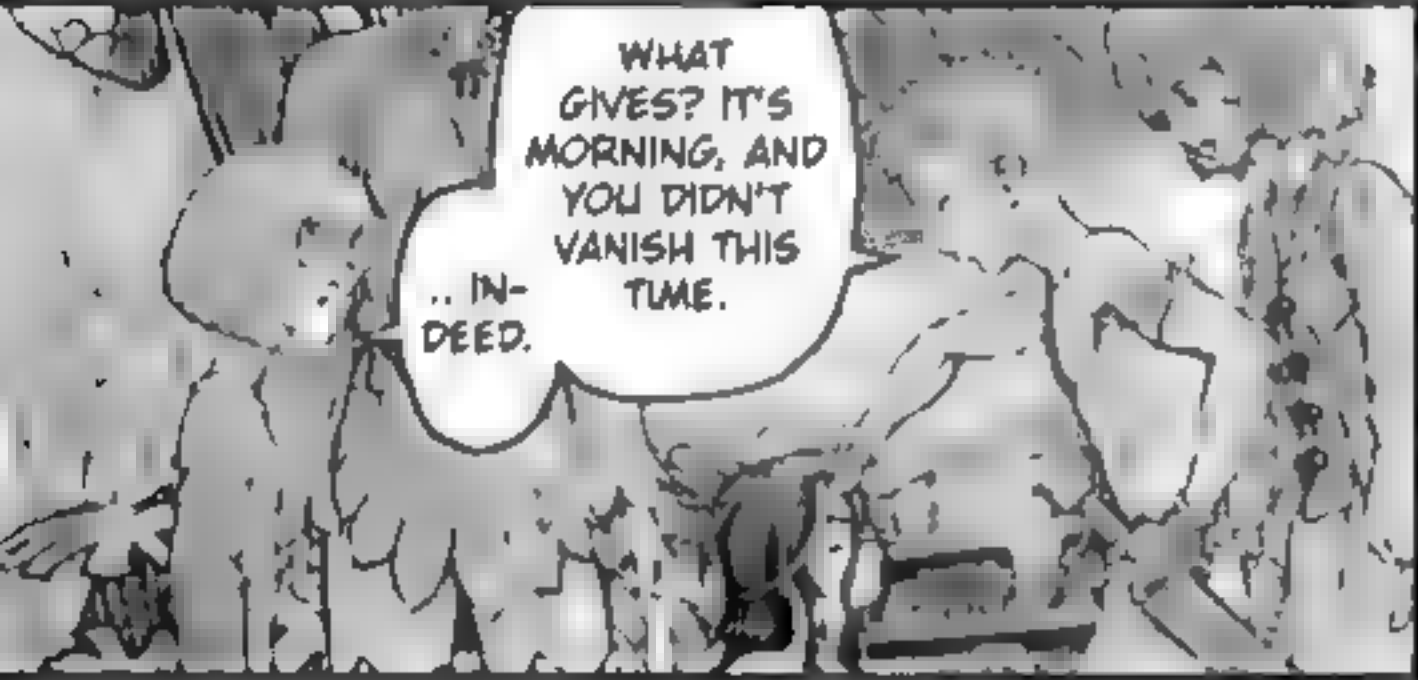
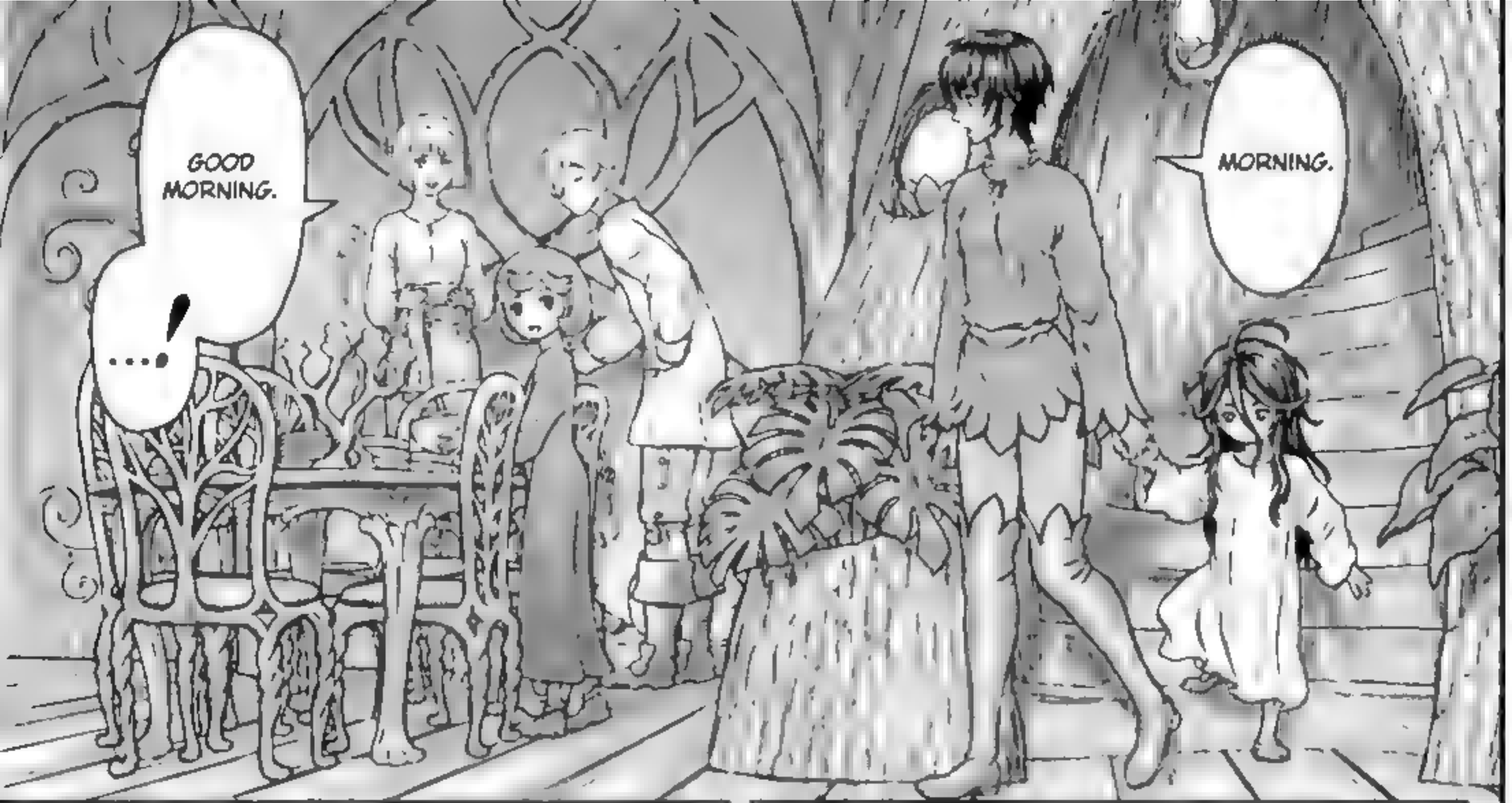
AND SO,
YOUR
BOND
WITH THIS
CHILD
LED HIM
HERE.

WAHHH...
I'M BEIN'
GLURPED...
THIS FEELS
KINDA
FAMILIAR...

SLRRRP

GRAB







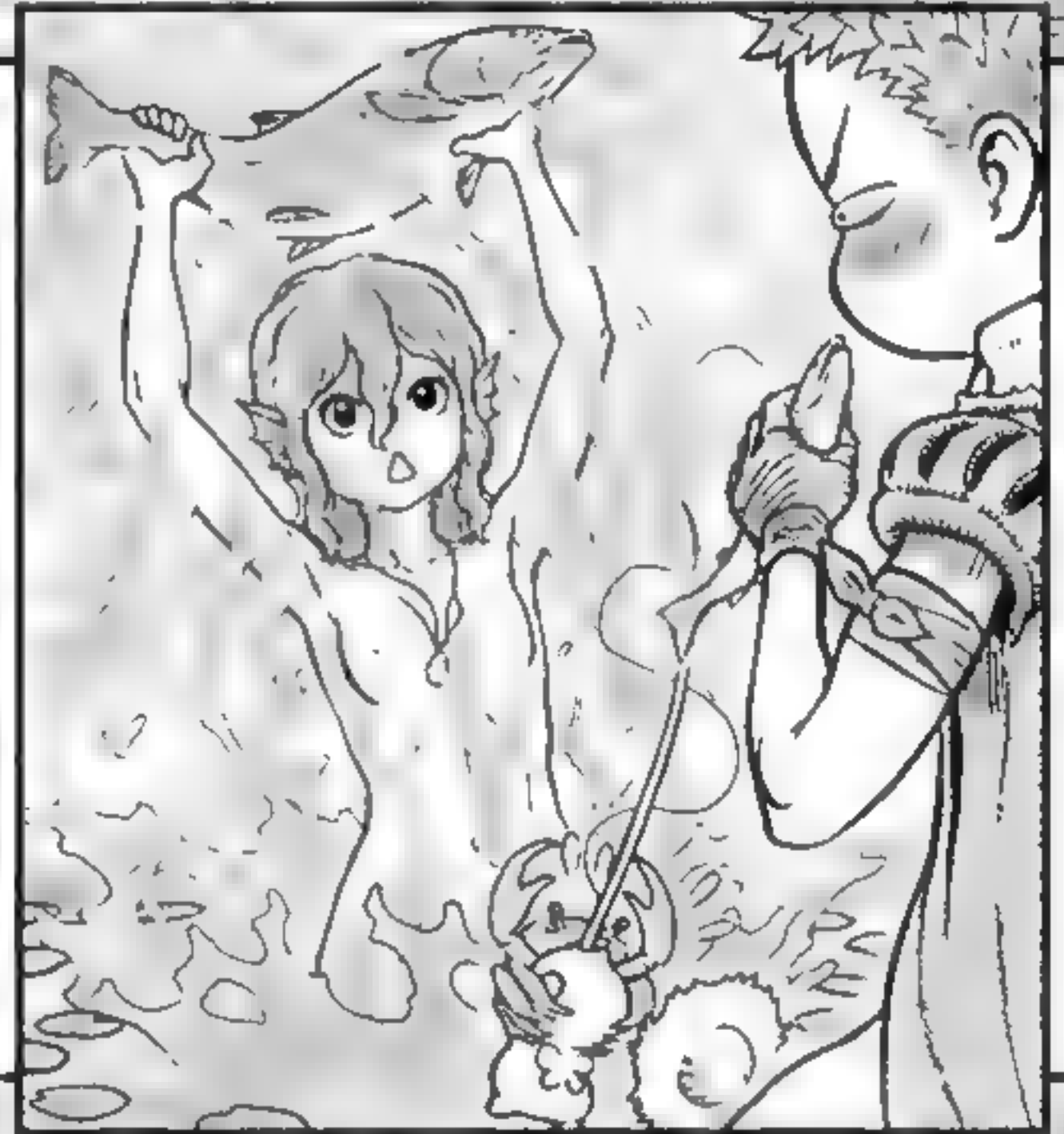
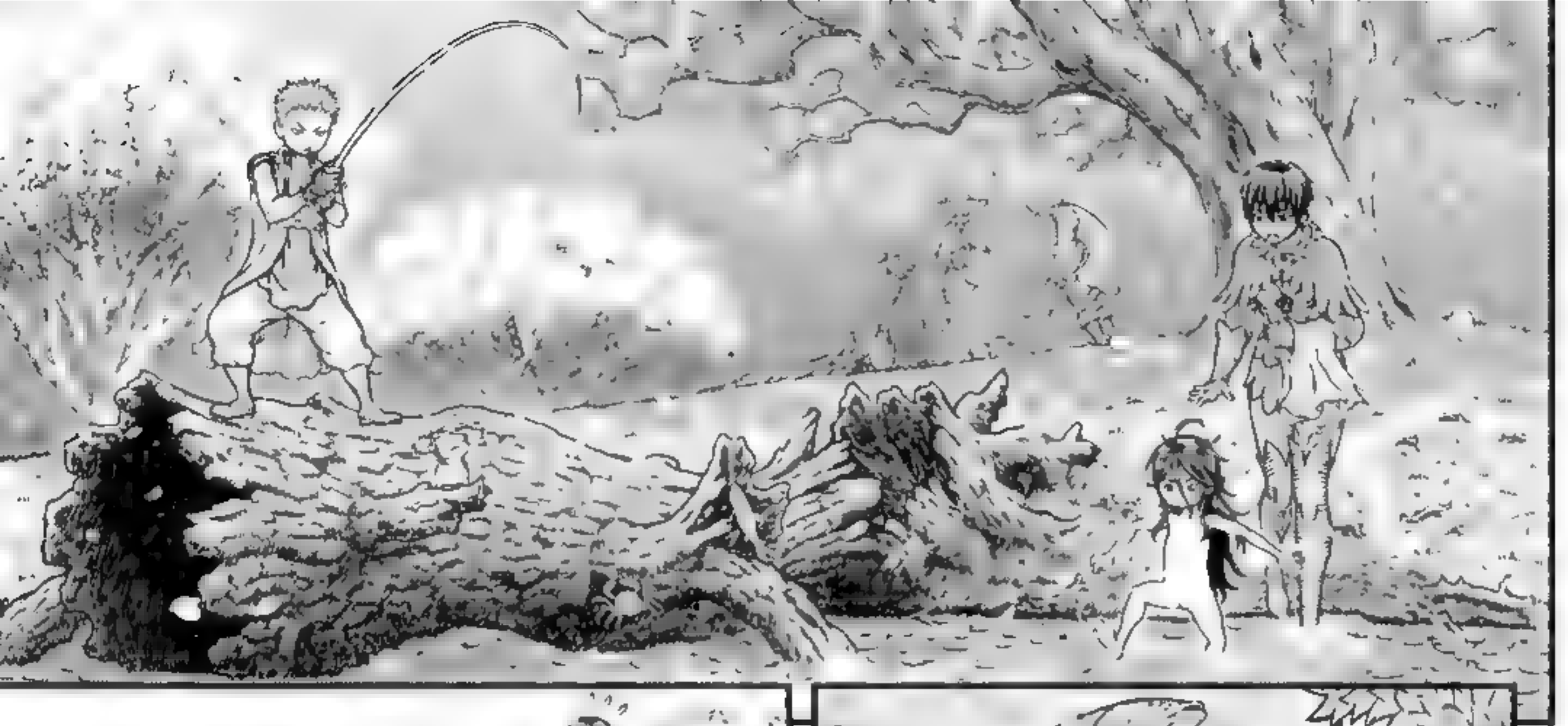
MHM...

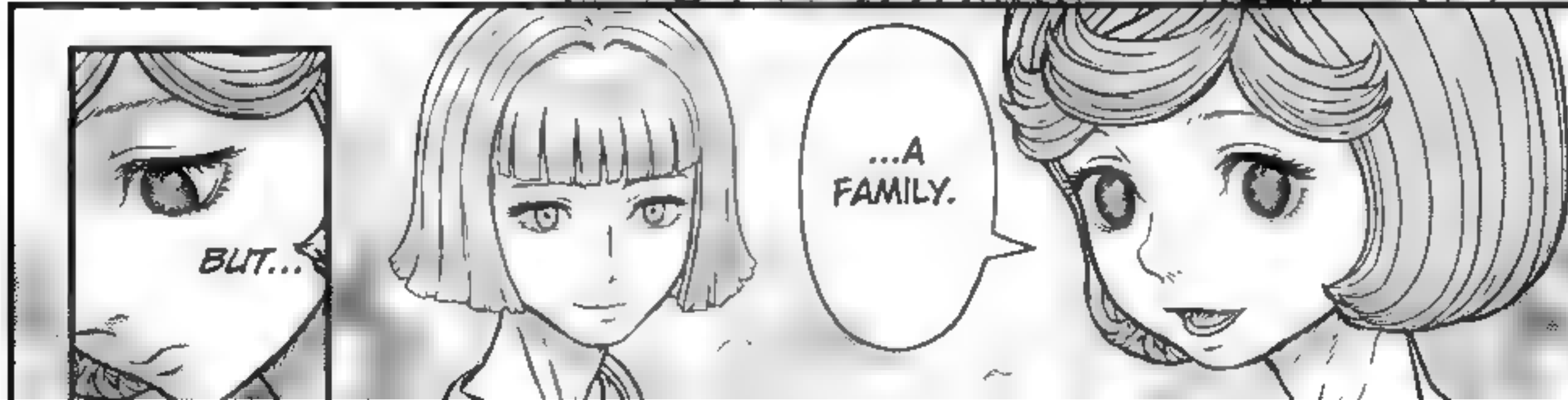
SUCH
AN
ORDINARY
CHILD.

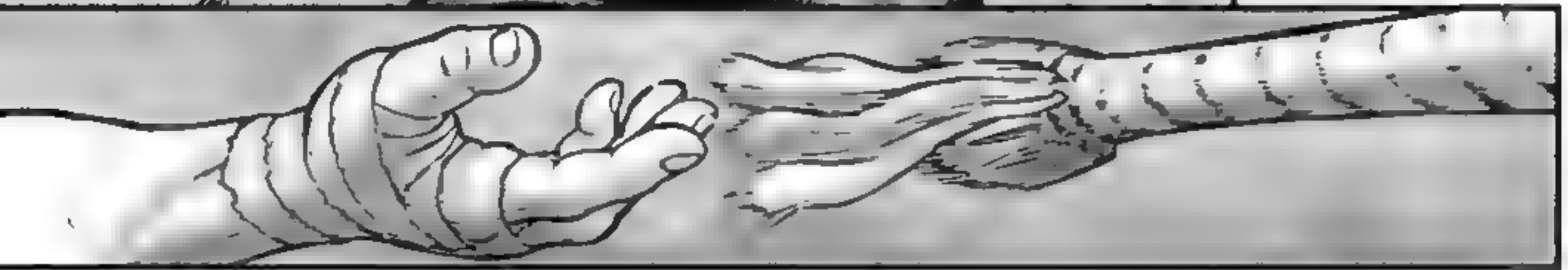
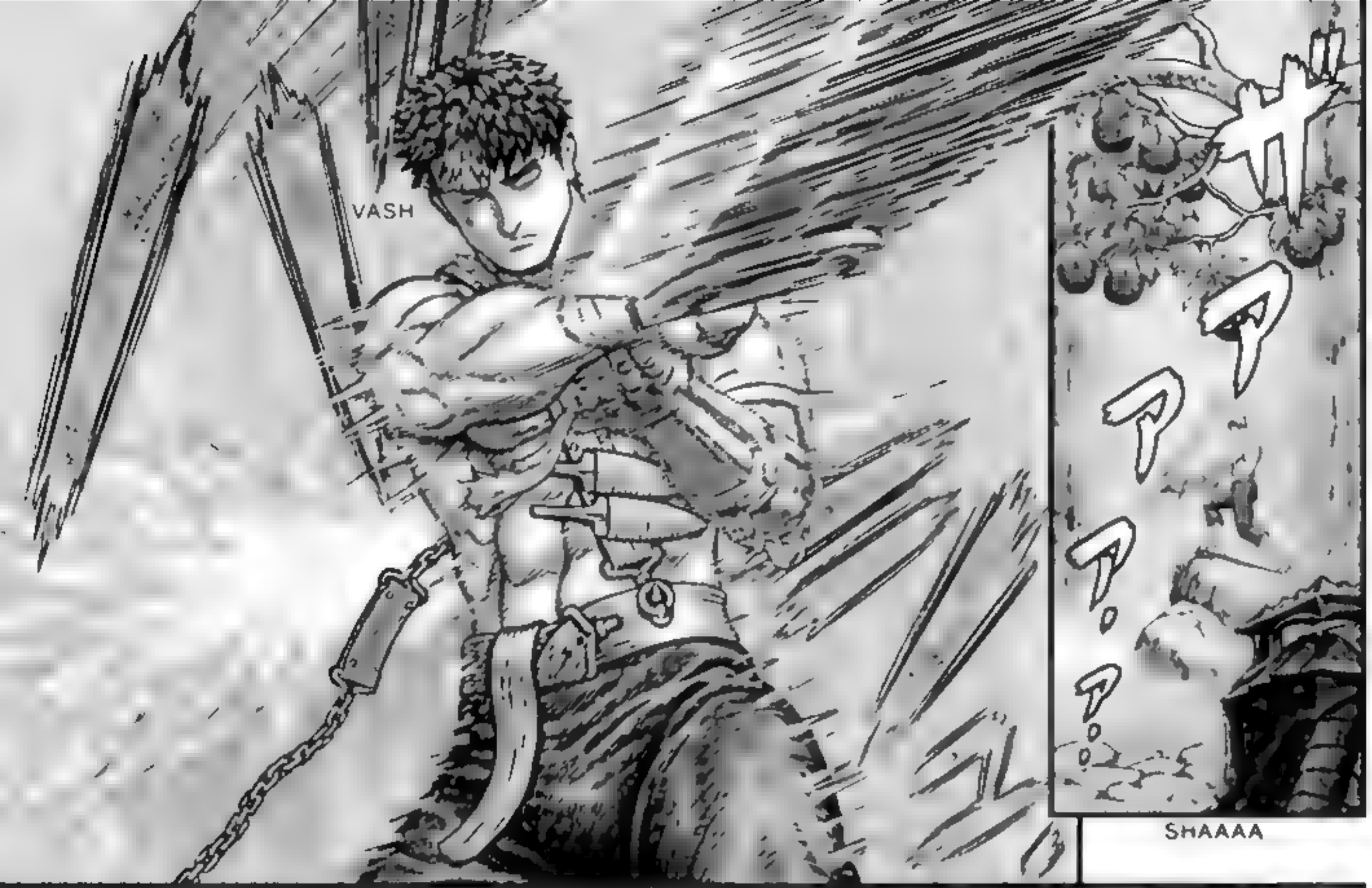
THE ELVES
AREN'T WARY
EITHER. SEE
HOW THEY TAKE
TO HIM.

FOR
NOW, LET'S
KEEP
A CLOSE
WATCH.

WHO
KNOWS
WHAT HIS
STORY IS--
BUT I CAN'T
SENSE
EVEN AN
OUNCE OF
MALICE
FROM THE
CHILD.









...I STILL
CAN'T
MANAGE
WITHOUT
THIS.

I
GUESS...



RUMMAISE



YOU...





UH...

...HEY!

ズッ
ズッ



WHAT,
YOU THINK
YOU'RE A
KNIGHT?

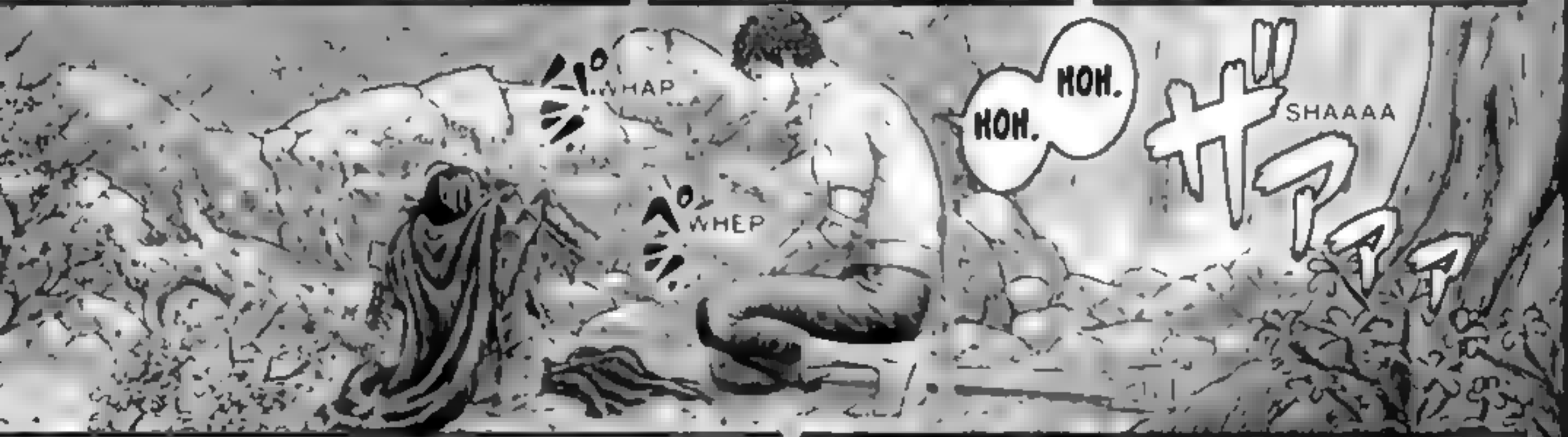


HERE.



コト

...



NON. NON.

ガッ
アアア

WHAP

WHEP

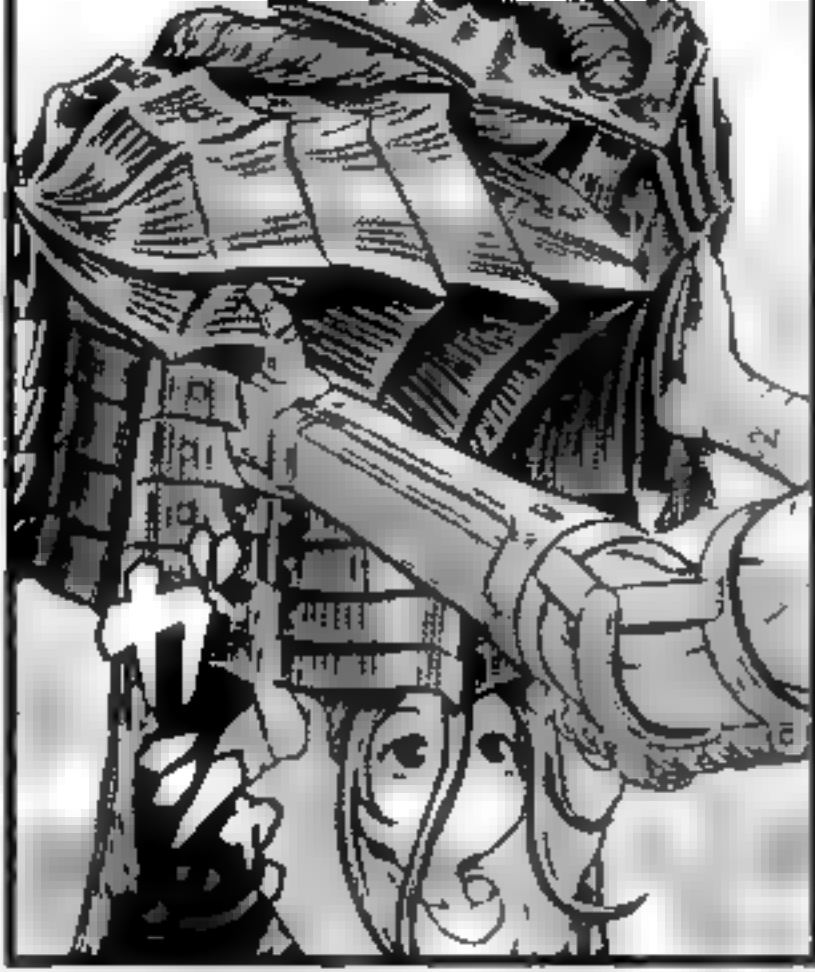


RUFF

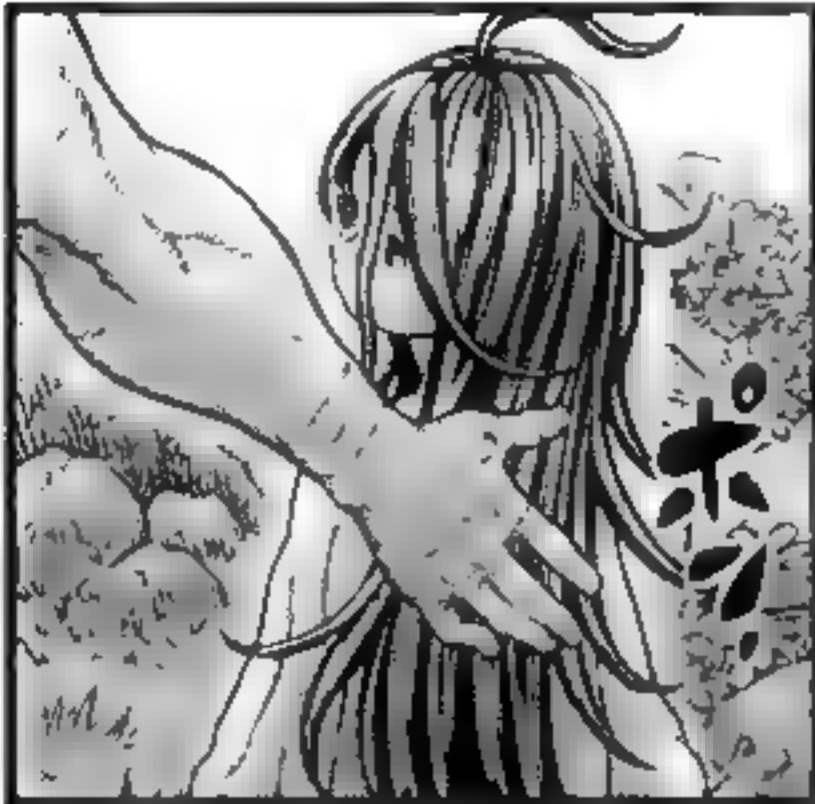
RUFF



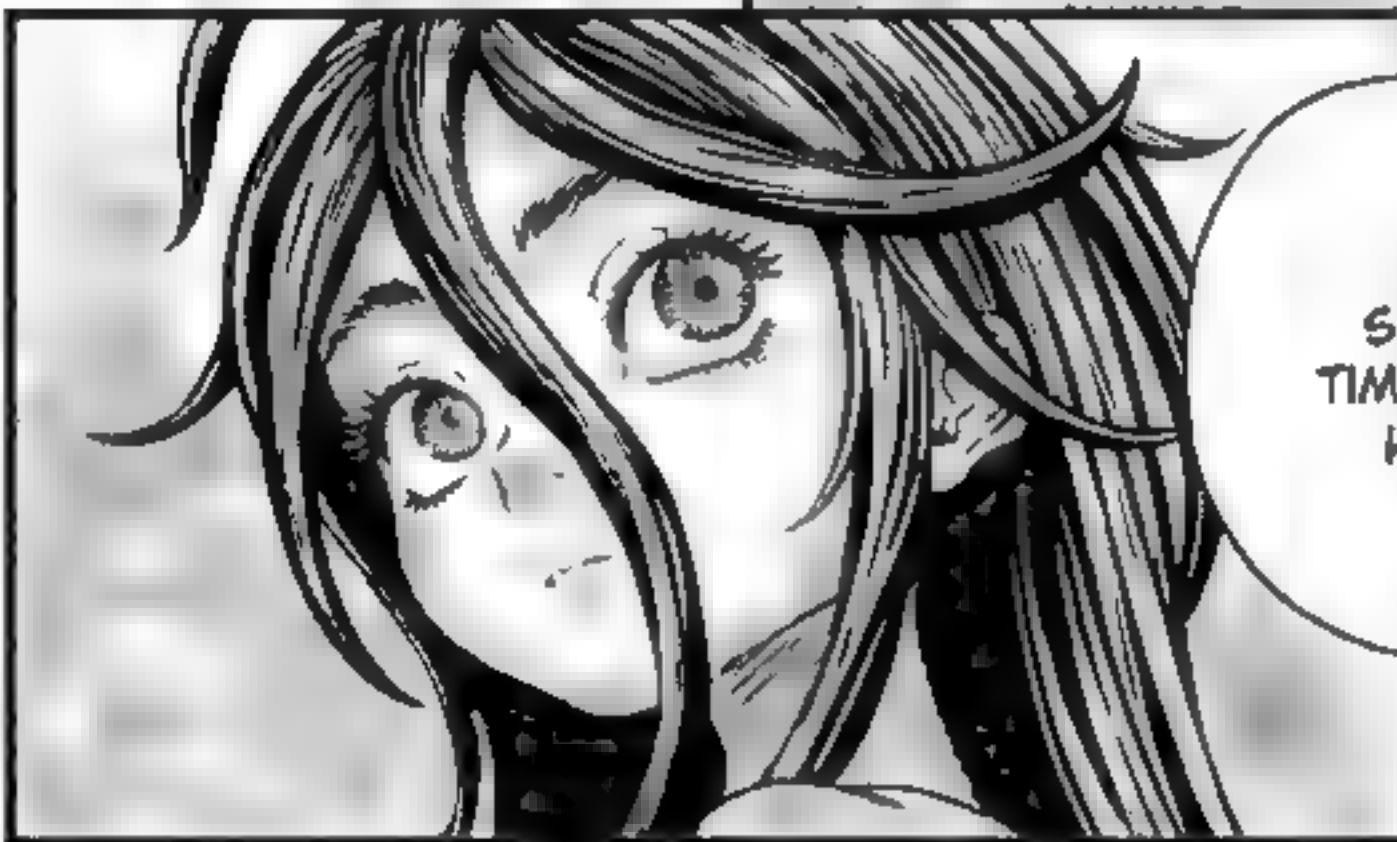
...WHAT
IS IT WITH
YOU,
ANYWAY?



SHAK



PAT



GO
SPEND
TIME WITH
HER.



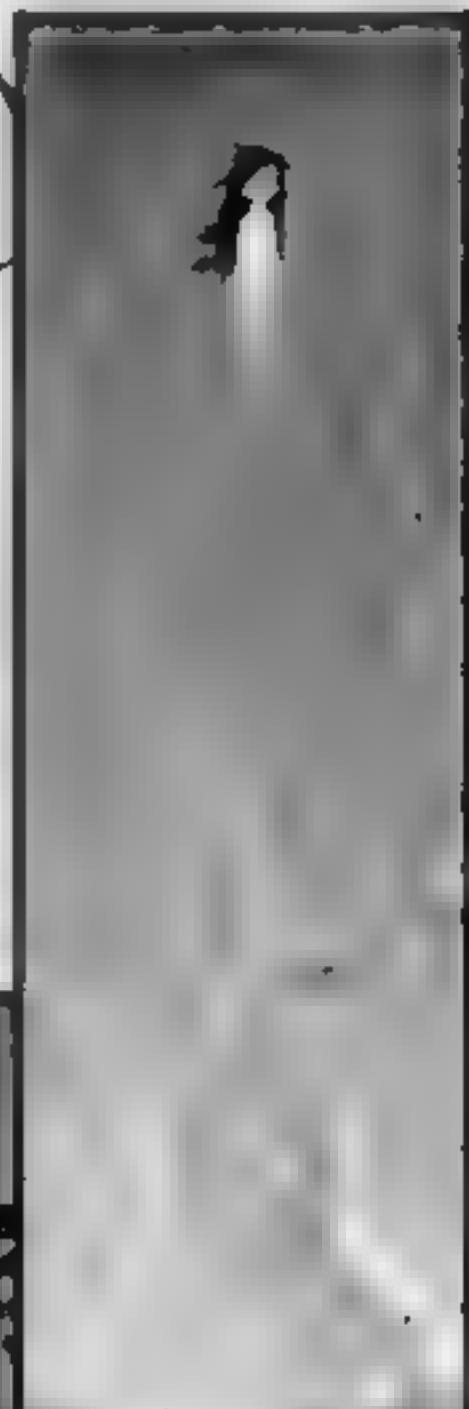
...FEELS
COMPLETELY
NATURAL.

BEING
LIKE
THIS...



...NO,
I KNEW
HIM FROM
EVEN
BEFORE
THAT, AS
ELAINE.

THAT
MOONLIT
BEACH,
WHERE
I FIRST
MET HIM.



AFFEC-
TION.

SAD-
NESS.

...I
REMEMBER
THE
SENSE OF
NOSTALGIA
THEN.



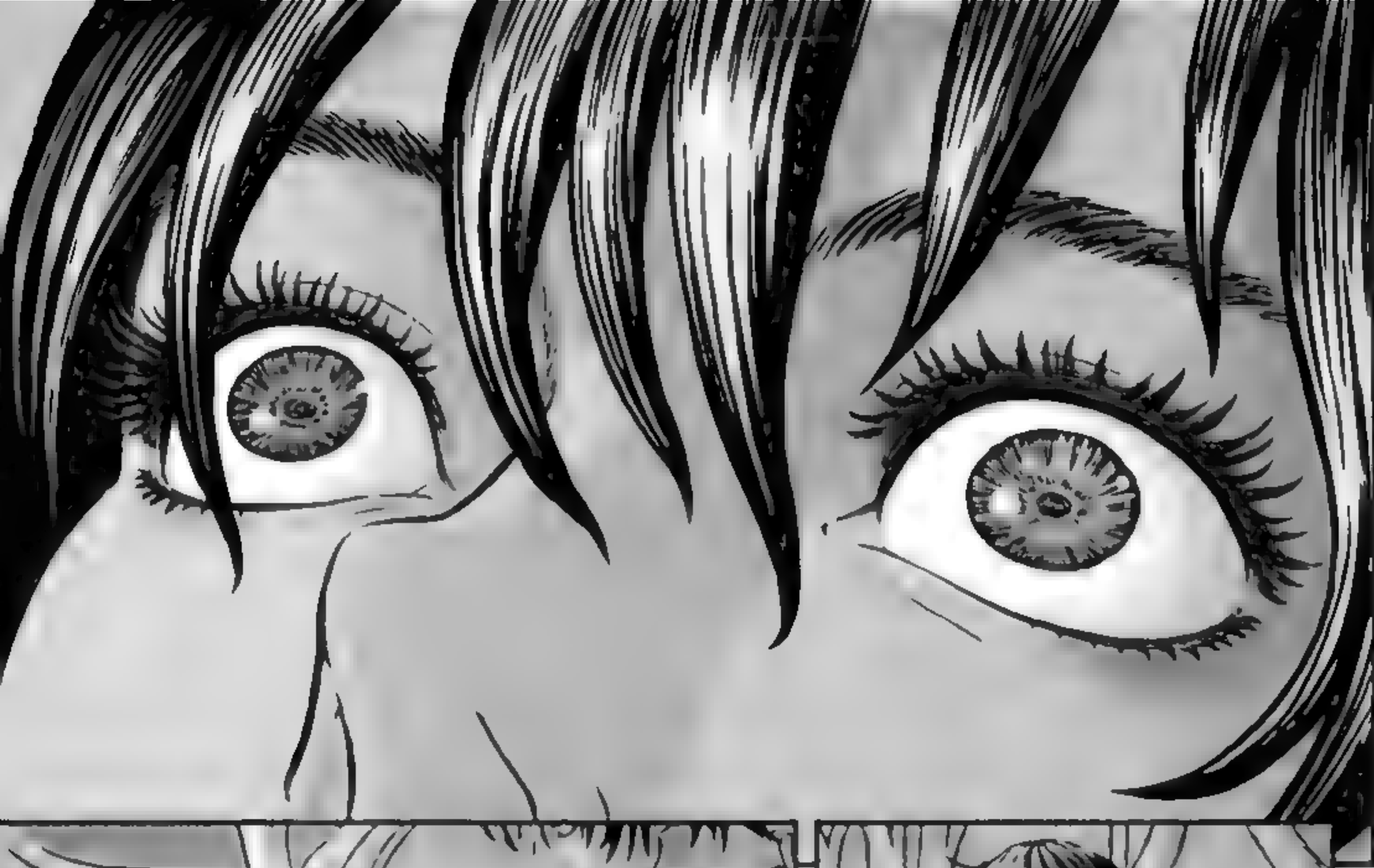
...
BUT...

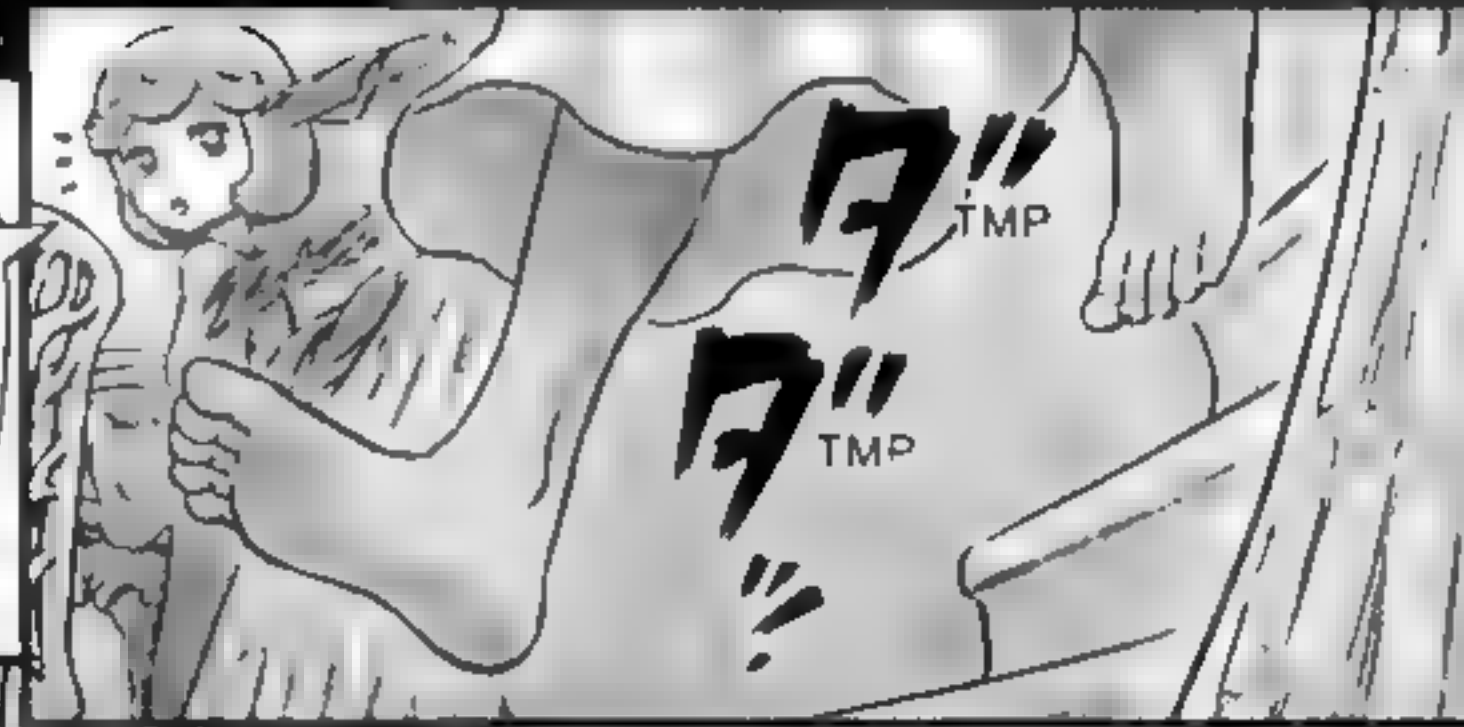
...FROM
WHERE
...?

...

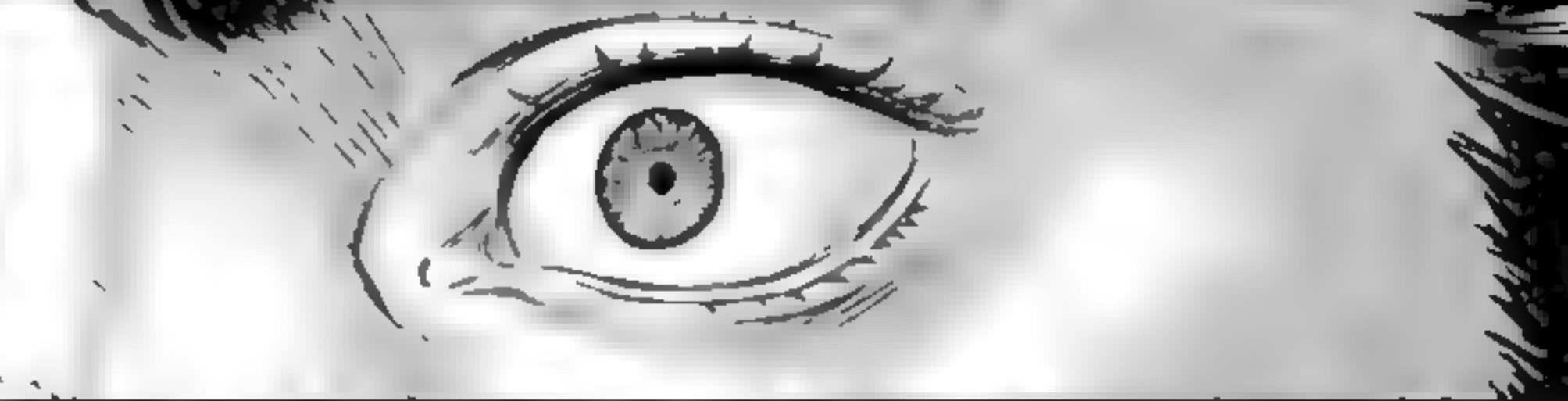






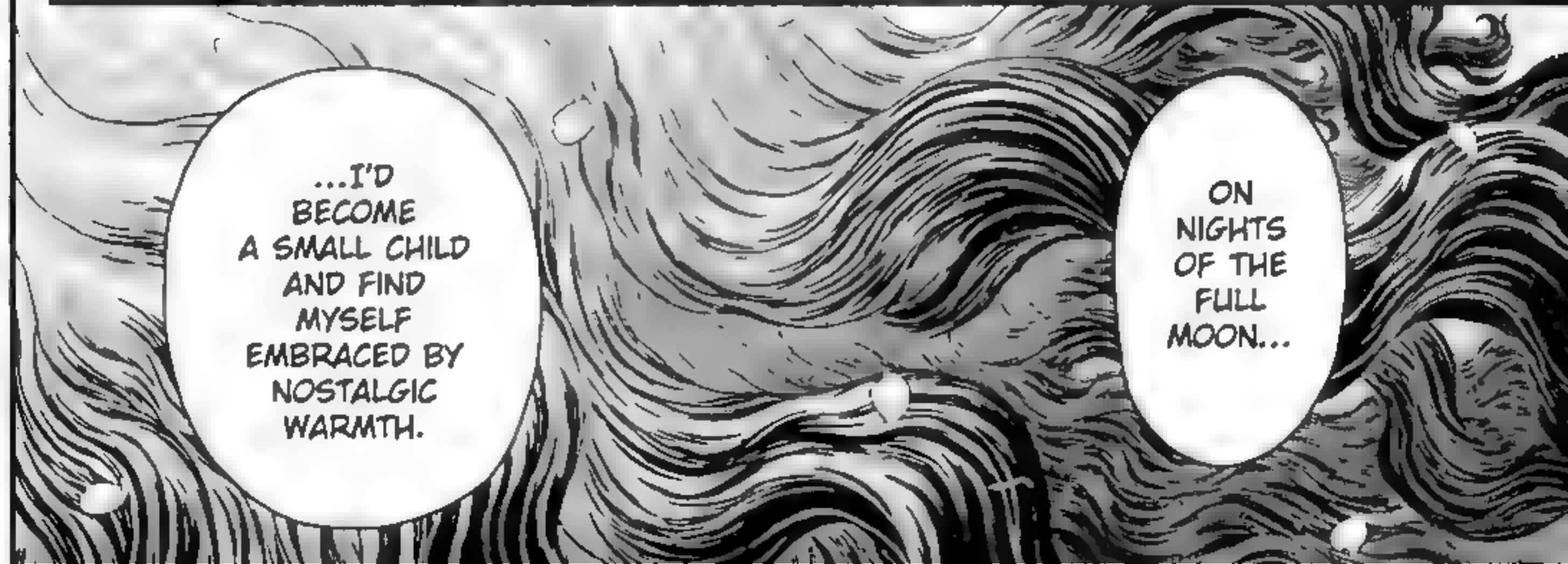


I WAS
DREAMING.



...I'D
BECOME
A SMALL CHILD
AND FIND
MYSELF
EMBRACED BY
NOSTALGIC
WARMTH.

ON
NIGHTS
OF THE
FULL
MOON...





BUT...

...WHEN
I WAKE
FROM
THE
DREAM...

...ALL
THAT
REMAINS
IS A FAINT
SENSE OF
LONELINESS.



...THAT,
TOO,
SOON
FADES
AWAY.

ALONG
WITH A
SINGLE
TEAR.

LIKE
MORNING
DEW.

KENTARO MIURA
1966-2021

Thank you so much for enjoying *Berserk*, and for giving it your ongoing support. "Tears of Morning Dew," the final installment printed in Volume 41, is the last manuscript that Kentaro Miura personally inked before his death. The members of Studio Gaga, who for many years have created *Berserk* alongside Mr. Miura, worked to their utmost to complete that manuscript, resulting in the publication of this manga volume.

With so many pieces of information still pending, we are grateful to you for waiting for so long. As for what will become of the manga from here, we apologize that as of now this is still yet to be decided.

As we consider what to do moving forward, we feel a keen sense of just how outsized for us this story of *Berserk* that Mr. Miura spent over thirty years producing is. Much like Guts' sword, in that respect. We at *Young Animal* have had a hand in producing *Berserk* over the years, and if there's one thing we can say, it's that as we move forward, we will always take into account first and foremost what Mr. Miura would have thought.

Finally, to all domestic and international fans, we've read with gratitude all the letters and such you've sent. We'd like to thank you once again for all your enduring and profound love.

Young Animal Editorial Department
December 2021

TO ALL FANS . . .



BERSERK 41

STORY & ART
KENTARO MIURA

STAFF
KUROSAKI
AKIO MIYAJI
NOBUHIRO HIRAI
NAOHIDE NAGASHIMA
SHIGERU KINOSHITA
HIDEAKI SUGIMOTO

with
STUDIO GAGA



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

41

三浦建太郎

Though Casca has at last been released from the prison of her own mind, she cannot escape the reminders of the terrors she has experienced. And nothing triggers the return of these harrowing memories more than Guts the Black Swordsman, who faced those same horrors in his relentless quest to bring Casca to a place where she might be healed. But the reappearance of a strange, mute boy could well be the key to bringing peace to Casca's troubled soul.

The world of manga was devastated by the May 2021 death of *Berserk* creator Kentaro Miura, but Miura-sensei left behind one final volume to cap his thirty-plus-year commitment to his signature vision. While Miura's epic remains unfinished, *Berserk* Volume 41 is a fitting curtain call, filled with joy, sadness, laughter, and keen imagination.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

"One of the best manga ever conceived."
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